Ann Arbor Observer

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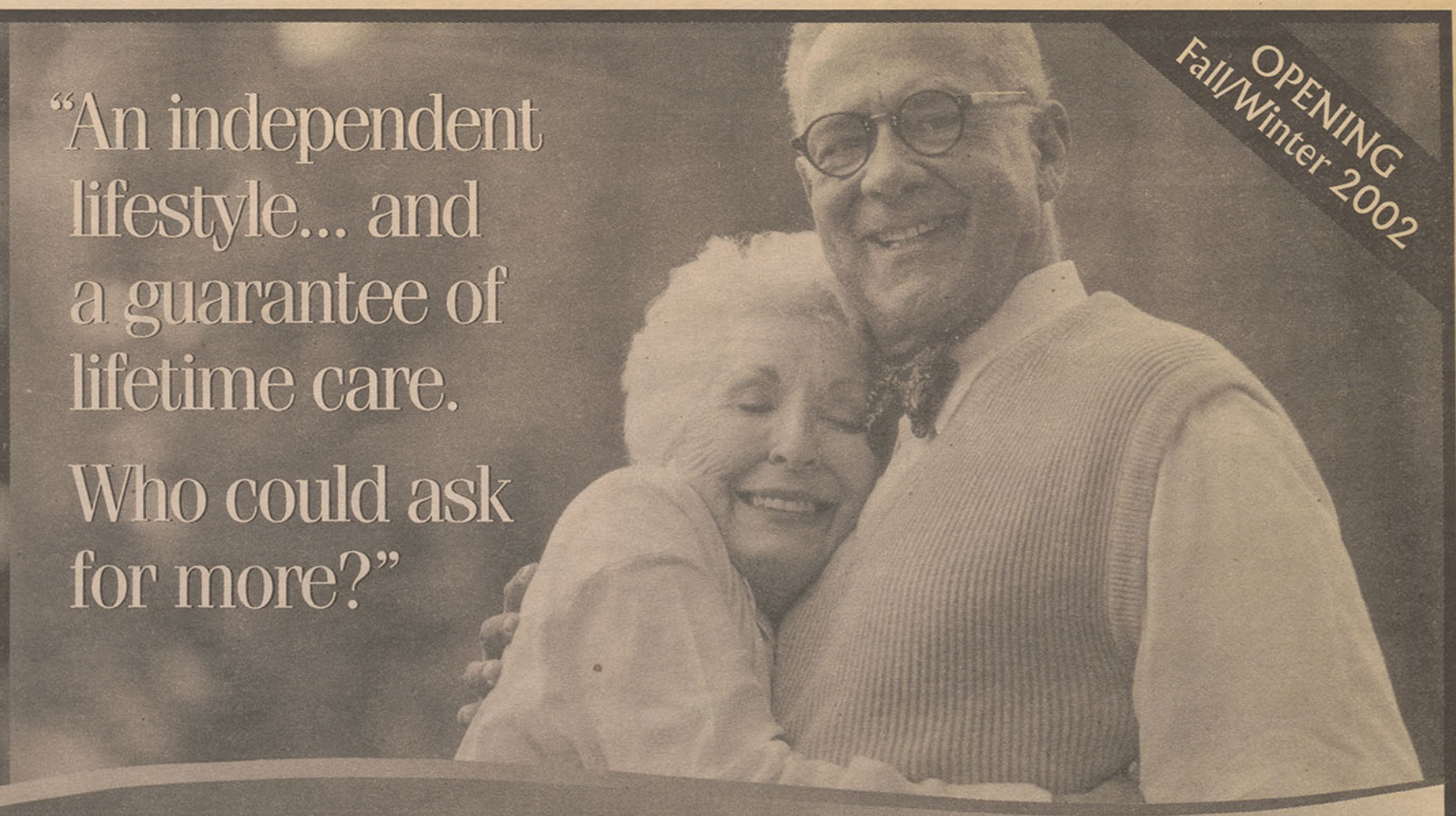

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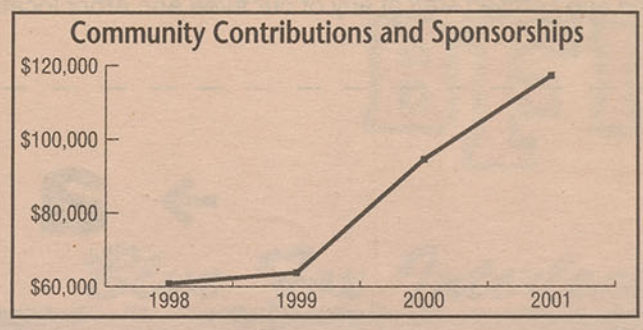

African-American and African Foundation on Science, Education and Economic Development
Alzheimers Association, Michigan Great Lakes Chapter
American Heart Association of Michigan
American Red Cross of Washtenaw County
Ann Arbor Area Apartment Association
Ann Arbor Area Board of Realtors
Ann Arbor Area Chamber of Commerce
Ann Arbor Area Community Foundation
Ann Arbor Area Convention & Visitors Bureau
Ann Arbor Art Center
Ann Arbor Cantata Singers
Ann Arbor Civic Theater
Ann Arbor Film Festival
Ann Arbor Hands-On Museum
Ann Arbor Hunger Coalition
Ann Arbor Parks and Recreation Department
Ann Arbor Public Schools
Ann Arbor Public Schools Educational Foundation
Ann Arbor School for the Performing Arts
Ann Arbor Summer Festival
Ann Arbor Symphony Orchestra
Ann Arbor Teen Center
Ann Arbor Youth Chorale
Ann Arbor Youth Soccer Association
Aquademics
Arbor Hospice
Association of Community Advocacy
Automotive Heritage Museum
Best Seat in the House
Bob Ufer Quarterback Club
Boychoir of Ann Arbor
Brownfield Redevelopment Authority
C.O.P.E.
Cantor Fitzgerald Relief Fund
Catholic Social Services of Washtenaw County
Celebration of Women
Center for Independent Living
Chamber Music Ann Arbor
Chelsea Educational Foundation
Child Care Network
Christmas in April
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Community Leaning Post
Concordia University
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Dexter-Ann Arbor Run 2001
Domestic Violence Project/SAFE House
Downtown Historical Street Exhibit Program
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Glacier Hills Retirement Center
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Habitat for Humanity of Huron Valley
High Scope Educational Foundation
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Huron Booster Club Women's Soccer
Huron High School
Huron River Watershed Council
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New Year Jubilee
Nonprofit Enterprise at Work
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Peace Neighborhood Center
Performance Network
Perry Nursery School of Ann Arbor
Pioneer High School
Promise Village Home for Children
Purple Rose Theater
Quality of Life Resource Center
Saline Area Schools
Shelter Association of Washtenaw County
SOS Community Services
Spiritus Sanctus Academy
St. Louis Center
St. Nicholas Light Display
The Scrap Box
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U of M Athletics
U of M Hospital
University Musical Society
University of Michigan
USA Water Polo National Junior Olympics
Veterans of Foreign Wars
Washtenaw Area Council for Children
Washtenaw Camp Placement
Washtenaw Community College
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Washtenaw County Historical Society
Washtenaw Development Council
Washtenaw Estate Council
Washtenaw Housing Alliance
Washtenaw Literacy
Washtenaw Potawatomi Land Trust
Washtenaw United Way
Wild Swan Theater
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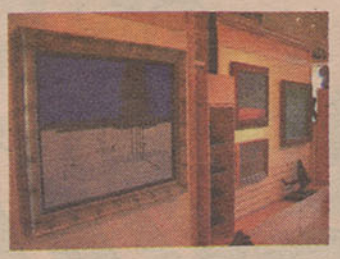

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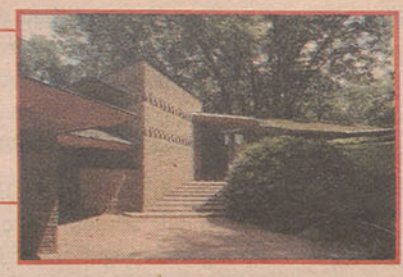
Cover: *The Greek Temple at Island Park.* Watercolor by Jill Wagner.

features



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Superintendent's Message

Our message this month highlights the efforts of our schools to prepare students for the future. Our focus on the future has led to an extensive review of career and technical education in our schools. As a result we have expanded course offerings in technical education areas for high school students. We have also teamed up with Washtenaw Community College and Eastern Michigan University and others to give our students a fast start to postsecondary education success. Thank you to the many business men and women who have donated their time to serve on advisory committees to guide our district as we reshape career and technical education for the future.

Preparing Students for the Future

The Ann Arbor School District prides itself on its outstanding academic programs. Our students are among the sought-after applicants at the most prestigious universities in our nation. Our rich academic and extracurricular programs prepare our students for postsecondary educational opportunities. In the fall of 2002 our schools will expand their curriculum by offering classes in MOUS (Microsoft Office User Specialists) Certification for Students, CISCO Network Academy, Hospitality Today, Engineering Design and Problem Solving. A new Anatomy class will complement our health career courses offered in conjunction with University of Michigan, St. Joseph and VA Hospitals. Committees of business professionals from throughout our community are advising us as we review and redesign student career and technical courses for the future.

17th Annual College and Career Fair

The Ann Arbor Public Schools' 17th Annual College and Career Fair will be held on Monday, April 8, 2002 from 6:00 to 8:30 p.m. in the cafeteria at Pioneer High School, 601 West Stadium Boulevard at Main Street.

The focus this year is to provide students with information about career choices, internships and employment opportunities as well as college information. The College and Career Fair will offer students these opportunities as they plan for the future. Representatives from institutions of higher learning and businesses will be present to visit with parents and students about postsecondary school educational and career planning opportunities. The Ann Arbor Chamber of Commerce's support of this year's event will provide students with yet another opportunity to explore a wide range of career paths available within Washtenaw County.

For more information about the 17th Annual College and Career Fair, please visit the district web site at www.aaps.k12.mi.us or call 994-4438/994-2116.

Building Pathways to the Future

The inclusion of businesses in the career fair for the first time is one of the methods being used to launch the Ann Arbor Public Schools' commitment to Career Pathways.

Career Pathways is a sequence of courses that provides both focus and direction to a student's learning experience. The pathways are six broad groupings of careers that share similar characteristics and whose employment requirements call for many common interests, strengths and competencies. The Career Pathways are:

- Arts and Communication
- Business, Management, Marketing and Technology
- Engineering/Manufacturing and Industrial Technology
- Health Sciences
- Human Services
- Natural Resources and Agriscience

The road to the future for Ann Arbor students begins with our schools. They may go to college first or get advanced education in other ways, but they eventually enter the work force. The jobs of the future will require skills, and the first steps of skill development begin in the Ann Arbor Public Schools. For more information visit the district web site at http://instruction.aaps.k12.mi.us/website.php?did=102&cat=3.

Quality Measured in Many Ways

Just as our schools have demonstrated a long tradition of academic success, we have also shown that the quality of our schools is measured in multiple ways. Ann Arbor students display world-class achievement in the arts, as measured by:

- Grammy Awards for the music programs of both Huron and Pioneer High Schools. This is the second consecutive Grammy for Huron. Each year 100 music programs are chosen from across the United States for this prestigious award.

- Outstanding concert performances by middle and high schools at Orchestra Night (February), Choral Cavalcade East and West (March), Bands in Review (March), and Picnic Pops (May).

Summer Is Almost Here

Parents, have you picked up your Community Rec and Ed Summer Catalog yet? Catalogs are available at the Community Rec and Ed Department in Balas III. The catalog is also available on the Ann Arbor Public Schools web site.

UPFRONT

Chief Oates gets his bearings: There was plenty of hand-wringing last year about a need to downsize the city's police department—but the AAPD's new chief doesn't seem worried. Although early retirements trimmed ten civilian employees and fourteen sworn officers, the department maintains a respectable force of 173 officers, a level Oates is comfortable with. Emergency response time remains just four minutes, under that of most cities, and serious crimes are rare. In 1990 the city reported 9,358 "Part I" crimes to the FBI. By 2000 that total had plummeted to just 4,113. A small part of the drop is due to the formation of a separate U-M police force a dozen years ago, but U-M crime totals are a tiny fraction of the city's. So the AAPD's crime workload has lessened immensely over the past decade.

Since Oates came on board last August, the twenty-one-year New York City police veteran has formalized record-keeping procedures for the detective division—he even spends time regularly talking over unsolved cases with each gumshoe. He plans to hire a top-notch outside police consulting firm to scrutinize the department and recommend potentially major organizational changes by the end of the year. And he's spending a lot of time to brace the community and his own officers for a major report due this fall on the degree of racial profiling by Ann Arbor cops. If it's like most such reports, the data will show that blacks get pulled over for traffic violations more frequently than whites, but Oates is determined not to let the report sour his department's relations with its community. "I have maintained since I got here that the release of that study is a very, very important and powerful moment in the history of the AAPD," he says. "No matter what the actual findings of the study show, the event will be very important for us, and I want to prepare the officers and the community for that moment."

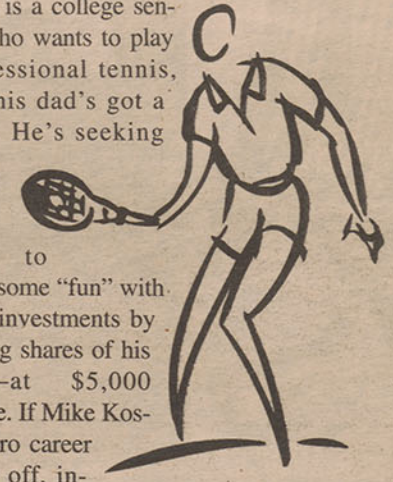
In the meantime, the main grievance the chief hears from Ann Arborites is a measure of just how peaceful things are: "The biggest complaint, far and away, is traffic—speeding, signal violations, and congestion."

Hopeful Democrats: Eighteen years have elapsed since Democrats last controlled the Michigan Senate. It's been a painful experience for them, because in Michigan the minority party has virtually no influence over legislation. "It's a winner-take-all system," says former state representative Liz Brater. But the Dems need to pick up just four senate seats in 2002 to regain control, and that's beginning to look like a distinct possibility—especially if it's coupled with a Democratic gubernatorial win. A Democratic lieutenant governor could break a 19–19 senate tie, giving the crucial committee chairmanships to the Dems.

All this gives an added edge to the August 6 Democratic senate primary, where Brater faces current state rep John Hansen. Term-limited out of the legislature two years ago, Brater has been working on planning issues at the Ecology Center while waiting for Alma Wheeler Smith's senate seat to open up. Hansen could run for one more two-year term in the lower house, but the lanky legislator figures that it's now or never if he wants to move up to the senate: the winner of this year's primary is likely to go on to win in November and then retain the seat for the next eight years. Brater is the presumptive favorite—a former Ann Arbor mayor, she is much better known than Hansen in the city, where a majority of the primary votes will likely be cast. Hansen, a former Dexter school superintendent, hopes to galvanize public school teachers, who've been pummeled during Governor Engler's long reign. Hansen suggests that Ypsilanti voters may be pivotal, and he expects a close race: "My own prediction is that the winner will not be determined until after midnight."

What does it cost? **$150–$200**—spring cleaning a typical three-bedroom, two-bath Ann Arbor home, two cleaners laboring three to four hours, by Housekeeping Associates on South Industrial . . . **$400**—five-foot-high, 400-pound concrete lawn statue, choice of Jesus or Venus de Milo, at Wacker's Ornamental Shoppe, three miles north of Manchester (delivery to Ann Arbor approximately $50 extra) . . . **$45**—city of Ann Arbor door-to-door peddler's license, good April 1 through October 31 . . . **$2,000**—approximate cost to install a burglar- and fire-alarm system for a typical 2,000-square-foot home, including exterior door contacts, ground-level window contacts, two interior motion detectors, two smoke detectors, and two arm/disarm keypads, by AA Alarms (monitoring costs an extra $25 a month) . . . **$60**—French braiding at Queen Aicha African Hair Braiding . . . **$6.97**—box lunch (ham or turkey sandwich, two sides, chips, and cookie) from the HoneyBaked Ham Company on Washtenaw . . . **$329**—McKinley Explorer O-gauge model train with engine, three passenger cars, digitally produced train sounds, and remote-controlled transformer, at HobbyTown USA . . . **$2,575**—six-by-six-and-one-half-foot mirror installed on the ceiling above your queen-size bed, by Acme Glass . . . **$45**—"The Shakespeare You Never Knew," an eight-week on-line course taught by U-M English professor Ralph Williams.

Rare investment: "Thirty units of Mike are for sale," says John Kosta. John's son Mike is a college senior who wants to play professional tennis, and his dad's got a plan. He's seeking people who want to have some "fun" with their investments by buying shares of his son—at $5,000 apiece. If Mike Kosta's pro career takes off, investors will share 50 percent of his earnings from United States Tennis Association competitions. Mike is currently ranked number 1,382 in the world, but his father points out that he's beaten a player ranked 149 and that he has consistently improved while playing on the outstanding University of Illinois tennis team. "Is he good enough to make fifteen million dollars? I don't know," says John, who owns Huron Valley Travel. "The only way to find out is to go on pro tournaments." But that costs at least $75,000 a year, including expenses like travel and lodging and paying Mike's coach. So far, John says, three people have expressed interest in buying shares. While he doesn't want people to risk their life savings, he points out that there are rewards besides financial ones—for example, investors are "helping an Ann Arbor kid with a good work ethic." Investors will also get weekly e-mail updates and, whenever possible, free tickets to tournaments. They'll also get to play tennis with Mike—between tournaments, of course.



The Detroit Metro shuffle: Ever since the regularly scheduled van shuttle between Ann Arbor and Detroit Metro Airport shut down last summer, Ann Arborites lacking cars or planning extended trips have been scrambling for options. For those daunted by the $50 cab fare, there are cheaper alternatives—though not with precise schedules. You can call Danny Newton on his cell phone (520–0760), and for $25 ($5 per additional person) he'll take you in his 2000 Astro minivan. The affable Newton has been in business fifteen years and says he's doing "very well." Places like the Campus Inn set up guests for airport rides with Yellow Cab's "Select Ride," a $22 van trek to Metro. The timing varies widely with demand—sometimes there are four or five departures in an hour, and sometimes only four or five departures in a day. How long it takes to get to the airport also varies, depending on how many riders the van picks up on the way (call 663–3795 a day ahead to reserve a departure time). If you've got money to burn or dignitaries to impress, Yellow will send you to the airport in a limousine for $61.40.

Busy boat watcher: Even as the number of Great Lakes freighters declines to under 150, Roger LeLievre finds more avid boat watchers in the region than ever. An *Ann Arbor News* writer and editor since 1979, LeLievre uses his spare time to publish the popular yearly guide to Great Lakes shipping *Know Your Ships* ($14.95). Last year he co-launched a quarterly magazine, *Great Lakes Shipper,* which already has over 3,000 subscribers. LeLievre's grandfather operated the Sault Ste. Marie crane that fueled Great Lakes steamers with coal, and his family had both a home and a cottage on the St. Mary's River. LeLievre was a serious boat watcher by age seven and began contributing photos to *Know Your Ships* at fourteen. Now, just about every summer weekend, he's off to watch and photograph boats after coming home at 2 a.m. from his Friday evening stint as a deejay at the Necto dance club. Amazingly, the Central Michigan University grad doesn't just write and edit his boat watching publications—he markets them and handles fulfillment, too (he calls his Ashley Street front porch "Shipping & Receiving"). LeLievre's mom—the city clerk of Sault Ste. Marie before her retirement—does his bookkeeping. You can check out his website at www.knowyourships.com. ■

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SCHOOLS

A Tortured Path to the Ballot Box

Did the board delay too long on school overcrowding? As June elections draw closer, an anxious millage effort gets under way.

In February the school board put the finishing touches on two millage proposals for the June schools election. A three-year, $26 million "sinking fund" millage would mostly cover dull but essential capital expenses, like replacing aging heating and cooling systems. It's a "socks and underwear" millage, says board member Bob Rasmussen.

The $31 million bond proposal is much more controversial. It would remove all the portables at Huron and Pioneer and replace them with about forty-five new classrooms. It would also widen corridors at both schools to better handle the increased student population.

The bond is offered as a solution to high school overcrowding, an issue that has absorbed—and sometimes paralyzed—school boards for the past four years. As such, the bond might seem like a shoo-in—except that expanding the existing schools was almost no one's first choice. Some parents still think the district should instead send ninth-graders back to middle school, freeing up space in the high schools. Many more want a brand-new high school.

The board itself came around to the plan reluctantly. The previous board voted 6–3 last May to place an expansion plan before voters, but both new members elected in June initially opposed it—giving the board an antiexpansion majority. So December's 8–1 vote to place the bond issue on the June ballot (Kathy Griswold, a longtime supporter of a new high school, cast the nay vote) was bitter medicine for most trustees.

The change of heart reflects board members' gradual realization that as much as citizens may want a third comprehensive high school, the district simply can't afford it. Former deputy superintendent David Flowers warned years ago that even if the "high school fairy" gave the district a school, the tightfisted state school finance system would make it impossible to raise the extra money needed to operate it. For the past three years, parents and trustees have repeatedly tried to find a way around that harsh truth—without success.

Ann Arborites are used to getting what they want from their schools, notes president Kathleen Conway. But the fact is, she says, "we have a very limited amount of dollars because of Proposal A." Conway herself voted against placing the previous expansion plan on the ballot; she withdrew her opposition because, she says, "I felt it was time to allow the voters some say."

Trustee Bill Browning, another recent convert, is much more enthusiastic than Conway about the expansion plan. "I hope fervently that this passes," he says. But Browning worries that the board "has dithered and dothered so much" that the voters "might just turn out and say no."

They just might. Some board members and educators speculate that the sinking-fund millage will pass, but not the expansion bond. Ann Arbor hasn't rejected a schools millage since 1993—but school elections are decided by very small numbers of voters, and the expansion has few passionate advocates. Even Mike Dabbs, chair of the citizens' committee charged with promoting the millage, says, "It's going to be a tough sell."

CARINE LUTZ

The school board has reluctantly come around to supporting high school expansion—but will the voters agree?

NIGHTLIFE

A Dance Club Extraordinaire

Bryan Mellberg's opportunity to create one of the Midwest's premier dance clubs came late one evening in October 2000, when twenty narcotics agents descended on the Nectarine Ballroom armed with thirteen felony warrants.

Undercover agents, who had been monitoring the lively campus-area club for weeks, said that sales of the popular club drug Ecstasy were "rampant." While the scale of the raid amused club sophisticates—one of whom describes the Nectarine as a "kindergarten" for drug use compared with big-city clubs—the Michigan Liquor Control Commission forced the Nectarine's owner to sell. That was Mellberg's big chance. He assembled a group of investors and has run the place ever since.

The slender, thirty-two-year-old Saline native was no neophyte in the world of free-spin and electronic music. He started out deejaying parties as a student at Father Gabriel Richard High School. Later he spun records at CJ Barrymore's (now "The Edge"), Tremors in Livonia, and Fourth Street in Royal Oak. "I've pretty damn near deejayed everywhere," he says.

KEITH HARDER

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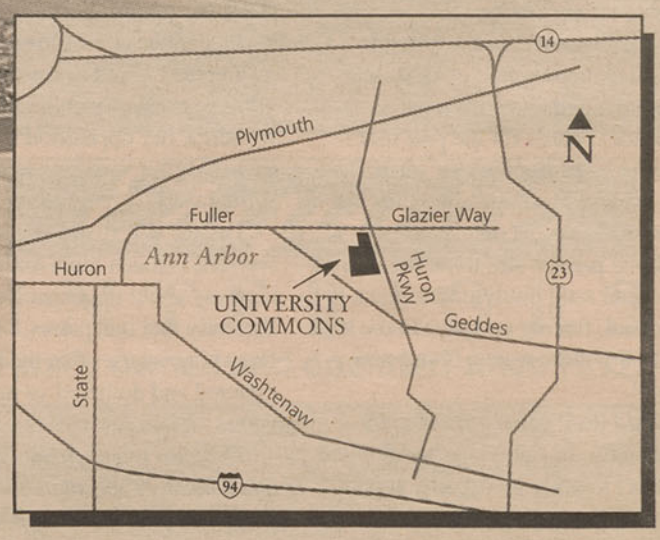

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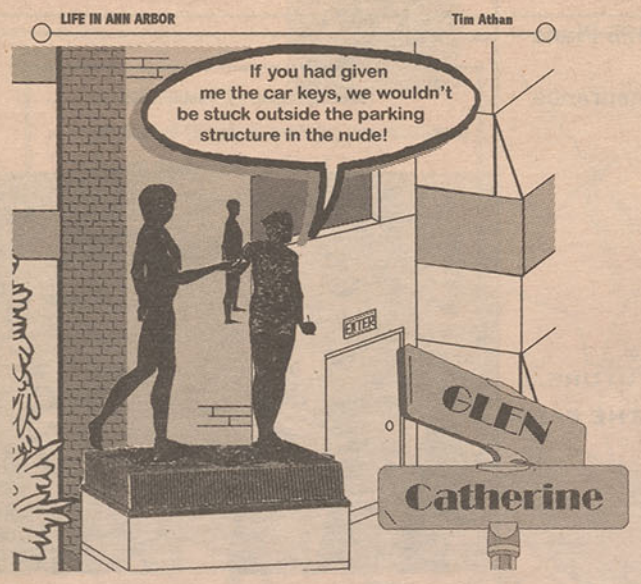
LIFE IN ANN ARBOR
Tim Athan
If you had given me the car keys, we wouldn't be stuck outside the parking structure in the nude!
EXIT
GLEN
Catherine

Mellberg's first chance to set up and manage his own club came in 1997, when he founded the Liquid Lounge inside Andy Gulvezan's Crow Bar. But disputes over ownership doomed that venture.

At the Necto, Mellberg and his associates have dazzled demanding dance music aficionados by installing a new, $60,000 Avalon music system. It puts out 25,000 watts but is so finely tuned that it can be cranked just short of the pain threshold (134 decibels) without jarring listeners. "We have an incredible amount of power in a very small space," says Mellberg. "We've actually had to back it down a bit because of complaints from people living in Tower Plaza."

When the Avalon system was installed, Mellberg hired a specialized club sound engineer who used expensive testing equipment to equalize amplitudes and remove noxious sound frequencies. The result is "an incredibly crisp and clear sound," says longtime Nectarine/Necto DJ Roger LeLievre. "I heard things in the music that I had never heard there before." Dancers feel fully encompassed by pulsating music from all directions—yet can actually talk amid the din.

LeLievre deejays on Friday, when the Necto draws a largely gay crowd. Wednesday's theme is "Rare Groove," featuring hip-hop, acid jazz, old-school funk, and disco. Mellberg calls Saturday a "frat party on steroids," heavy on music already familiar to the college-age crowd.

Thursday night, called "Touch," features superstar DJs who tour the world with their private collections of "deep house" vinyl. Deep house is a stripped-down, minimally melodic tribal sound that Mellberg says is more cutting edge than most Ann Arborites have learned to appreciate—he estimates that nearly half of the crowd on Thursdays drive in from the Detroit area. Though the visiting DJs can draw as many as 550 people in a night, they charge $2,000 to $5,000 for a two-hour gig (they don't enter the booth till midnight). To pay them, Mellberg ups the cover, normally $3 to $8, to $10 or $12 on Thursdays.

The headphoned DJ, spotlighted in an elevated, equipment-cluttered booth, has the intense concentration of a mad scientist as he blends the music playing on two turntables, fiddling with this control and that control while also manipulating the vinyl records themselves. Just to his left, the equally intense "video jockey" stands before a computer he uses to keep changing the often frenetic swirl of lighting coming from multiple fixtures overhead. The art of the video jockey is to blend the dazzling streams of multicolored light with the throbbing music of the moment, at times achieving a bacchanalian frenzy.

With so much concern about sound and lighting, we wondered how important the quality of the dance floor itself is. "It's pretty much a nonissue," Mellberg replied dismissively. "As long as you've got comfortable shoes on, I think you're in good shape.

Calls & Letters

Carlberg voted yes on Pfizer

Just as we were chiding the *Ann Arbor News* for getting the facts wrong in its coverage of the city's early retirement plan, we blew it ourselves recounting the city council vote on the Pfizer tax abatement ("The Dramatic Debut of John Hieftje," March). It was Wendy Woods—*not* Jean Carlberg—who joined Heidi Herrell in opposing the abatement. Woods voted no, she explained in an e-mail message, "on the grounds that the proposed abatement offered insufficient guarantees to the city that Pfizer would remain." Our apologies to both councilwomen.

The Buckle lives

"You wrote that the Buckle has closed," Briarwood marketing director Mary Margaret Block said in a voice-mail message. "Quite the contrary, it is open—and I'm hoping they don't lose sales because of this article." The March Marketplace Changes column mistakenly announced the clothing store's demise. The Buckle left its original Briarwood location at the end of its lease, but it didn't leave the mall—it recently reopened in a new spot, eight doors closer to the center court. Its phone number is 994-1090.

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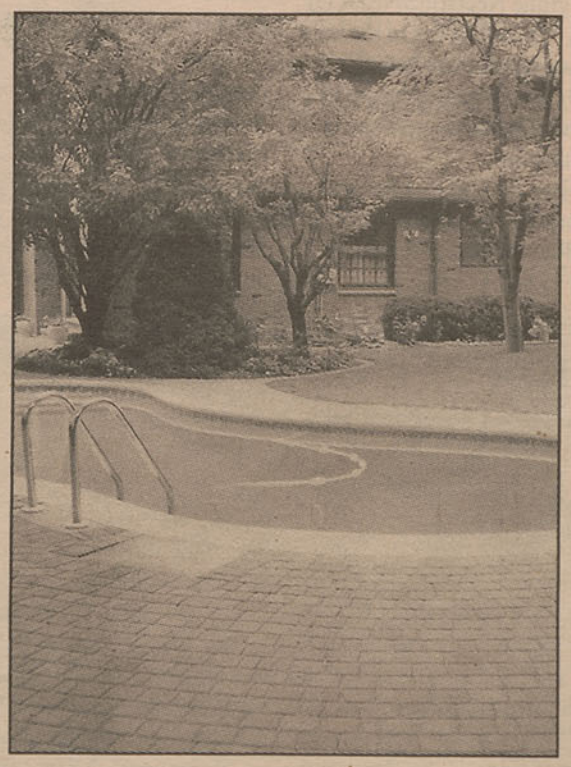

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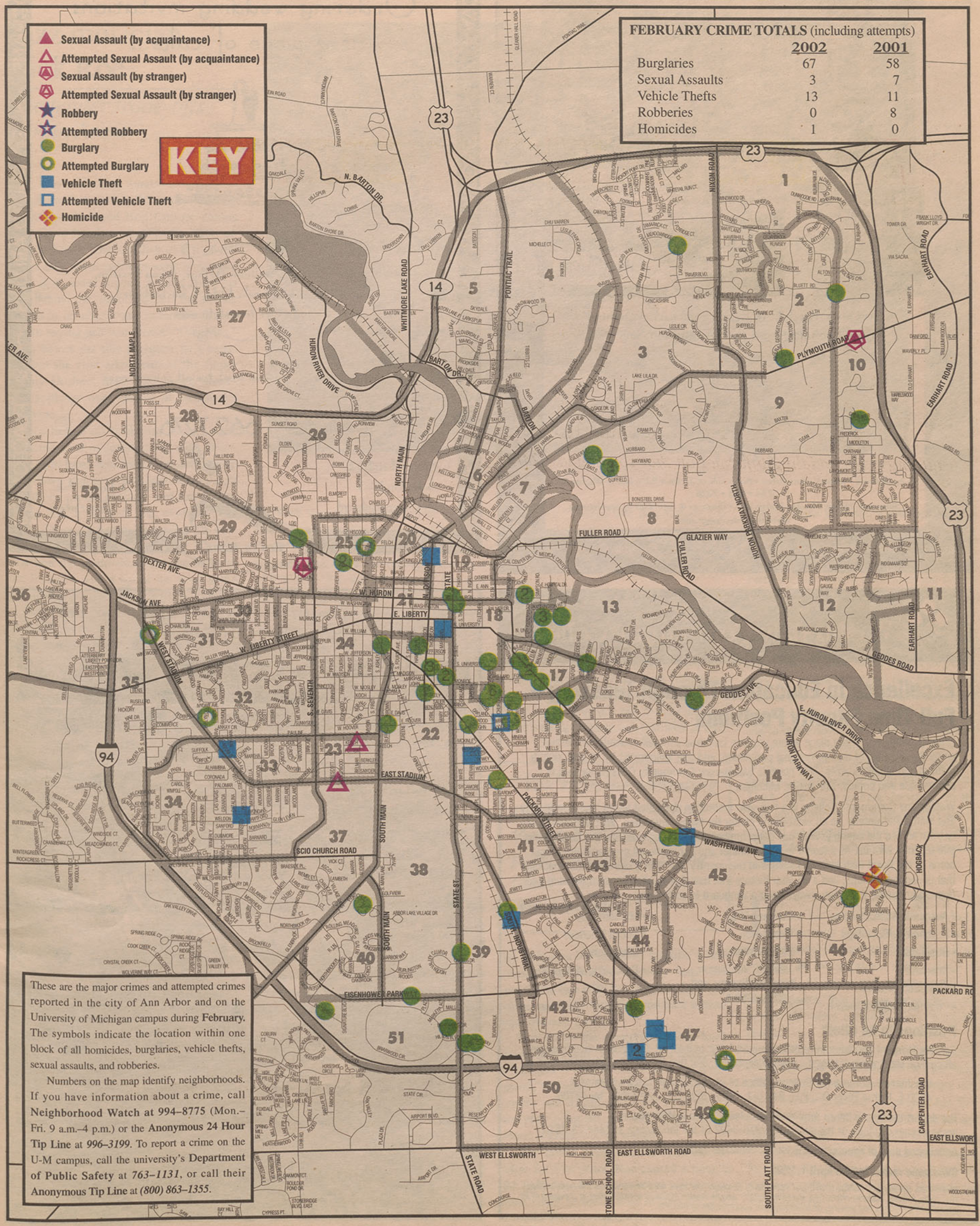

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **February.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

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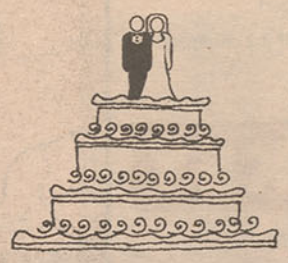

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Jazz musician Rick Roe

The tender trade-offs of Ann Arbor

MARGARET WHITE TEALL

Late on a recent Sunday evening—so late that, in fact, it's really Monday morning—the band Bop Culture comes back from break at the Firefly Club on Ashley Street. The smallish clutch of listeners falls silent as the group's front man, Rick Roe, leans toward a mike from his spot behind the piano. Roe lets the silence stretch to an almost uncomfortable length before saying just two words: "Una Más." Even before the title registers, he's banging out the first edgy bars of the funky Kenny Dorham tune. The crowd breaks into applause over glasses of scotch and red wine.

Roe begins his solo with characteristic restraint, first experimenting with dissonant right-hand intervals, then dancing up and down the keyboard with single-note variations on the melody, and finally finishing with a flight of fast, exuberant octaves. There's a pause; he studies the keyboard intensely—for a moment it's just Roe and the piano—and then he looks to the listeners with a tip of his head and a youthful grin.

Roe, thirty-six, has been a fixture on the local music scene since he was barely out of his teens. But the Firefly audience didn't stay up this late just to support a hometown boy. "Rick is a superb piano player," says Michael Jewett, local jazz critic and host of *Afternoon Jazz* on WEMU FM. "Most of the jazz pros who come to the area are blown away that this guy's here—a topflight jazz heavyweight right in Ann Arbor."

Roe got an early start in music. His parents (now divorced) are Betsy King, a vocalist and retired music and drama teacher at Community High, and Charles Roe, a former voice teacher at EMU who now chairs the voice and opera department at the University of Arizona.

"There was always music around the house, and a piano," Roe recalls of his childhood. He went to Community High just as teacher Mike Grace was establishing the school's celebrated jazz ensemble. A brief stint at the University of Southern California followed, but Roe was more interested in playing jazz than in studying it. "I wanted to get into the scene," he says, "but it was really tight out there."

He returned to Ann Arbor and immediately landed steady gigs in Detroit and Ann Arbor, including a spot as pianist in the popular Ron Brooks Trio, based at Brooks's Bird of Paradise jazz club. Roe quickly established himself as one of the "short list" jazz pianists in Michigan and as a rising prospect on the national scene.

"Rick was the wunderkind of jazz piano around here," says Susan Chastain. Currently owner of the Firefly Club, Chastain met Roe when she managed the Bird of Paradise. "He was only twenty-five and on track for greatness."

Roe racked up a run of early successes, including working as sideman to such jazz luminaries as trumpeter Wynton Marsalis, sax player Frank Morgan, and the late guitarist Emily Remler. Roe also was twice a semifinalist in the Thelonious Monk International Jazz Piano Competition, and he won the Great American Jazz Piano Competition in 1994. His first CD, *Monk's Modern Music,* became something of a cult hit.

But Roe's rise slowed in the mid-1990s. His decision to perform and teach in Ann Arbor came at a price—he's less visible nationally than performers in the media centers on the coasts. Though he has cut three more CDs, he's never landed a major record contract.

Susan Chastain notes the upside of that trade-off. "It's a big risk to go out and live in New York and beat your head against fifty or a hundred other hot-shit piano players," she points out. There are special compensations to playing Ann Arbor, she adds: "The public has a sophisticated ear."

Roe hasn't given up his ambitions to make his mark nationwide, but maturity has given them a different spin. "You know, there's a give-and-take. Would I like to be world famous and have that whole gig? Sure. But then, you spend your life on the road, and that's not the best thing for you personally, either. Living out of a minibar . . . " He shakes his head. One casualty of the road was Emily Remler, who gigged often with him in the 1980s and struggled with a heroin addiction. Remler died on tour in Australia of a heart attack at age thirty-two. "Things like this happen," he says, "and you realize it's not so bad to take strength from your family."

Roe met his wife, Community High dance instructor Deborah Sipos, when he was a student there. Roe says that the two were only passing acquaintances then, and many were surprised when they later began dating. Were there raised eyebrows? "Hell, yes—you better believe there were. But it's our business. Sure, there's an age difference. But look at me!" He indicates his receding hairline with a smile. "I'm catching up pretty fast." Roe and Sipos live with her daughter by a previous marriage, Tera Sky, and their eleven-year-old son, Jarret.

> *"You're in the recording studio one minute, and the next you're scraping paint off the wall in the family room. It keeps you grounded."*

Roe defies the stereotype of the hard-living jazz loner. "I love being a father and a husband at least as much as being a musician," he says. "You're in the recording studio one minute, and the next you're scraping paint off the wall in the family room. It keeps you grounded."

The house pianist at the Bird of Paradise for five years, Roe caused a buzz in the tight Ann Arbor jazz scene a few years back when he broke with his mentor, Ron Brooks. Though neither cares to comment directly about the split, it's an open secret that they're not on good terms. The breakup has heightened the rivalry between the Bird of Paradise and the upstart Firefly Club, which took over the Bird's old space when Brooks moved his club to Main Street in 2000.

Roe is careful not to keep all his eggs in the Firefly basket. He's played in dozens of Ann Arbor venues, from restaurant piano bars and private corporate functions to the Top of the Park and even the Ann Arbor District Library ("You're definitely *not* trying to bring down the house at the library," he notes). He also teaches "my own approach to jazz" to about a dozen students, both privately and through MSU and the U-M. Roe plans to keep focusing on his own compositions and arrangements and to expand his expertise in the music of Thelonious Monk, on whom he is a nationally recognized authority.

Like his music, Roe can be both charming and edgy. When I try to coax him into discussing the politics of local jazz, he interrupts me with a shake of his head. "I know not everyone thinks this," he says, "but it's not about club politics or recording contracts—it's about the music."

For Roe, it *is* usually about the music. He recalls how he decided to be a jazz musician when he was just twelve years old. As a middle-schooler he played his first real live gig, with local jazz legend and trumpeter Louis Smith at the Del Rio bar. "I was only comping, you know—playing in the background behind Louis," Roe remembers. "But I knew it was jazz for me. I was hooked."

—Derek Green

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Conspiracy Theory

Did the U-M retaliate against its Native American advocate?

by John Lofy

Shannon Martin ran the popular U-M Powwow for six years—until she was abruptly suspended, fired, and charged with embezzlement.

On the morning of March 5, 2001, Shannon Martin arrived at the headquarters of the U-M police and turned herself in for arrest. The officers on duty led her into the booking room, where they formally charged her, fingerprinted her, and took mug shots.

Looking back on the arrest, Martin says that she felt hurt and angry, and that the officers who booked her were "mean." But mostly, she says, "it finally hit me. This was *real*. These people want to hurt me. They're out to ruin my life and my reputation."

Six months earlier, on September 1, 2000, she'd been abruptly suspended from her job at the university. A thirty-one-year-old Ojibwe from the Lac Courte Oreilles reservation in Wisconsin, Martin is described coldly in her police record as obese, with brown hair and a medium complexion. Her hair drapes down her back, and her face is placid—emotions ripple across it but don't leave a wake.

For six years she had been the U-M's Native American coordinator, as well as the coordinator of the university's annual powwow. Her salary was $34,000 a year, and she oversaw an annual budget of about $150,000. But her supervisors said she'd racked up thousands of dollars in unauthorized spending the previous summer. Scores of expenses on her U-M charge card looked personal: jewelry, blankets, rental cars. A ham. And two pairs of car speakers she'd installed in her own two Saabs.

Between Martin's suspension and her arrest, the tally of "questionable" purchases rose. In mid-September, according to a campus police report, the U-M's senior auditor estimated more than $5,900 in suspicious charges. Within two weeks, another auditor upped the estimate to $8,000 and then bumped it again to more than $9,400. Some of the expenses might have been legitimate, the auditor told police, but many raised alarms.

On October 4, 2000, while Martin was out of town, campus police searched her office, apartment, and car, seizing bags of U-M clothing, several Pendleton blankets, a necklace, and other items. They removed the speakers from her cars. They hauled files from her office.

Martin, meanwhile, argued that the items were legitimate work expenses. At a court hearing in the spring, she seemed hurt and amazed that her supervisors had suspended her without giving her a chance to justify the expenditures. She told a group of supporters who clustered in a courthouse hallway that if the university had asked her to reimburse the cost of the car speakers, she would have. Instead, she said, her supervisors called her into an office and gave her a choice: resign immediately or be suspended without pay. She refused to resign.

Martin's suspension—and her later firing and arrest—marked a precipitous fall from favor. Until then, she had been a valued, even beloved university employee. The same year she was suspended, her boss had nominated her for an employee-recognition award. Everyone seems to agree that she worked tirelessly; no one disputes her claim that her performance evaluations were excellent.

What's more, Martin was one of the university's most prominent Native Americans. She held two related posts that made her an essential link between the U-M and the region's native community. As Native American coordinator in the Multiethnic Student Affairs (MESA) office, Martin recruited and welcomed native students to campus, advocated for their needs, and strove to connect them not only to the U-M community but also to the local native population. That last role was aided by her other job: Martin coordinated the U-M Powwow, a three-day celebration of Native American culture held every March at Crisler Arena.

Powwows are a staple of native life; they're held on reservations, in big cities, and in small-town gymnasiums and rodeo grounds across the country virtually all year long. They vary in flavor from place to place, but all involve drum groups who sing native music and dancers who wear variations on traditional regalia. The U-M Powwow is widely recognized as one of the biggest and best in the country, drawing over 1,000 dancers, singers, and craftspeople from all over North America. It was Martin's job to recruit drum groups and dancers; to plan, publicize, and manage the event; and to coordinate scores of volunteers.

Finally, Martin's reputation was enhanced by her pedigree. Her father, George, a veteran of the Korean and Vietnam wars, is a respected tribal elder and has served for years as the U-M Powwow's "head veteran"—a profound honor in a culture that reveres its warriors past and present, and one that gives him responsibility for the powwow's sacred and ceremonial affairs. Taken together, Martin's job titles and her community standing allowed her to bridge the town-gown divide that is found even in Ann Arbor's tiny group of Native Americans.

How had this valued employee plummeted to such depths? Had she exploited the university's trust? Or was she, as she contended, the victim of a conspiracy by powerful U-M alumni and administrators?

Her dramatic trial last September only hinted at the full story. Beyond the matter of Shannon Martin's innocence or guilt, this is a tale of racism, failed ideals, and lost friendship. It is a story of a battle with no winners, one that will haunt the University of Michigan for years.

On most days Fifteenth District judge Ann Mattson's courtroom could fit into a McMansion's living room. There's space enough for court officials and a jury, but spectators are confined to three rows of wooden benches snugged into the back of the room. On most days Judge Mattson, a serious-looking blond woman of late middle age, hosts a procession of the barely criminal—underage drinkers, people who let their car insurance policies lapse. Guilty pleas and plea bargains are the usual order of business; jury trials are infrequent.

Martin, however, faced two charges of embezzlement, and a mixed-race jury of seven listened to the evidence. Meanwhile a crowd of up to twenty whites, blacks, and Native Americans—some elderly and ponytailed, others college-age and wearing green armbands—packed the back benches to show support for Martin. They murmured commentary on the evidence, snorted in derision and disbelief at the prosecution witnesses, and nodded with satisfaction when Martin's lawyer seemed to score a point.

Martin's attorney was an activist Detroit lawyer with the improbable name of George Washington. Washington is best known locally for representing groups affiliated with the socialist Revolutionary Workers League. After RWL members and supporters attacked a Ku Klux Klan rally in Ann Arbor in 1998, he successfully defended several people arrested during the melee. Judge Mattson also presided over the Klan trials, and Washington says that when she saw the phalanx of Martin supporters, she jokingly asked him why she kept getting stuck with his cases.

Washington, fifty-four, has the friendly-droopy face of

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a cocker spaniel and an aura of confident dishevelment. A stirring orator, he looks a little rumpled even when dressed in a suit and delivering a passionate speech. Frequently admonished by the judge for arriving late, he seems to have found his true calling in irreverence toward authority.

George Martin, Shannon's father, is the U-M Powwow's "head veteran."

And much of his defense was a counterassault on the university.

Squaring off against Washington was a young assistant county prosecutor, Karen Field. A tall, broadly built woman with porcelain skin and a froth of dark, frizzy hair, Field practically crackles with jittery energy. During the trial she spoke like a waterfall, her words tumbling over one another—when she delivered her opening remarks, Judge Mattson told her to slow down. Field tried, but one juror, a mustached Asian man who was not a native English speaker, still stared at her as if trying to read a distant sign.

The accusations against Martin had narrowed significantly by the time the trial began. After reviewing the $9,000 in questionable purchases the auditors had turned up, the prosecutor's office leveled only two counts of embezzlement. The first count alleged that she'd improperly charged three items on her university-issued credit card: she'd treated a Native American family to a $185 dinner, she'd rented a car for $405, and she'd installed a set of stereo speakers in her own car. The second count was for the other set of car speakers, $123. If found guilty, Martin would face up to a year in prison.

The heart of Field's argument would be that Martin had paid for the dinner and the rental car while she was on leave from the office—so those expenses couldn't have been legitimate—and that she'd tried to cover up her use of the card by failing to turn in her financial reports. As for the speakers, their impropriety must have seemed almost self-evident.

But how had some $9,000 in suspicious purchases been filtered down to four, with a total value of less than $1,000? After the trial, Field cited "a number of considerations." One was that the three days required for trying four items was "quite a long time for a district court trial." The prosecutors, she said, pressed only their strongest charges so that the trial wouldn't swamp Judge Mattson's docket.

"Well," retorted Washington, "you can believe that if you want to."

Washington says that the prosecutors pared the charges because they had no case—that once Martin explained the expenses, it became clear that they weren't examples of embezzlement. On the contrary, he contends, the charges themselves were racist and vindictive.

All criminal trials are a matter of competing stories. Even when the facts are not in question, prosecutors and defense attorneys attempt to explain those facts with different narratives.

The central figure in the university's story is a man built like a boulder. Roger Fisher, Martin's boss at MESA, is large, round, and solid. A soft-spoken black man with a narrow beard, he took the witness stand at Martin's trial wearing a stylish green suit.

As the person who'd suspended Martin and phoned campus police to initiate a criminal investigation, Fisher was the prosecution's star witness. Since the U-M has a policy against discussing "personnel issues," none of the university administrators who worked with Martin would talk with the Observer about her situation. The main record of the U-M's perspective on the case is in Fisher's testimony and his earlier reports to campus police.

Roger Fisher took over the MESA office in September 1999 and ousted Martin in September 2000. He testified that up until about a week before putting her on unpaid leave, he had trusted his Native American advisor.

Martin had been out of the office for most of summer 2000, using up massive amounts of compensatory time. She'd put in long hours the previous spring, when the powwow and a university crisis—the highly publicized takeover of the Michigamua Society's offices by student protesters—had drawn her into long stretches of eighteen-hour workdays.

On the witness stand, Fisher said he had not been particularly concerned about Martin's absence, which he'd believed she'd earned. He had always thought of her as an exemplary employee, he testified, and had nominated her for the employee award. But according to a U-M police report, he told investigating officer Robert Soichet that he'd grown concerned that Martin's "behavior became more erratic, and she became less communicative" during her time off. Fisher told the investigator that he tried repeatedly to get Martin to turn in expense reports but that she never complied.

Fisher's concern swerved abruptly into suspicion in late August. His business office informed him that they'd seen "activity" on

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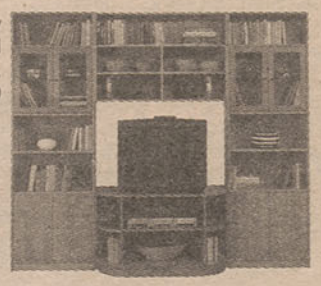

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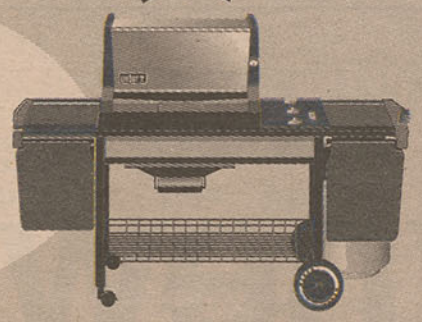

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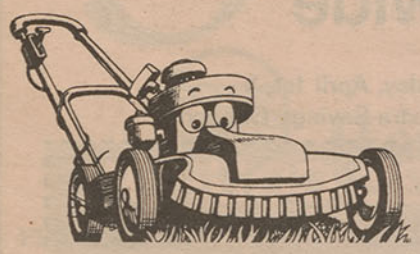

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Conspiracy Theory *continued*

Martin's accounts—a surprise, apparently, because she'd officially been off work. The activity included several charges on her university "P-Card," a MasterCard that Martin could use to charge items to her work accounts. Fisher and his boss, Teresa Brett, reviewed the purchases, which seemed sufficiently suspicious for Brett to suspend Martin's P-Card.

George Washington defended Martin by attacking the U-M.

By coincidence, Martin announced at almost the same time that she would return to work within a week, on August 31. On August 30, though, Fisher discovered another cause for concern. One of his secretaries tried to sign out a car from the university fleet (U-M Transportation Services has an internal car-rental system) and was told that the MESA office already *had* a car out—in Martin's name. Apparently this news surprised Fisher. Not only had Martin taken the car while away from the office, she was not an authorized signer for U-M cars in the first place. Later investigation showed that Martin had taken out university vehicles six times over the previous two years—including four times during the summer she'd been off.

Fisher and Brett met that same day and upped the stakes of their probe: they decided to contact the university's internal auditor. They also began meeting with their own bosses to determine what course to take next.

When Martin returned to work the next day, Fisher was already trying to figure out what to do with her. Their accounts of that day, not surprisingly, differ. In court, Martin testified that August 31 seemed like a normal day back. She greeted colleagues she hadn't seen for a while; she said good-bye to a colleague who happened to be resigning the same day; she began to catch up on the work she'd left languishing over the summer.

Fisher, on the other hand, testified that he confronted Martin about her expenses and about her not having turned in financial reports. He said that he gave her until the next morning to "pull together her records." Martin, in her own testimony, denied that Fisher said anything of the kind. And off the stand she contends, "My boss perjured himself."

Martin and Fisher did agree that he'd asked her about the U-M car she'd rented. She told him that she'd taken out the car for a group of U-M students to take to a powwow. She said she had no idea where the car was at the moment, but that the students were supposed to return it to her that day.

When Fisher went outside later that morning, though, he saw the car parked in a loading zone. He was suspicious enough that when Martin later left the office, he walked to a second-floor window overlooking the parking spot. Martin, he told U-M investigators, "got into the rental car and drove it away." (Later, one of the students who'd been using the car would tell police that she'd dropped off the keys in Martin's office that afternoon.)

Martin was never charged with a crime for her use of U-M vehicles, and so virtually nothing about that incident came out in the trial. But it catalyzed all the events to follow. On September 1, the day after her return to work, Fisher and Brett called Martin into Brett's office. They said, according to Fisher's testimony, "that we had great concerns about finding out about the vehicle in the manner in which we did . . . about her accounts being in deficit, about the apparent activity on the accounts while she was either on vacation or on sick time." And he says they told her "that she needed to be suspended without pay at that time pending a review."

Martin's account of the meeting is rather more dramatic. "They sat me down and told me about the allegations and gave me my two options: to be suspended or to resign on the spot. I was shocked, and I think my words to them were, 'Why are you doing this to me? All I ever did was my job, and my dedication shows that.'

"And then I said, 'Wait a minute.' I sat back and I said, 'I know why you're doing this to me.' And they just had their heads down and they couldn't even look at me. . . . They couldn't even look me in the eye."

If Martin's bosses were abashed, the university's auditors weren't. Over the next few months they tallied more and more suspicious charges, including the ham, jewelry, blankets, compact discs, rental cars, and dinners. Senior auditor James Ollar noted that Martin had turned in a reconciled P-Card form only once in the previous fourteen months. And for the first time, auditors noticed the purchases that would make it to trial.

Less than two weeks after suspending Martin, Fisher called the U-M police to file a complaint of embezzlement against her. In October the U-M police searched Martin's property, seizing a number of the

PHOTO J. ADRIAN WYLIE

items Martin was accused of improperly buying with her P-Card.

In December Martin appeared at a U-M Disciplinary Review Committee meeting. For the first time, she learned the specific accusations against her. Auditors had combed eighty-nine questionable items from her P-Card reports, and university administrators provided her with the list.

Martin responded in writing. A couple expenses—like a payment to Mailboxes Etc. for a shipment to her landlord—she acknowledged were personal. She said she'd used her P-Card unintentionally and offered to reimburse the school.

She justified her use of U-M and corporate rental cars as work related. The first of her two commercial car rentals was necessary, she wrote, because both of her own Saabs had broken down. "I needed a car to travel to meetings, run errands, attend native gatherings and powwows," she wrote. "If I did not have a vehicle, the U-M Ann Arbor Powwow would not happen."

Other items, Martin said, were work-related gifts. Martin's job often involved bringing Native American speakers, artists, and activists to campus. Some of these guests taught or performed for students; others participated in community events such as the Fall Feast and Native American Heritage Month. Martin would give them gifts—such as jewelry, blankets, and U-M paraphernalia. She also gave presents to powwow volunteers, tribal elders, and others who donated time and energy to the U-M native community. She had done so for years, and no one had ever questioned the expenses. (When police searched her apartment, they did find most of the gift items still boxed up and unused, and Martin later turned over many others.)

Whether or not her written explanation dissuaded prosecutors from bringing more extensive charges, it didn't save her job. Fisher officially fired her in January 2001. Then, in March, campus police phoned Washington to tell him that a warrant had been issued for Martin's arrest.

If the prosecutors' version of the story begins with the discovery of Martin's summertime purchases, the defense's version begins almost six months earlier, on February 6, 2000. That morning a group calling itself the Students of Color Coalition ascended the tower of the Michigan Union and invaded the offices of an elite "secret society" called Michigamua. SCC accused Michigamua (pronounced "Michigawma") of racism, particularly against Native Americans. SCC members occupied the offices—which had been decorated as a wigwam—for thirty-seven days. During that time they discovered dozens of Native American artifacts and "artifakes," such as headdresses, pipes, dolls, and Indian-head lamps, that Michigamua used in its parties and rituals (though Michigamua members said that many of the objects had been stashed away for years in storage).

U-M math professor Robert Megginson, of the Lakota nation, testified at Martin's trial that seeing a photo of a Michi-

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Conspiracy Theory *continued*

gamua member waving a sacred pipe while drinking a beer was akin to seeing a frat boy drinking beer from a font for holy water. SCC argued that by providing Michigamua a special space in the Union, the university was giving a stamp of approval to intimidating and racist practices. They presented a list of demands to the U-M administration, which included removing Michigamua from the Union.

E. Royster Harper's friendship with Martin was detroyed by the Michigamua protest.

Martin's office in MESA was also in the Union, downstairs from Michigamua. When SCC occupiers showed her the "wigwam" for the first time, she says, she "was rendered speechless." Though she'd heard rumors about the group for years, this "was worse than my imagining." She says that seeing native items desecrated made her "physically ill. . . . They spoke in this Hollywood broken English: 'We have-um big powwow to drink-um firewater.' . . . How could they take my beautiful culture and use it that way?"

The occupation of the Michigamua wigwam sparked a furious battle within the university. Resolving it meant addressing practical problems—like whether student groups deserved special perks for their past contributions to the university—and philosophical ones. In the debate, two of the U-M's most cherished ideals—diversity and free expression—clashed. The native community and SCC argued that the university's support for Michigamua amounted to a sponsorship of oppression. School administrators countered that while all students had a right to feel comfortable and safe on campus, protecting free speech often meant protecting offensive speech.

Another factor in the battle was that Michigamua is no ordinary student group. Former U-M president James Angell helped found it in 1901 (or 1902, depending on who's telling the story). The list of its alumni and honorary members, each of whom received a pseudo-Indian nickname, reads like a who's who of university history: former U-M presidents Robben "Silver Feathers" Fleming and Harlan "White Eagle" Hatcher; playwright Arthur Miller; athletic legends Bo Schembechler, Red Berenson, and Fielding "Great Scalper" Yost; and former U.S. president Gerald "Flipp 'Um Back" Ford.

No one in the administration said so publicly, but the danger of offending such powerful, engaged members of the U-M community was clearly a problem to be considered. So while civil rights firebrand Al Sharpton came to Ann Arbor to support SCC, and while Michigamua promised to return any sacred items to the native community but resisted other SCC demands, U-M president Lee Bollinger assigned a negotiator to help the two sides reach accommodation.

That negotiator was an old friend of Martin's, E. Royster Harper, who at the time was interim vice-president for student affairs. Martin says that she and Harper, an African American woman who was several steps directly above Martin in the university hierarchy, were so close that Harper had once said that Martin was like a daughter to her.

Martin, too, became a player in the negotiations. She spent a great deal of time in the Union tower with the students—time that both she and her boss Roger Fisher saw as legitimate work time. Her job, after all, was to be an advocate for Native American students, and many of those students were sleeping in the wigwam.

Though Harper was supposed to be a neutral negotiator, her friendship with Martin might have indicated a bias toward the native students. But Martin and SCC, worried that Harper wasn't doing enough to pressure Michigamua or Bollinger to change, quickly grew disenchanted with her. What's more, they didn't completely trust her. Joe Reilly, who at the time was a U-M senior and SCC's primary spokesperson, says SCC found documents in the wigwam that seemed to indicate that Harper had close ties to Michigamua.

Also involved in the conflict was another U-M administrator, Frank Cianciola. Cianciola, then interim dean of students, was an advisor to Michigamua. When university representatives of the native community tried to haul the authentic Native American items from the wigwam, Cianciola and campus police showed up; the police blocked the removal. If the native students were skeptical about Harper's support, they completely distrusted Cianciola. They repeatedly accused him of a conflict of interest: aside from advising Michigamua, part of his official job was to oversee MESA and its minority programs—making him, in effect, Shannon Martin's boss.

Martin spent a great deal of time in the wigwam, and SCC saw her and math professor Megginson as crucial liaisons to the administration. Martin says now that her friends and colleagues warned her not to tangle with Michigamua. "They said, 'Shannon, you know this could have some backlash against you for even coming up here.' But I said, 'Despite what happens to me, I have to do my job for my students.'"

The tensions between Martin and Harper and Cianciola erupted into combat when the administrators made a political gaffe. Martin says that during the occupation, she discovered that Cianciola had in-

PHOTO BOB KALMBACH/U-M PHOTO SERVICES

vited "this so-called peacemaker Indian guy from Ohio that . . . I'd never seen before" to speak to Michigamua members.

Furious, Martin confronted Cianciola. The gist of her criticism was, she says, "Who do you think you are that you can invite a native person up to this community that doesn't even have the support of the community that's here?" If there had already been friction between Martin and Cianciola, this argument didn't bring the two closer together. Next, Martin turned her anger on Harper. That exchange, Martin says, brought Harper to tears; the incident seems to have torpedoed their friendship.

The story of these confrontations never came up in court, where Martin's story could have been corroborated or rebutted. And U-M policy constrains Harper and Cianciola from commenting on the matter. But several people in the native community have backed Martin's contention that she clashed with the administrators.

One related fact did come out in the trial: Fisher testified that he and three other U-M administrators decided together to suspend Martin. One of those others was Frank Cianciola.

The defense team portrayed Martin as an innocent victim. Says Washington, "I think, frankly, there was some racism. They jumped to a conclusion, if you'll pardon the phrase, that they had a thieving Indian. They never bothered to ask [about the expenses] or find the facts out. They just jumped to a conclusion. And that's racial prejudice."

Racial prejudice would be bad enough—but both Martin and Washington also talk of a vendetta. "There were grudges out of the occupation," Washington claims. "I think [the firing] clearly came from up top." From whom in particular? "Harper and Cianciola and maybe even beyond that," Martin says. "Outside forces from the university. Michigamua alums putting on pressure."

Largely unseen by the jury, the defense's conspiracy theory and the prosecution's long list of suspicious expenses lurked beneath the surface of the trial. Prosecutor Field hinted at other problematic expenditures. Washington and his assistants leveled accusations at U-M witnesses. The two sides waged a continual battle over the admission of additional evidence. Near the end of the trial, these tensions would finally burst free.

Still, Judge Mattson kept the trial largely focused on the four items at hand. The contest remained a question of whether the car speakers, the rental car, and the dinner were legitimate business expenses or whether Martin had "knowingly" tried to bilk the U-M.

The argument over the car speakers was fairly straightforward. The prosecutor noted that Martin had installed speakers in "not one but two . . . personal vehicles," which were also used by Martin's companion. Such an expense, Field argued in her closing statement, can't be seen as legitimate. "If you run a business, you may

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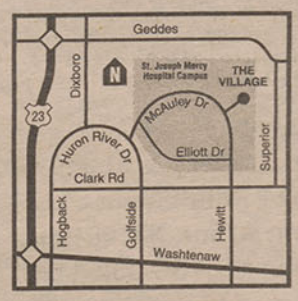

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Conspiracy Theory *continued*

listen to sales tapes or inspirational tapes, or a police officer may listen to police training tapes. That doesn't mean that your car stereo is a personal write-off."

Martin countered that a significant part of her job as coordinator of the U-M Powwow was to select a dozen or so Native American singing groups to perform. These groups formed the core of the celebration: dancers competed to their songs, and different rituals depended on the groups' drumming. Much of the U-M Powwow's success derived from the quality of the musicians it brought in.

Martin argued that she *had* to listen to music—and lots of it—to select good singing groups. Because it was hard to "concentrate on listening" in her office, she preferred to listen while driving. Her colleague Andrew Adams testified that the two of them had vetted powwow tapes in her car scores of times.

As for the dinner and the rental car, a crucial part of the prosecution's case was that both expenses occurred when Martin was on a long absence from work.

Martin had piled up comp time during the Michigamua affair, when she worked day and night for over a month. After SCC finally vacated the wigwam, Martin immediately shifted her attention to the U-M Powwow, which was held only a couple of weeks later. Organizing the powwow and mopping up afterward, she continued to work long hours into April. She then arranged with Fisher to take much of the summer off. Except for a few days in July, Martin stayed away from the office until August 31.

Fisher testified that because Martin was officially not working over the summer, she should not have been making charges on her university credit card. But she did charge things. One was a meal at Knight's steak house, which Martin described to the Disciplinary Review Committee as "dinner for [a] needy Native American family."

On the witness stand, though, Martin told the story differently. She testified that the meal had been an impromptu recruitment dinner. One of MESA's informal jobs is to recruit minority students to campus, and occasionally this entails taking a prospective student out to eat. Martin testified that she had been out shopping with a Native American family when one of them, a twenty-one-year-old single mother, began talking about her desire to attend the U-M. Martin says that at that point she offered to take the family out to eat to discuss the matter, and they talked about university life.

For the jury, the question of whether the car speakers and dinner were legitimate hinged on Martin's credibility. But on the question of the rental car, witnesses for the prosecution and defense told completely different versions of events. And over that point, the trial exploded.

The rental car expense, like the dinner, looked suspicious in part because Martin had incurred it while on comp time. Over the summer she'd leased two rental cars in addition to the U-M vehicles she'd taken

out. Fisher testified that he had never given Martin permission to rent cars. He didn't know what official duties she could be using them for.

Martin's explanation led directly back to Michigamua.

Martin's lawyer blames her firing on grudges growing out of the occupation of Michigamua's Michigan Union "wigwam." Martin hints that the group's powerful alums may be involved.

One of the agreements reached by SCC and Michigamua was that all authentic Native American artifacts in the wigwam would be repatriated to the native community. Repatriation was simple in principle but complex in practice, because nobody knew to whom the objects should go.

A key defense witness was Martin's ally from the occupation of the wigwam, math professor Robert Megginson. Megginson, a tall man with sideburns and a shag of graying hair, testified that repatriating the items required that they be taken to tribal elders throughout the region. The elders would pray over the objects, perhaps in a sweat lodge, and talk to people they knew in order to figure out what to do with them. It would be a job requiring patience and travel.

According to Megginson, the job of repatriating the artifacts had fallen to him and to Richard Ford, the curator of the U-M Museum of Anthropology. And at a meeting with Royster Harper, Megginson testified, he and Ford had decided to pass responsibility to a family with high standing in the local Native American community: Shannon Martin and her father, George.

Martin testified that after the occupation ended, she took possession of the authentic items found in the wigwam—a ceremonial pipe, a leather drumhead, a cradle board for carrying infants, and a few others. She'd spent portions of the summer traveling around the Midwest, looking for elders to help her repatriate the artifacts. She used the second of the two cars she rented commercially for that purpose.

There were two disputes over Megginson and Martin's story. First, Roger Fisher testified that no one, not even Martin, had told him that she'd been given such a task. Second, Royster Harper herself denied giving Martin the assignment. She'd told campus police that responsibility for the sacred items belonged squarely to Richard Ford. "Shannon was never told to repatriate anything or return any of the items to anyone," she said.

After Martin testified that she'd used the rental car to repatriate the Michigamua items, the prosecution called Harper as a rebuttal witness. Her testimony brought the trial to a dramatic climax.

Field called Harper to the stand at 4:25 p.m. on Friday, September 21, at the end of the trial's second day. Testimony had been going on since early that morning. Witnesses weren't allowed into the courtroom, for fear that hearing others' testimony would taint their own. So a small group of witnesses had been waiting in the hallway's uncomfortable chairs for hours.

By the time the last defense witness testified, only Harper remained in the hallway. She had been there all afternoon, a slender, middle-aged woman wearing a blue suit and a floral-print scarf. She'd held herself poised and aloof during recesses, when the throng of Martin supporters gabbed around her. Now, alone and depleted, she slumped in her seat, gazing emptily down the long hallway with a discarded sack of Snyder's pretzels by her side.

On the stand, she seemed alert but not much more comfortable. Under Field's questioning, she reiterated what she'd told police: she'd never directed Martin to return the artifacts.

Early in her testimony she pulled out a letter. Written by a university lawyer with Harper present, it formalized an agreement that Michigamua would turn over the Native American artifacts for repatriation.

Using the letter to "refresh her memory," Harper said that the artifacts were to be given to Professor Megginson and Professor Ford. Ford, she said, would hold them in the museum for the time being because he'd "had some experience" repatriating objects.

Harper's testimony quickly became hard to parse. She testified that Martin had no authority to repatriate the items. But she conceded that Megginson "could have" delegated that authority to her. Then, a few minutes later, she denied that Megginson had any responsibility at all for repatriating the artifacts; that job, she testified, was up to Ford.

Throughout Field's questioning, Washington glared at Harper, his lips pinched and his eyes hard. The crowd squirmed with anger.

Washington rose, red faced, for cross-examination. He wanted to prove that Megginson did have authority to assign the repatriation to Martin. Harper resisted him every step of the way.

Directly contradicting Megginson's testimony, Harper denied that she'd even talked to Megginson about Martin's involvement.

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Conspiracy Theory *continued*

("That's a *lie!*" hissed someone in the crowd.) Washington was incredulous.

Referring to the letter Harper had brought with her, Washington got her to agree that Megginson and Ford were "co-equals" in the repatriation of the artifacts. She also conceded that Megginson and Ford together "could choose" to turn the items over to Martin. But she continued to insist that Martin had never been authorized to repatriate the items.

> "Your Honor," Washington snarled, "the witness is making up testimony."
>
> "Objection, Your Honor," shouted Field. "I ask that that be stricken, please."

The stakes of these exchanges were high: Harper was rejecting Megginson's testimony at virtually every turn. If the jury believed her, Washington had little defense for Martin's car rental.

Ford was in New Mexico at the time of the trial and so couldn't set the record straight. (Nor did he answer later messages from the Observer.) In Ford's absence, Washington tried to show that Harper had indeed granted Megginson the power to assign the repatriation to Martin.

By the time Washington stood up for a second round of cross-examination, he says, "I was mad." He believed that Harper was trying to protect herself. "Her reputation was on the line," he theorized. "She okayed [the firing], and if [the prosecution] goes down, it affects her."

Washington angrily referred to the letter Harper had brought. Didn't Harper's letter, he demanded, list Megginson and Ford as "coequals," with neither designated as "somehow the leader in this process"?

Though Harper had earlier agreed that the men were "coequals," she now balked at the word—noting correctly that it was Washington's term, not hers. Washington kept pressing her on the term, and Field leaped up to object. And with that, the pressure that had been building against the walls of the trial broke free. It was as if all the tension created by the presence of Martin's supporters, all the combat over evidence, the animosity between Martin and Harper, the apparent mutual disdain of the attorneys, and everyone's exhaustion after days of testimony—all of that had been tightly contained in a pressurized box. The word "coequals" was like a rivet in the wall, and when the lawyers kept pounding on it, the whole box burst and all that pent-up emotion poured out.

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"Objection, Your Honor," shouted

Field. "I ask that that be stricken, please."

The trial raced to a shouted conclusion. Washington and Field traded barbs over admitting evidence. With Harper refusing to concede Megginson's authority over the artifacts, the defense attorney shifted his line of questioning. He leaped directly into his conspiracy theory. Wasn't Martin, he asked Harper, "discharged while . . . under your indirect supervision?"

"Your Honor," Field shouted, "this is beyond the scope of . . ."

"Sustained," Mattson growled.

Washington didn't slow down. He glared at Harper and practically spat out a question: "You have a little bit of a stake in this, don't you?"

"Excuse me!" Harper replied, clearly offended.

Field leaped up again. "Objection!"

And with that Harper's testimony ended.

The jurors arrived before dawn the following Monday. Field and Washington made their closing statements. Field argued that Martin's expenses were illegitimate and that Martin knew it. "The reasonable inference of fact that the defendant installed the speakers in her personal vehicle," she said, ". . . is that those speakers were for her personal use." As for the second car rental, the prosecutor noted, Martin testified that she'd used the car for university business for three days but had kept it for eight days. And although Martin had testified that she needed the car to consult tribal elders about repatriating the Michigamua artifacts, the artifacts were still in her possession.

Washington defended the purchases as legitimate. The whole prosecution, he suggested, was part and parcel of the historic oppression of Native Americans. Martin's people had been driven out of their homes when Europeans came here, he said. And her assignment was to "bring people back into this university from which they had been driven out about a hundred and fifty years ago." She was only doing her job, he said, yet the prosecutors and the university sought to "ruin her name [and] blacken her reputation."

A computer randomly selected one of the seven jurors for dismissal. It was a woman; she picked up her things and left the courtroom while the others went off to deliberate. One of Washington's assistants dashed after the dismissed juror to ferret out her opinion of the case.

"She was going to vote guilty," the assistant reported later. By then Washington, Martin, and all Martin's supporters were mingling by the vending machines outside the courtroom—waiting for the verdict, bucking each other up, and raging against Harper.

The lawyers explained to the onlookers that the jury would have to elect a foreperson before beginning their deliberations. It would take a while, one said, but if the jury stayed out for a couple hours or more, that was a bad sign for Martin.

Martin herself seemed calm; she chatted with her mother and friends.

And then, just half an hour after leaving the courtroom, the jury reached a verdict. One last time, the attorneys and spectators crowded into the courtroom.

The forewoman read out the verdict on both counts: "Not guilty." Martin hugged her lawyers and started to cry.

Minutes later, in the hallway among Martin's celebrating supporters, one of the jurors explained the decision with a shrug. "We basically had reasonable doubt about the prosecution." Then he added, deadpan, "Some of the prosecution's witnesses didn't work so well."

Looked at in the light of the swift not-guilty verdict, the university's pursuit of the criminal case looks ill considered at best. The failed prosecution seems to have succeeded only in alienating the U-M's own Native American community and in molding Martin's image into that of a hero and warrior.

Joe Reilly of SCC says that "relations are now worse" between Indians and the U-M than they were before the Michigamua occupation. The Martin case was "like a personal attack, not only on Shannon but against the whole community. It felt like a retaliation—like the university said, 'We're going to get rid of your advisor and advocate.'"

Other U-M Native Americans have reacted to the case with fear and loathing. "I think it stinks," one native faculty member told me. The fact Martin was fired so soon after Michigamua, he says, "is *too* coincidental."

Another U-M staffer puts it even more bluntly. Martin's acquittal, he says, "just shows that the university is full of shit."

Things probably won't improve in the near future. Bolstered by her acquittal, Martin doesn't believe that she did anything wrong as a U-M employee. "To keep the best interests of the university [was] at the heart of my work," she says. "I was just doing my job the best way that I knew how to do it."

Martin and Washington vow to sue the school for racial discrimination. The timing of the suit, says Washington, will depend in part on Martin's job. She's now working again after a year of unemployment, which she spent living in Lansing in a friend's basement.

The hostility is a shame, because even the angriest of Martin's supporters acknowledge that the U-M does a lot of good for the native community. Its celebration of Native American Heritage Month, its efforts to increase the native presence on campus (slow though they are), and especially the annual powwow make the U-M a beacon to Native Americans. All of those efforts move ahead alongside the tension.

Meanwhile, MESA has hired a new Native American coordinator, Steven Abbott. He's currently organizing the thirtieth-anniversary powwow, to be held March 29–31. Abbott says that Shannon Martin has been generous with her advice—and that he has asked her father, George, to serve once again as head veteran. ■

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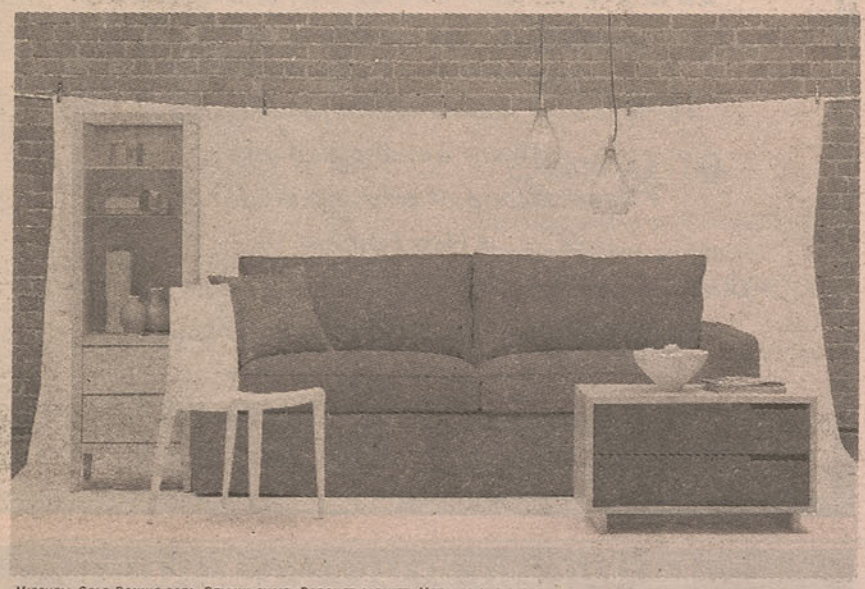

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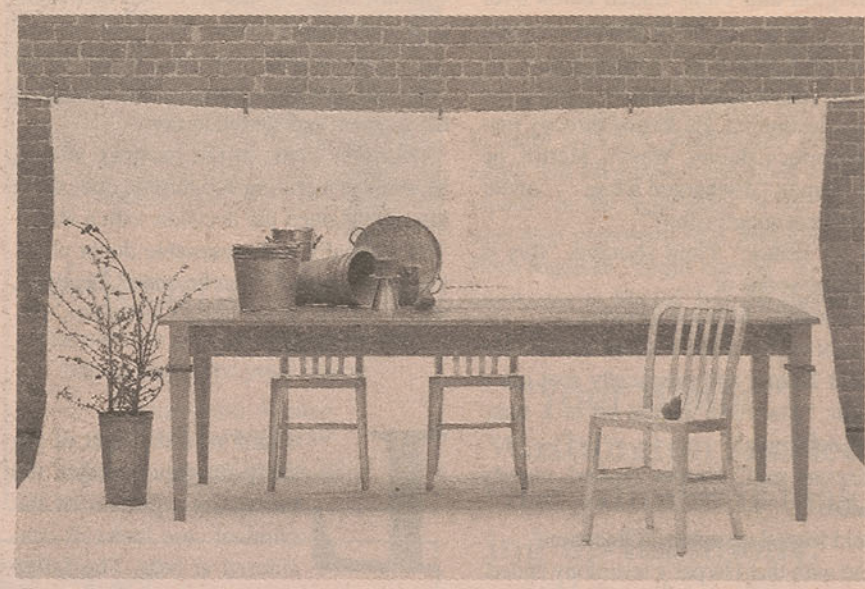

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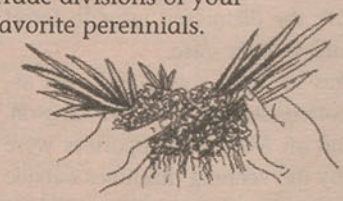

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by Grace Shackman

On a Saturday morning a little over a year ago, a group that included prominent local architect Larry Brink; Doug Kelbaugh, dean of the U-M's Taubman College of Architecture and Urban Planning; builder Bruce Niethammer; and George Colone, a heating specialist from Hutzel Plumbing & Heating, met to discuss a failing radiant heat system beneath the concrete floor of a fifty-year-old house. If it had been just any house, the solution would have been obvious: jackhammer the concrete and replace the pipes. But on hearing that suggestion, owner Mary Palmer recalls, "I nearly fainted. It wasn't acceptable." The reason so many people shared her concern was that the floor in question was designed by Frank Lloyd Wright.

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" 'Change' is not in the vocabulary up there," says Bruce Niethammer, who's worked on the house since 1974.

Larry Brink trained under Wright and has consulted on hundreds of Wright homes. "The Palmers maintained their house the best of all owners," Brink says. "They took the best care of the house from day one."

But while staying true to Wright and his principles, Mary and her husband, Bill, made the house their own, using it to express and enhance their interests in music, yoga, gardening, and art. "You take something, it becomes part of you, you become part of it," explains the Palmers' good friend Priscilla Neel, who is also an architect. "That's what makes a building individual."

It was quite a coup in 1950 to get the foremost architect of the century to design a house for a young couple in Ann Arbor. The Palmers had no "in" with Wright; they just asked him. But from meeting Mary Palmer fifty years later, it is clear why she would be drawn to Frank Lloyd Wright. A gracious lady with a hint of a southern accent (she grew up in North Carolina), her whole demeanor—her simple but elegant style of dress, her artistic sense, and her concern with doing things right—fit into a whole, like the perfectly integrated details of a Wright design.

Mary and Bill Palmer met as students at the U-M—Mary in music and Bill in economics. After graduation Bill was asked to stay and teach. In the early years of their marriage, the Palmers lived in an old farmhouse on Geddes, now the home of attorney Clan Crawford. The older women in the neighborhood befriended Mary. "They broke the rules about not inviting instructors to dinner parties," she recalls. "These ladies knew gardens, literature—they were rich in what Ann Arbor had to offer."

Elizabeth Inglis, who lived in the family estate on Highland (today the U-M's Inglis House), was one of these remarkable women. One morning she phoned Mary to tell her that the road behind her house was being extended for building sites. Mary called Bill at work, and he came home at lunchtime. Mrs. Inglis, in gardening boots, showed them what she considered the best lot. "This is the most beautiful place in the city," she told them. The young couple took her advice and bought both that lot and the one next to it—a total of one and a half acres of varied terrain.

Mary, a woman of wide intellectual interests, spent hours reading at the U-M's architecture library while thinking about what kind of house to build on the site on Orchard Hills Drive. At the time she was very interested in antiques, so it might seem natural that she would have been drawn to a traditional style. But she was also very interested in Japan, one of Wright's sources of inspiration. She had visited Japan, audited classes on Japanese art, and taken Japanese language classes.

Mary's reading led her to Wright. The architect was then eighty-three years old but still active. Hoping to see one of his homes for herself, Mary telephoned Gregor and Elizabeth Affleck, who lived in a 1941 Wright house in Bloomfield Hills. The Afflecks responded by inviting the Palmers to dinner. Bill and Mary drove to Bloomfield Hills on a frigid February day. "We had an 'experience,' " Mary recalls. "And they had as much of an experience showing it to us as we had. How it felt to be in one of Mr. Wright's buildings opened up to me!"

On the way home Mary said to Bill, "Let's see if we can get Mr. Wright." Bill agreed it was worth a try. He thought that the project might appeal to Wright: Ann Ar-

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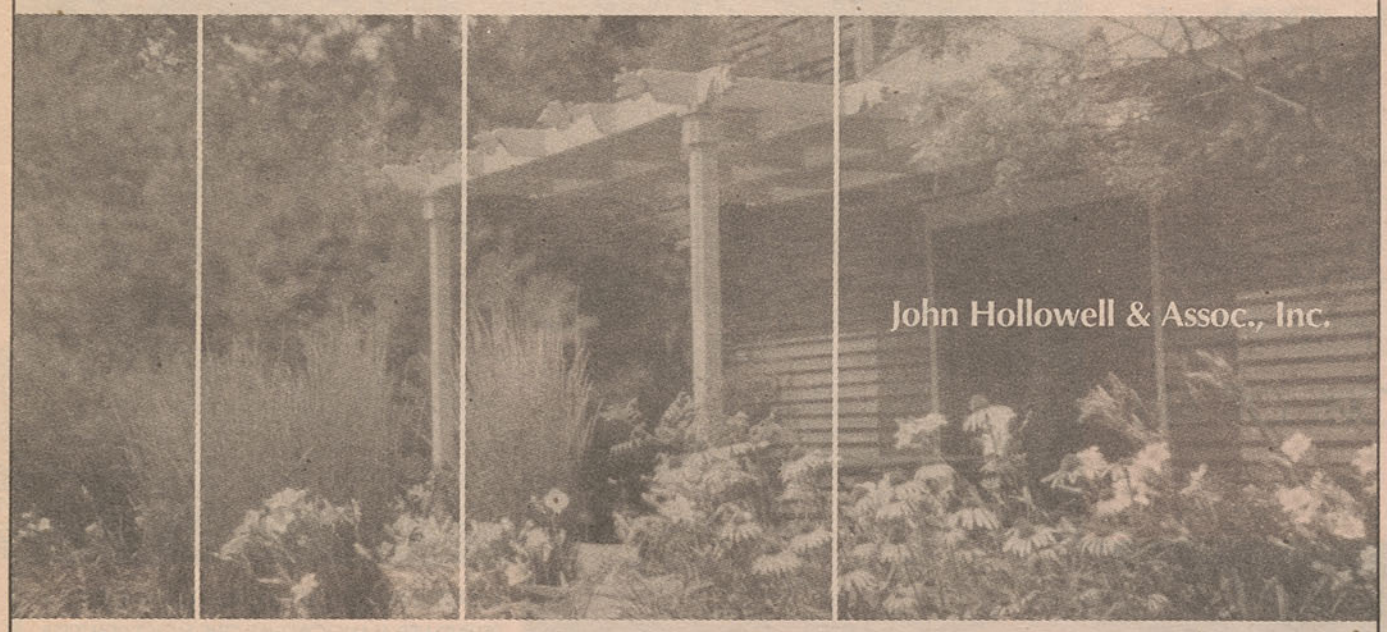

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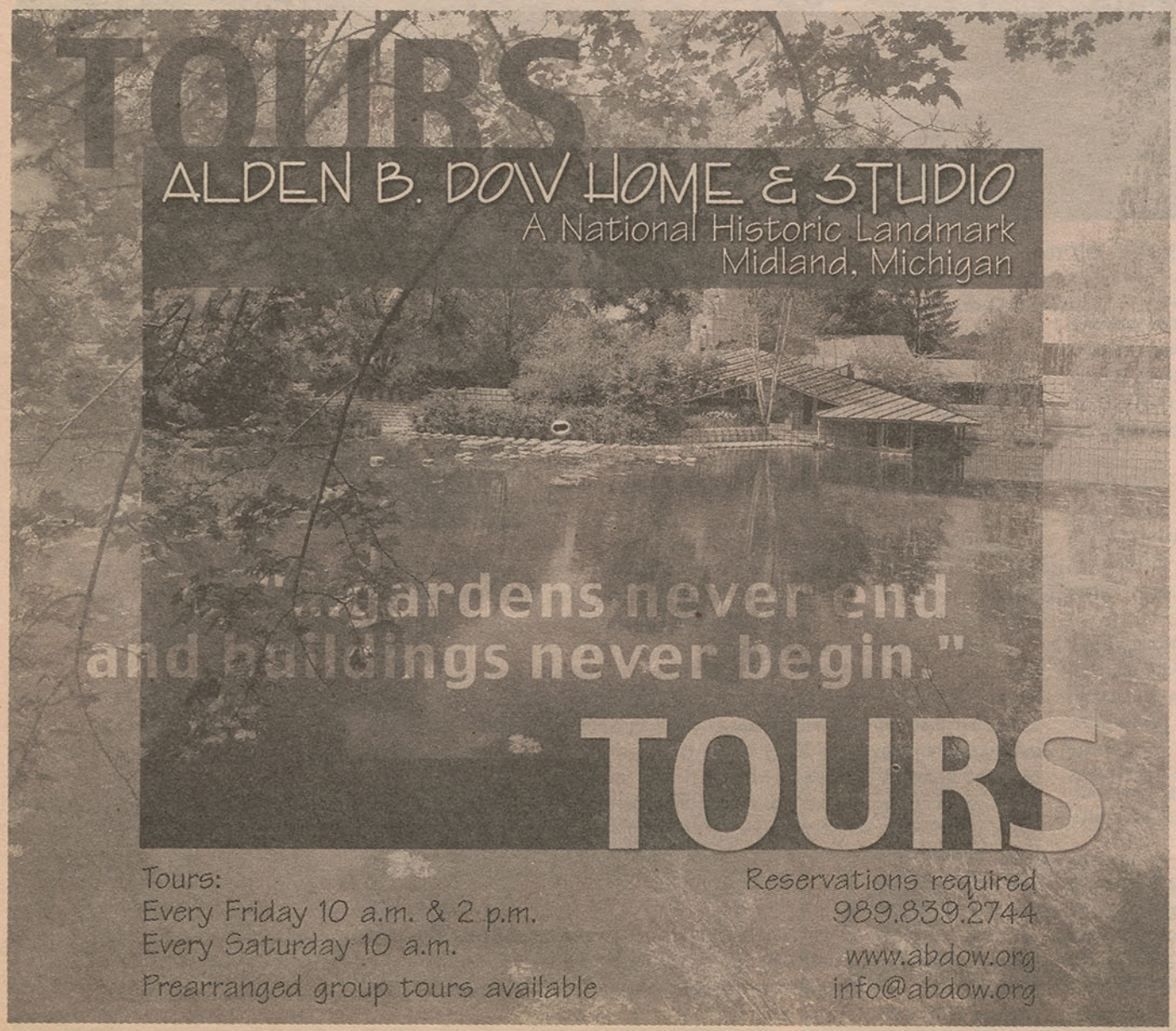


DESIGN FOR LIVING *continued*

bor, despite the presence of the U-M architecture school, had no example of Wright's work.

Mary wrote Wright a letter that concluded, "I hope you will design our house and we will not have to go to a lesser architect." Her mother, who lived in Raleigh, North Carolina, had told her that Wright was going to be lecturing at North Carolina State, so Mary suggested in her letter that they could meet there. Wright agreed.

The Palmers attended the lecture and then gave Wright a topographic map of their property. "He opened it and looked at it," Mary recalls. "Then he looked up, rolled it back up, and said, 'I'll design your house.' It was that simple." Not known for false modesty, Wright told them, "Wouldn't it be wonderful for your children to grow up in one of my houses?"

Thinking back, Mary Palmer suspects Wright accepted the commission because "he saw a young couple who were really going to build—who wouldn't back out. There was a big falloff of clients, many who went to him for designs never built."

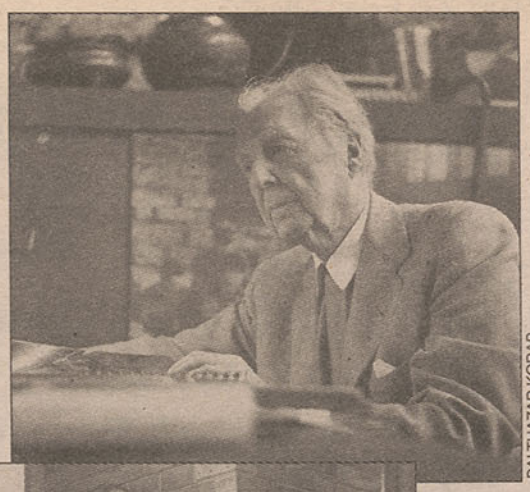
Some months later, the Palmers picked up the house plans at Taliesin, Wright's home and studio in Spring Green, Wisconsin. Wright delivered the plans and left the Palmers alone to review them. The most striking detail was that the design was made up of equilateral triangles instead of the rectangles of a traditional house.

"I must say when we looked at the triangular module it was a surprise," Mary recalls, "because we didn't ask for it. But I had some background, because I was familiar with the Anthony house in Benton Harbor." As he had with the Anthony house, Wright had produced a floor plan without a single conventional ninety-degree angle—every angle is either 60 or 120 degrees.

Although familiar with architectural styles, the Palmers had never seen preliminary plans and were not quite sure how to interpret them. When Wright returned to the room after about fifteen minutes, he told them to take the plans home and think about it. They showed the plans to Mary's family in North Carolina, who also found themselves at sea. After a month or two of pondering, they got back to Wright and told him the house was too small.

Mary expected some resistance, because "the plan looked so perfect as it was," but Wright replied that he was just trying to keep costs down for their sake. "He enlarged the house with no trouble," she recalls. Wright made the bedrooms several modules larger, added a mud room and pantry to free up space in the kitchen, and put a study for Bill at the back of the house.

The plans, now kept at the U-M's Bentley Historical Library, detail not only the building materials but also the design and placement of the furniture (most of it built in) and even the color scheme—Wright's signature "Cherokee red." For the exterior, the architect specified red tidewater cypress, sand-molded brick, and a matching



BALTHAZAR KORAB

"MR. WRIGHT WAS NOT AUTOCRATIC—JUST SURE OF HIMSELF," SAYS MARY PALMER. "HE WOULD SAY 'I DON'T THINK YOU'D LIKE…'—AND HE WAS ALWAYS RIGHT." THE ARCHITECT (RIGHT, AT TALIESIN SHORTLY BEFORE HIS DEATH AT AGE NINETY-ONE) DESIGNED THE HOME AROUND THE PALMERS' INTERESTS, WITH A GRAND PIANO FOR MARY AND A STUDY FOR BILL, A U-M ECONOMICS PROFESSOR. (BELOW) THE PALMERS AT HOME, CIRCA 1992.

COURTESY MARY PALMER

perforated concrete block. Part of the roof would be flat; the sloping portion would have red cedar shingles. Although Wright was not big on basements, he included a small utility basement under the kitchen. The rest of the house would be constructed on a concrete slab finished with a red glaze coat called "colorundrum." (Maintaining the slab's appearance was a major goal of the recent heating repair.)

The Palmers hired Erwin Niethammer, Bruce's uncle, to build the house. "He was one of the best builders around," recalls local architect David Osler. Niethammer was also well suited to the job because he was not easily intimidated—"He didn't take nonsense from anyone," according to Osler.

Mary Palmer recalls that Niethammer was "receptive to the unusual. He looked at the plans and said he'd never seen anything like it, but thought he could build the house." He also told her they were the most "beautiful set of plans he'd ever worked with."

Gathering the materials was probably the biggest challenge. The cypress had to be specially ordered, the blocks specially fired. Working with Fingerle Lumber and Niethammer, the Palmers found the best craftsmen in the area to make the built-in furniture.

Bruce Niethammer was only four when the house was being built, but he still has a vivid memory of a Sunday drive his family took to the site. "We saw the house up on the hill and piles of dirt and lumber," Niethammer recalls.

"It was an event," recalls Priscilla Neel, who visited the site regularly during construction. So did Bob Metcalf, a U-M architecture prof and future dean. "It was a unique experience for a town to have a Frank Lloyd Wright house," Metcalf remembers. David Osler, too, was a frequent visitor. John Howe, the head draftsman at Taliesin, came by periodically to make sure things were going all right, but so far as these sidewalk superintendents could tell, Niethammer seemed to do fine on his own.

Of course the Palmers, living just a few blocks away, also viewed the progress of the house. "When it was being constructed, we all went out to see it over and over," recalls the Palmers' daughter, Mary Louise Dunn, then about ten. "We saw it was going to be marvelous."

Mary Palmer says she left most of the decisions about the house to the architect. "Mr. Wright was not autocratic—just sure of himself," she recalls. "He would say 'I don't think you'd like . . . '—and he was always right."

The Palmers moved into the house shortly before Christmas 1952. The large triangular living area at the center of the home was ideal both for family life and for entertaining. It has windows on two of its three sides, and a pyramidal ceiling formed by three triangular sections.

The room is still arranged exactly as it was in Wright's plans half a century ago, with a grand piano as the focal point. People sitting on the built-in couch, a parallelogram, look toward the piano and onto the grounds beyond. Between the couch and piano on the right is a large brick fireplace. On the left side of the room are the Wright-designed dining table and chairs, and tucked behind them is the kitchen, separated from the living area by specially manufactured perforated blocks.

The ceiling in the sleeping wing is much lower, as is common in Wright houses. (The architect was a short man, and some have speculated that he would have made the rooms higher had he been taller.) A more pedestrian architect might have

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THE UNEXPECTED ANGLES AND PEAKED CEILING, THE SUN POURING IN THE LARGE WINDOWS, THE VIEW OF THE LAND-SCAPED BACKYARD—ALL COMBINE TO CREATE A BREATHTAKING EXPERIENCE. AFTER ALMOST FIFTY YEARS, MARY PALMER IS STILL AMAZED BY THE BEAUTY OF THE HOUSE.

switched to a conventional design for this less visible area, but Wright continued his triangular pattern, even designing hexagonal built-in beds in the master bedroom and children's rooms. (Mary Palmer used to have sheets specially made but now just folds them under.) The house is situated so that the bedrooms get morning sun.

The living room's unexpected angles and peaked ceiling, the sun pouring in the large windows, the view of the landscaped backyard—all combine to create a breathtaking experience. After almost fifty years, Mary Palmer says, she is still continually amazed by the beauty of the house.

When the Palmers first moved in, their two children, Mary Louise and Adrian, were still young, and they tried to lead as normal a family life as possible. "We used the house," says Mary Louise Dunn. Asked whether it was hard to live there, Dunn replies, "There was always a standard of how to treat the house—higher than most, imposed by the house. There was no basement rec room, no place that wasn't absolutely beautiful." But, she adds, "the payoff, if we couldn't do anything like everyone else, was that it was so special." The semirural location (it was outside the city limits until 1999) also allowed activities that couldn't be done in a more urban setting, such as taking Sassafras, the neighbors' donkey, down to Nichols Arboretum to ride. When Dunn was a teenager, she had parties like other kids, rolling up the rugs and dancing to rock 'n' roll.

After living in the house a few years, the Palmers put in a terrace off the living room. Wright had said that the terrace, which was part of his original plan, would be a good place to have weddings, and in time both Mary Louise and Adrian would be married there.

In 1964, after a visit to Japan, the Palmers built a Japanese garden house, which they used as a guest house and meditation area. By then Wright was dead, but Taliesin's John Howe designed it in the same style as the house, complete with a three-section pyramidal ceiling. The last major change was a garden wall that Brink executed, using Wright's design with a few necessary modifications.

Elizabeth Inglis suggested that the Palmers wait a year before starting to landscape, so that they could see what they had. Since the site was once an orchard, there were some beautiful trees on the lot, including apple trees that went back several decades. When they were ready to begin, Inglis sent her own gardener, Walter Stampfli, over with flats of pachysandra and euonymus. The garden turned into a lifetime passion for both Palmers. "It was a real collaboration between Mother and Father," recalls Dunn. "Mother was the artistic one. She gave unstinting consideration to the whole garden, considering it from every angle." Of her father she says, "He was a great gardener, actually planting, appreciating plants, doing cuttings, watering, fertilizing." The garden, which even today is being further refined, follows the site's natural contours and uses a limited palette of plant materials. Although formed with great art, it looks utterly natural.

Mr. Wright, as Mary Palmer calls him to this day, did not see the house until it was finished. She remembers his first visit: "He didn't look at the house. He went right to the piano and sat down and played." Asked what he played, she replies, "Something he composed extemporaneously." Music was a shared interest for the archi-

tect and his clients: Wright once told Mary, "If you didn't like music, you wouldn't like my architecture." Wright, whose father had been a music teacher before studying for the ministry, often compared his architecture to music.

Wright stayed overnight with the Palmers in 1958. Invited by the U-M architecture students to give a lecture, he agreed on the condition that he would talk only to them and not to their professors. Wright slept in one of the Palmers' hexagonal beds and had oatmeal for breakfast.

On an earlier visit to Michigan, in 1954, when he was to lecture at the Masonic Temple in Detroit, he stayed with the Afflecks but came to the Palmers' for dinner. Gil Ross, a U-M faculty member and the first violinist of the university-based Stanley Quartet, was a close friend of the Palmers, so they asked him if the quartet would perform for Wright. Mary recalls that they opened with a Haydn quartet. When the first movement ended, Wright stopped them, saying something was wrong. Everyone looked uncomfortable—the Stanley Quartet were first-rate musicians. Then Wright explained that their playing was fine but that their location bothered him. He walked over and helped them move their music stands and chairs between two piers leading out to the terrace, where he thought the music would sound better.

WRIGHT HALTED THE PERFORMANCE, SAYING SOMETHING WAS WRONG. EVERYONE LOOKED UNCOMFORTABLE—THE STANLEY QUARTET WERE FIRST-RATE MUSICIANS. THEN WRIGHT EXPLAINED THAT THEIR PLAYING WAS FINE BUT THAT THEIR LOCATION BOTHERED HIM. HE WALKED OVER AND HELPED THEM MOVE THEIR MUSIC STANDS AND CHAIRS BETWEEN TWO PIERS LEADING OUT TO THE TERRACE, WHERE HE THOUGHT THE MUSIC WOULD SOUND BETTER.

Many of the Palmers' friends were people connected with music. "I first knew the music faculty as teachers, then as friends. It was the beginning of all our friendships," recalls Mary. Both Palmers were active in the University Musical Society and the Ann Arbor Symphony Orchestra and often entertained musical luminaries in their house. Dunn recalls meeting such performers as Lena Horne and Frederica von Stade.

The Palmers' yearly caroling party is also fondly remembered by those who attended. "About twenty families would sing and then eat. Mary's was a perfect place for it because of the sensational acoustics," recalls publisher Phil Power, whose parents, Eugene and Sadie Power, were good friends of the Palmers. Dunn recalls that at Christmastime her mother would bring out a special set of Welsh bells, spanning two octaves, to add to the music from the piano.

Mary's interest in music segued serendipitously into another interest: yoga. Bill Palmer got to know many foreign students in college, and Mary first heard of yoga through his Indian friends. When she went to the Y to sign up for her first yoga class, she was pleasantly surprised to run into her good friend Priscilla Neel putting her name down for the same class.

Palmer and Neel's original teacher was an American, as was her replacement. Both teachers did their best, but in retrospect, Neel says, the exercises were "by rote—more like calisthenics." When the second teacher was leaving, she told Palmer and Neel that they should take over. The second teacher had encouraged them to read some of the yoga literature, including B. K. S. Iyengar's *Light on Yoga,* which came out in 1966 with a foreword by violinist Yehudi Menuhin.

"Of all the artists who come to Ann Arbor, the one I'd really like to meet is Mr. Menuhin," Mary Palmer told Alva Sink, whose husband, Charles, then headed the University Musical Society. Later, when Menuhin came for a concert, the Sinks invited the Palmers to a small party afterward. Mary took Iyengar's book with her and told Menuhin that she wanted to go to India and study with the author. "Without batting an eye, he said, 'You must go,'" she recalls. "He was pleased someone knew about this dimension of his life." When Bill was on sabbatical, she traveled to India, carrying a letter of introduction from Menuhin, and met with Iyengar in Poona.

"She came back very enthusiastic," recalls Neel. The women and a few friends began to practice yoga at the Palmers' house. "One of us would read [Iyengar's book] on tape. Then we'd put it on and learn the positions," recalls Neel. In 1973 they convinced the Y to sponsor Iyengar's first visit to the United States. "Then he came and showed us how to really do it," Neel recalls. For the next decade, until he retired, Iyengar visited Ann Arbor regularly. After coming to Ann Arbor, he was invited to cities all around the country and attracted students to India, where Palmer and Neel helped him open a yoga institute. "Mary always entertained when Iyengar was in town," Neel recalls. "He'd stay at her house."

Iyengar was only one of many guests over the years, some drawn by fascination with Wright's architecture, others by the warmth of the Palmers and their shared interests. "Mary's an incredibly gracious hostess," says Anne Glendon. "The house and her intellectual interests are a unified whole."

Glendon recalls a spring party to honor Carl St. Clair, then conductor of the Ann Arbor Symphony, when "the grounds were beautiful with daffodils." David Osler, whose wife, Connie, started the docent

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program at the U-M Museum of Art, remembers a gathering at the Palmers' in honor of Marshall Wu, the curator of Asian art. "Magic," says Osler. "It was a warm fall evening. The moon was out. Everything was waxed and polished." One party that stands out in Mary's mind is a dinner she gave for Yehudi Menuhin. "He liked to sit on the floor, so we had tables sitting on the floor with white tablecloths."

Different visitors respond to different aspects of the house. Architect Ralph Youngren, impressed to find all the original furniture still in place, was intrigued by "the odd-shaped drawers and dressers" and by the Palmers' attention to detail, down to the special red gravel they ordered for the driveway. Ann Arbor Building Department head Larry Pickel was struck by how the hexagonal shape of the beds made it impossible to put pillows next to each other.

"I was fascinated by being in a Frank Lloyd Wright house," says retired U-M surgeon Herb Sloan. "I'd been in Wright houses that were museums, but not one where someone lived." Judy Dow Rumelhart, who used to live across the street, remembers how she "adored going out in the teahouse. It's a romantic house—another world." Mary Louise Dunn says that even her teenage friends responded to the architecture: "You couldn't be human and not recognize it's unique."

Although the Palmers were generous in sharing their house, Bill and Mary also guarded their privacy. They opened their home to the general public on only two occasions. In the 1980s they allowed it to be shown on the Women's City Club Tour, helping to make that year's tour the most lucrative ever. A few years ago Mary opened her house for a UMS fund-raiser that sold out instantly.

Bill Palmer died in November 2000. Mary is still enjoying the house. It's Wright's only house in Ann Arbor—unless one counts a house on Holden Drive that was built in 1979, twenty years after Wright's death, from plans he drew—and living in one of his buildings is a continual balancing act. "All owners of Frank Lloyd Wright houses are plagued by curious people," says Brink. On a recent visit to the house, while looking out a window with Mary Palmer, I saw a car slow down and creep along as it passed the house. Mary told me that happened all the time. As if anticipating this kind of attention, Wright designed the house for maximum privacy. Not much can be seen from the road, and what is in view tells very little about the delights inside and out back.

"She was the perfect client for Mr. Wright," says Bruce Nierhammer of Mary Palmer. Even after Wright's death in 1959, the Palmers kept the house as close as possible to his original conception. At first Mary worked closely with John Howe and Larry Brink; Howe has since died, but Mary still works with Brink. For instance, Wright designed chairs for the living room,

but the Palmers used some Scandinavian chairs instead. Mary was never satisfied with them, and turned to Brink for help. Using Wright's original design, he figured out how to make Wright's chairs and had them fabricated by Phipps of Port Huron.

And of course, it wouldn't be a Frank Lloyd Wright house without a challenging roof—but again Brink, with Niethammer executing the plans, has devised improvements that keep the look of the house intact while keeping the Palmers dry. "Mr. Wright lived on the edge in his architecture," explains Niethammer. "Low sloping roofs are not really suited for cedar shingles. It's too shady—too flat. It's pretty, but it holds moisture, because the water doesn't run off." Close attention to maintenance has saved the sloping roof, while the original tar sections of the flat roof have been replaced with lead-coated tin.

Rector, then head of the University Musical Society, asked the Palmers whether Menuhin could practice on their piano. Menuhin came over and ran through her entire program. Asked if she listened, Mary replies, "Of course."

More recently, the house gave her the opportunity to befriend members of the Royal Shakespeare Company, who gave awe-inspiring performances of *Henry VI* and *Richard III* under UMS auspices last March. Current UMS president Ken Fischer is a great friend and admirer of Mary Palmer, and when a group from RSC visited Ann Arbor a year before the performances to check out the facilities, Fischer took them to see the Palmers' house. They raved about the experience, and when the whole troupe came the next year, another visit was high on their wish list. Mary responded by inviting all of the actors to tea—served on

PALMER IS APPALLED THAT PEOPLE WILL SAY TO HER, "BUT DO YOU REALLY LIVE HERE?"—OR, WORSE, "I THINK IT'S AN INTERESTING HOUSE, BUT I CERTAINLY WOULDN'T WANT TO LIVE HERE." SHE IS UNAMBIGUOUSLY NOT IN AGREEMENT: "I CAN'T IMAGINE HAVING SOMETHING SO FULFILLING IN SO MANY WAYS—VISUALLY, THE TREMENDOUS SERENITY, THE FANTASTIC DRAMA."

Palmer, still as enamored of Wright as ever, bristles at any criticisms, saying, "Everything you hear about Mr. Wright has two sides." On my original visit she had me move from the couch to the Wright-designed chairs to show me how comfortable they were, and later she had me make the same test with the dining room chairs. She is appalled that people will say to her, "But do you really live here?"—or, worse, "I think it's an interesting house, but I certainly wouldn't want to live here." She is unambiguously not in agreement: "I can't imagine having something so fulfilling in so many ways—visually, the tremendous serenity, the fantastic drama."

Beyond its own pleasures, the house has given the Palmers opportunities to meet fascinating people, many of whom ended up as friends. "Anyone interested in architecture comes to Mary's," says Brink. Bob Metcalf recalls a big Wright symposium in the 1970s attended by all the leading Wright scholars. In honor of the event, architecture students painted a 120-foot canvas of a building Wright designed but never built for a site in Kansas, and hung the canvas from Burton Tower. The event ended with a big party at the Palmers' for all the participants. More recently a delegation of Japanese architects, led by Taliesin-trained Raco Indo, visited the house. E. Fay Jones, a Taliesin-trained architect best known for his Thorncrown Chapel in Arkansas, and the celebrated Indian architect Charles Correa, a U-M architecture graduate, have also visited.

"As a group, musicians seem to seek out the house as well as architects," Mary says, remembering the time she got to hear Hephzibah Menuhin, Yehudi's sister, play their grand piano. Menuhin was staying at Inglis House before a concert, and Gail

the "India Tree" Spode china that Wright had personally selected for the house.

Mary gained more than fond memories from the RSC visit. She actually acquired an addition to her house: a piece of "sculpture" for her garden. Tom Piper, an RSC set designer, had been among the first group to visit. When he returned the next year, Mary took him around the garden and said, winking, "Instead of charging, I ask advice. What's missing is sculpture. I've been looking all my life, but nothing is right." After discussing the question with the rest of the RSC group, Piper suggested they give her one of the ladders from the set.

Contacted by e-mail, Piper explains, "I wished there was a way to thank her for her hospitality and jokingly suggested that she should have the whole 'hell mouth' set in the garden. That seemed a little impractical!!! So I thought she should have one of the metal ladders as a memento of the play. Frank Lloyd Wright is a great hero of mine, and it's wonderful to think of a bit of my set becoming a sculpture in the garden of one of his finest houses!"

The ladder, visible from the living room, is casually but artfully placed against a tree. As it rusts, it will fit even better into the ensemble of landscaping and house. It's just the latest development in the continuing melding of Wright's architecture with the Palmers' interests and the greater community.

In retrospect, Mary Palmer says, "What attracted me to Mr. Wright was not pictures of the houses, not visiting other houses, but his philosophy that came into the house. It widened the whole reaction—how to live in the house, incorporating the landscape, the materials, the site—the whole big picture." ■

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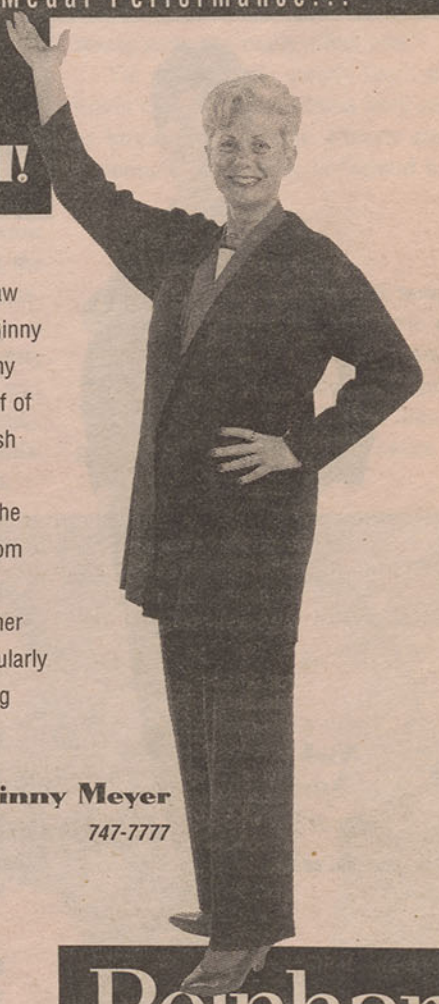

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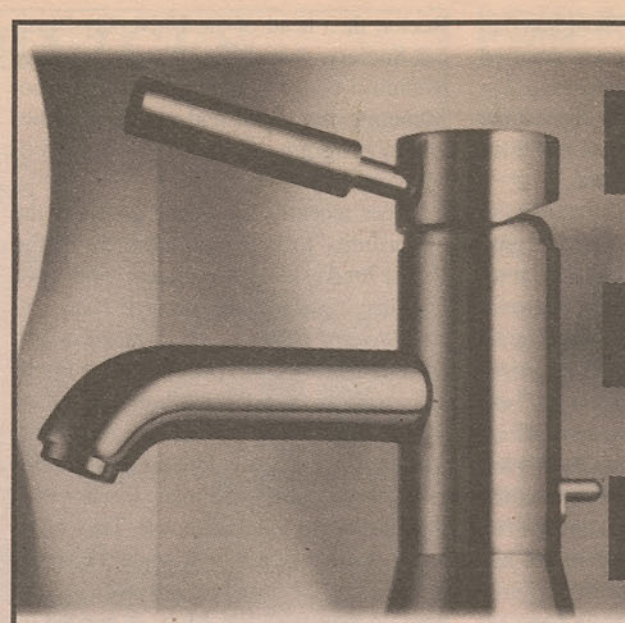

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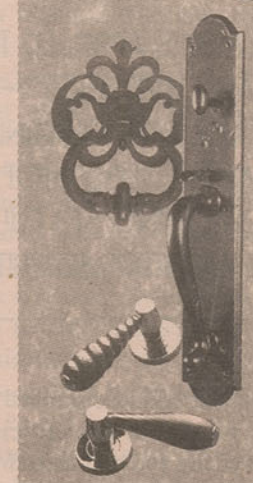

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Are the Bugs Getting Better?

Dick Fleece explains why food-borne illness is a growing threat in Washtenaw County—and throughout the global economy.

by Lynn Waldsmith

The first thing you notice about Dick Fleece is how big and broad his shoulders are. They're the kind you'd expect to find under shoulder pads and a jersey, or maybe beneath a military uniform. But this guy with a graying beard and a football-player physique spends most of his time waging war against an enemy so tiny it can't be seen with the naked eye: Fleece has made it his life's work to hunt down and eliminate harmful microorganisms.

As environmental health director of the Washtenaw County Department of Environment and Infrastructure Services, Fleece oversees a staff of seven "sanitarians" who inspect restaurants, fast food outlets, and even vending machines. His agency also inspects day care centers, school cafeterias, mobile home parks, septic systems, wells, bathing beaches, and businesses that use and store hazardous materials.

Fleece, fifty, began inspecting Ann Arbor restaurants in 1975. He has his share of war stories about the kinds of stomach-turning things he's seen behind kitchen doors, most of which he would rather not discuss. But he's more disturbed by changes in the nature of food-borne illness and the pathogens that cause it.

The creatures Fleece battles include bacteria, viruses, and other parasites—any microorganism that can cause illness if it enters the food supply. Scientists aren't entirely sure whether pathogens are adapting or whether we're simply importing new strains from the global food supply, but two things have become increasingly clear: there are more food pathogens now, and they seem to be getting more lethal.

"Twenty years ago we didn't know about *E. coli* O157:H7, which is the *E. coli* that causes basic bleeding to death and the guts just emulsify, basically. It just wasn't around," Fleece recalls. "Or if it was around, it wasn't identified. We focused on maybe a handful of different food poisoning organisms at that time. We knew about *Salmonella.* We knew about botulism and some others. But we didn't know much about *Listeria* or some other things that have been in the news of late.

"Now you hear more about deaths from food," Fleece adds. "Before, I think a lot of people just looked at food poisoning as a stomachache or diarrhea—'I'll get over it.' Now they're finding that even those cases that might not be so severe can have an impact later and be a trigger for later illnesses." (According to the National Digestive Diseases Information Clearinghouse, food-borne pathogens can cause such chronic disorders as arthritis, kidney failure, inflammatory bowel disease, Guillain-Barré syndrome, and autoimmune disorders.)

So far, the deadly *E. coli* O157:H7 hasn't been seen in Washtenaw County. But the sanitarians not only have to stay on the lookout for new pathogens, they also have to look in new places. When Fleece started out, food safety efforts focused on meat, fish, and dairy products. But sanitarians have since learned that other types of foods also are susceptible to organisms that can cause illness. Until relatively recently, no one knew you could get salmonellosis from cantaloupe, apple juice, or potatoes. And just a few years ago, outbreaks of hepatitis A were traced to strawberries.

Why are the bugs getting better at making us sick? The answer starts with the increasing variety of food that's available. The average American eats about seven meals each week that come from outside the home. Whether it's a sit-down restaurant meal or takeout, we're able to satisfy our palates with virtually any type of cuisine imaginable. Home cooks have also encouraged the creation of a global food supply. More people want fresh, unprocessed foods throughout the year, and many of those fruits and vegetables have to be imported. Unfortunately, the global food supply is not governed by global standards.

"We now get our food from all over the world," Fleece explains. "We get food from China, Chile, Guatemala—from everywhere. We know they don't have the same degree of oversight that the United States does. If you want to have fresh fruit year round, you don't get it all from the U.S. And if you want to pay the price, there are some risks that go with it."

Fleece says when there was an outbreak of *Salmonella* contamination in cantaloupes a few years ago, the predominant explanation was that "to keep it cool during transport, [foreign growers] were getting water out of ditches and then pouring it on top of the cantaloupe."

Anyone can do some informal research about the risks associated with globalization of the food supply. Just go to a store that has a lot of imported foods. Fleece says you're likely to notice that some containers are full while others have obvious leakage.

Increasingly complex food-supply networks add other risks. "Time served as a public health control when you went to the local market and you got a duck," Fleece says. "You cooked the duck, and people ate it. Now you look at the number of steps that go into food processing—the slaughter, packaging, shipping and receiving, thawing, cooking—you know there's all sorts of opportunities for abuse in the system."

Even homegrown food has changed, according to Cindy Kenyon, an environmental manager in Fleece's department. Growers have created new, longer-lasting varieties of fruits and vegetables—but in some cases, those changes also may affect the way food products interact with pathogens.

"In the past, if you had a tomato, it spoiled pretty quickly, and it was pretty acidic," Kenyon explains. "Because it was acidic, it had its own natural bactericide. Now tomatoes can last for quite a while, and in some cases they may not be as acidic, so the natural safety level within that product itself is not there."

Another frightening explanation for the emergence of new pathogenic bacteria is antibiotics. Thanks to the widespread use of antibiotics in animal feed, pathogens have developed a greater resistance to the drugs.

It all adds up to growing risks for consumers—and more work for environmental and health officials. Fleece pulls out a Centers for Disease Control and Prevention publication to offer some statistics on how widespread the problem is. According to CDC, about 200 different organisms are known to cause food poisoning, and others are known to exist but have not yet been identified. In the United States alone there may be as many as 76 million cases of food poisoning each year, causing 5,000 deaths and 325,000 hospitalizations.

According to Fleece, food poisoning is now the second leading cause of illness in the United States, after the common cold. In Washtenaw County, food poisoning is the second leading classification reported to the communicable diseases section of the county's public health department, following sexually transmitted diseases. Symptoms of food-borne illness are usually not severe but can be very serious among certain populations, such as the very young, the elderly, pregnant women, or those who have immune deficiencies.

"We've got a lot of people now who have compromised immune systems who are living longer and may be having cancer treatments and that kind of thing," Kenyon says. "The things that may not have affected you when your immune system was strong now may really affect you."

Yet most people simply don't take the threat of food-borne illness very seriously at home. In contrast, Fleece says, the restaurant community is "scared to death of it."

"Restaurant people are really in the service business, and they take great pride in that," Fleece explains. "When we've had cases where

CARINE LUTZ

Dick Fleece and Cindy Kenyon warn that the roster of lethal food pathogens is growing. The good news is that a few simple precautions can keep them in check.

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BUGS GETTING BETTER? *continued*

someone is suspected of getting sick at their restaurant, they take it very seriously. They question how could it happen. They cooperate in the investigation. They want to get to the bottom of it because their reputation is affected. The morale of employees is affected."

But their performance isn't perfect. Kenyon says there was an average of four "critical" violations per restaurant in the county before the state adopted a new food law in November 2000. Critical violations are those that could immediately affect food safety, such as food cooked to or stored at unsafe temperatures. A "noncritical" violation, such as a dirty wall, isn't considered as serious, though it eventually could become a food safety issue. Michigan Food Law 2000 changed the law for the first time since 1976. The new law also brought about a change in the theory of food inspections themselves.

"In the old days—ten or fifteen years ago—if the floor was dirty, you were in trouble," Kenyon says. "But [restaurant staff] may never have known they need to have their food be the right temperature. Now we're pretty clear on what the real safety issues are, and we're trying to focus our attention and education efforts on those."

Both Fleece and Kenyon are vague, however, about what an average of four critical violations per restaurant really means for food safety. A recent report released by Public Employees for Environmental Responsibility showed that nearly 30 percent of food establishments in Ingham County failed health inspections in 1998. For a restaurant to fail in Ingham County, a food sanitarian must find four or more critical violations during an inspection—exactly the Washtenaw County average.

But Fleece says that each local health department establishes its own inspection process, and that Washtenaw County does not have a precise number of critical violations at which a restaurant is considered to "fail." Instead, the policy is that any critical violations found must be corrected; if a sanitarian finds an "imminent health violation that could affect someone's health," Fleece says, the inspector won't leave until it is corrected. Less critical problems are followed up within ten days. Only if a violation is not corrected does the county begin enforcement action.

"We really spend a lot more time educating the food service operator and making sure they've got processes in place to prevent food spoilage than we did before," Fleece says. "Before we used to go and basically take a snapshot of conditions at the time and cite violations. Now we try to look at the food flow from the time they get it till the time it's served."

The new state law toughened a number of food-service rules. For example, it forbids any bare-handed contact with ready-to-eat food—workers must always wear gloves or use utensils. Another new rule lowered the safe-storage temperature for refrigerated food from forty-five degrees to forty-one degrees (new research had shown that certain pathogens can grow at the forty-five-degree level). Though Fleece says the changes make before-and-after comparisons tricky, he admits that the number of violations at local restaurants is probably up since the law went into effect.

"It's a matter of getting used to changes in the new law," Fleece says. "But I'm hopeful in the next round [of inspections] the violations will decrease." Restaurant owners, he says, have "a lot of different things they're dealing with, and sometimes sanitation isn't at the top of the list. And we try to move that up so it's in front of them and they can start looking at different ways of doing stuff that are safer. We try to identify those critical control points in their processes—that if they do this monitoring and they have these procedures in place, they can minimize the chances of food-borne illness."

Restaurants are inspected at least once every six months. If violations persist in a restaurant, Fleece and his team begin enforcement procedures. But a restaurant is given plenty of chances before it is actually shut down. Before an informal hearing takes place, the owner is first invited to the county department of environment and infrastructure services to discuss the violations and the need to correct them. If problems persist, the restaurant is offered the opportunity to enter into a consent agreement, specifying that its license will be suspended if any of the same violations recur within one year. If its license is revoked, the restaurant can still demand a formal hearing—and even after it's padlocked, it can apply to reopen once it takes care of the problems. Few do so, however, because by then their reputation is likely to have been damaged irreparably.

Yet of all the hundreds of restaurants in the county that have been inspected over the past few decades, Fleece can only think of a few—the Pretzel Bell and the Cracked Crab come to mind—that ended up closing their doors for good following enforcement. More typical is Sbarro, a fast-food Italian place at Briarwood mall. Shut down for several days last year, it quickly remedied its problems and reopened. Fleece says Sbarro has been in compliance ever since.

"What we really want to do is not so much find stuff [wrong] as get them motivated to do it right," Fleece says. "Because it doesn't do us much good to have a demerit show up here and show up in the paper or something, or have them fix it because they know we're coming in, and then the rest of the time do it the wrong way. So we're trying to educate them."

The most common critical violations are unsafe storage temperatures and personal hygiene issues, including inadequate hand washing and glove use. Simply wearing gloves isn't enough: they must be used properly. Workers must not wear gloves

that have touched raw chicken, for example, when handling ready-to-eat products or prepared foods, like the bun that the chicken will go in.

Proper chemical storage—making sure cleaning products are stored in such a way that they can't spill or contaminate work surfaces or food—is another common concern for Fleece. Back when he personally inspected Ann Arbor restaurants, he visited an establishment that served flaming alcoholic beverages. During a routine walk-through, he noticed a stockpile of Sterno fuel among the drinks.

"We kept finding Sterno stored next to the drinks, and we would tell them, 'Move that away from there. Don't mix foods with that sort of stuff,' " Fleece remembers. "Finally, after finding it that way three times, we said, 'Why do you store it here?' And they said, 'Because we scoop it out and put it in the drinks.' "

Instead of burning brandy, restaurant workers were dipping Sterno into drinks and lighting it—a cheaper alternative for the restaurant, but a certain health hazard for consumers. Under Fleece's watchful eye, the restaurant switched back to brandy.

Fleece, a father of three, likes to play golf, racquetball, and bridge, or work on his 160-year-old house near Manchester—when he's not worrying about possible outbreaks of *E. coli* O157:H7 or West Nile virus. After twenty-six years with the department, he has pretty much seen it all.

The worst critical violation he ever encountered was at a restaurant in Ypsilanti. There was a dispute between two adjoining properties that had a combined sewer that went out to the street. The sewer would continually get plugged, and each party would blame the other.

"And so one of them just cut the sewer line," Fleece says. "All the sewage went into their basement. They had, like, desk-high sewage. It was two or three feet of sewage."

When Fleece ventured into the basement, he noticed what looked like a mammoth stain covering one wall. When he looked at the stain more closely, he discovered it was a moving wall of roaches. For obvious reasons, that restaurant has long since closed.

Food service standards are much higher today, Fleece says—but that doesn't mean he's taking it easy. What's particularly scary, he says, is that food-borne illness is often undiagnosed. In most cases the symptoms are like those of intestinal flu—abdominal cramps, nausea, vomiting, diarrhea, fever, dehydration. It's difficult to prove a particular infection was caused by food poisoning, and even when the cause is confirmed, it's usually not clear whether the patient acquired the pathogen at home, at a workplace, or at a restaurant or grocery store.

Confirming a case of food-borne illness requires a substantial amount of detective work. Typically an investigation begins in one of two ways. Either someone calls the environment and infrastructure services department and reports suffering from food poisoning, or the public health department gets laboratory confirmation that an organism was found during testing and notifies Fleece's agency if it appears the person ate it at a restaurant.

"Unless you've got a captive audience like a school or a wedding reception or something where you can go through all the people, it's pretty difficult to verify that that's the only place where they could have got this organism," Fleece says. "So when we get two or more unrelated people, we'll consider that a probable outbreak, and we'll go into the food service establishment and do an investigation—look for conditions that could have made someone sick."

In the meantime, new technologies, some of them controversial, are being developed to fight the new generation of food pathogens. Animals are being vaccinated against certain pathogens, including *Salmonella.* The American Medical Association has recommended the use of irradiation to sterilize food, but food producers and consumers are wary of the practice. Both Fleece and Kenyon feel the best weapon against food-borne illness is education.

"The key is helping people understand how to keep food safe, how to cook food safely, how to store food safely," Kenyon says. "Educating the public so they understand how to keep food safe in their own homes and what to expect in restaurants is where we need to go."

So what should you expect when you eat out? At a minimum, your food—especially meat—should be thoroughly cooked to kill pathogens. And while customers seldom get a chance to see what's going on in the kitchen, conditions throughout the restaurant provide clues to its level of cleanliness and risk of spreading food-borne illness.

"If the front of the house [the restaurant's dining area] is a mess, you can count on the back of the house to be worse," Fleece says. "Make sure the tables are clean, the silverware is clean. Take a drive through the parking lot. Check out the rest rooms. If those areas are a mess, then that should tip you off."

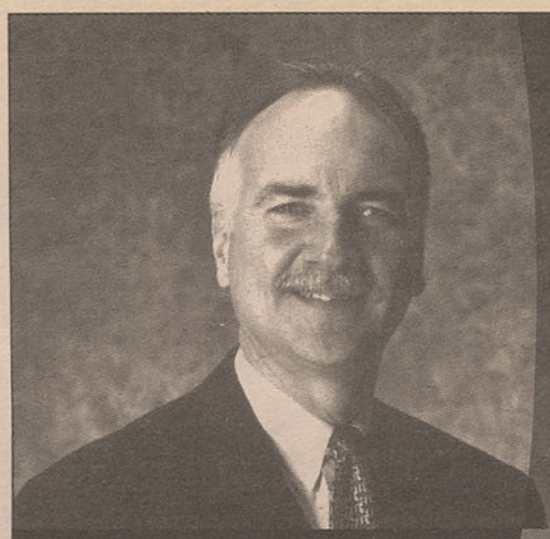
For cooking at home, Fleece says, there are three golden rules: keep it clean, keep it cold, keep it hot.

Keeping it clean applies during food preparation. Wash hands, tools, and cutting boards, especially after working with raw meats, so they don't "cross-contaminate" food that won't be cooked before it's eaten, like a tomato.

Temperature control is the only way to really stop bacterial growth. Keep perishable food cold, and then cook it hot enough to kill any pathogens. Fleece also recommends buying food products only from approved sources—and tossing leftovers after three days.

It's hard to believe that such simple advice can prevent such a frightening problem.

"Food-borne illness is an avoidable illness," Fleece replies. "If things are done right, there's no reason for anybody to ever get sick." ■



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Bistro on Main

Relaxing

I walked past the Bistro on Main's narrow door twice before I realized that yes, the place was open—just dark. Inside, the salmon-colored walls and fish-trophy decor of the former Cleveland's Gill and Grill have given way to deep red walls and dim lighting. A new menu of low-key American fare complements the ambience. I'd gotten myself all dressed up for the occasion—perhaps I was subconsciously expecting the flashy, food-as-entertainment quality of many downtown eateries. What I found instead was a serene, undemanding restaurant whose leisurely pacing and quiet surroundings are as relaxing as an afternoon in a hammock.

JOHN COPLEY

We started with a giant wheel of almond-encrusted Brie ($8) perfectly paired with baked apples, raisins, and toast points. The calamari ($7) had a lovely flavor and texture, although it would have been nice to have the option of eating this dish without the citrus sauce that came drizzled on top. With the appetizers a basket of fluffy rolls appeared and just as quickly disappeared. As our waiter brought a refill, he assured us that indeed, mere mortals did bake these little pillows of heaven.

Bistro on Main always serves tomato soup, along with a soup of the day ($2.25 cup, $3.25 bowl). I ordered the soup of the day, a wonderful blend of several varieties of mushroom in a creamy broth infused with sage. Alas, the signature tomato soup, extremely thick and heavy with basil and parmesan, reminded me of pizza sauce. The house salad ($4) comes with a strawberry vinaigrette and dried cherries, with blue cheese and red onions to add sharpness.

The lamb chops ($19), perched atop a hill of mashed potatoes, were meltingly tender, and the light seasoning let the hearty lamb flavor shine through. Sea scallops ($17) were plump and sweet, in a simple sauce of capers and sun-dried tomatoes. The barbecue chicken breast ($13) is a pleasant if not very exciting entree, served with mashed potatoes and a cold black-bean relish. On Friday and Saturday you can get a prime rib dinner for $22. The dinner includes ten ounces of juicy, well-crusted prime rib, potato, salad, and dessert, which—if you don't eat too much of that divine bread—you just might have room for.

I was less pleased with the grilled duck breast ($21), which just tasted strange and bloody. Our server insisted that the funny taste was the sauce—an apple cider and maple reduction—but whatever the problem, we couldn't convince anyone at our table to try a second bite. The accompanying scalloped potatoes were underdone. I was also not impressed with the lone vegetarian entree on the menu, pasta primavera ($9 small, $13 regular). Overcooked zucchini, onions, and spinach in a soggy tomato sauce were served over butternut-squash ravioli. The ravioli were fine on their own but completely drowned by the mediocre sauce.

Lunch turned out to be my favorite meal at Bistro on Main. The menu relies on fresh ingredients prepared in novel yet pleasing ways. There are also more vegetarian choices at lunch. The veggie wrap ($7) contained a good balance of grilled vegetables and lettuce. The black-bean salsa provided a nice spiciness, and its tortilla wrap was substantial enough to hold it together. The grilled portobello sandwich ($7) had a perky marinade, further jazzed up with Swiss cheese, red onion, and a tangy pesto sauce.

The jerk chicken wrap ($8) was a huge hit at our table. A tomato tortilla was wrapped around a generous portion of marinated chicken breast, which went great with the tomatoes, lettuce, and sour cream sauce. The Bistro Burger ($6) was fine, even though it came well done when ordered medium. All sandwiches come with fries or a zesty, lightly dressed coleslaw. Appetizers, salads, and a limited selection of dinner entrees are also available at lunch.

Desserts at Bistro on Main are well worth the extra calories. The lemon mist torte ($4.50) is a delightful layered cake with a not-too-sweet lemon cream cheese filling. The apple Bavarian cheesecake ($5) is a happy marriage of apple pie and cheesecake. The chocolate mousse cheesecake ($5) is a layer of decadent mousse on top of decadent cheesecake for a dessert that is almost—but not quite—too much of a good thing. For those who want to go completely overboard, Stacey's Fudge Brownie ($5.25), with three scoops of chocolate ice cream over a sumptuous fudge brownie, will have you reaching for your life raft.

Exotic menus and glitzy decor certainly have their place, but I found Bistro on Main's unpretentious atmosphere easy to like. It's the kind of restaurant that's nice enough that you can dress up for it, and laid back enough that you don't have to.

—Margaret Yang

The Bistro on Main
311 South Main 213–2505
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Kav's Kafe

A character and a cafe

"That's the exact sound track my masseuse plays during a massage," my friend commented as we waited for our orders at Kav's Kafe. The soothing music continued, and if conversation lagged, we could glance over and read a nearby community message board jammed with ads for items like yoga or rolfing. But don't get the wrong idea—this is no New Age cafe serving tofu and soy burgers. The grill outside is a close cousin to the ones you find in a lot of backyards down south (although it doesn't pack as much power as one I saw years ago made from an old refrigerator). Thursday through Saturday, rain or shine, owner Kav Lawie builds a hardwood fire and cranks out finger-licking meats and fish that are good enough to humble my smug barbecuing Mississippi relatives.

Kav (pronounced "cave") isn't content to just grill standards like kielbasa ($2.25). His ribs ($8 half slab, $13 full slab) are brazenly flavored, slightly sweet, and tender enough for the toothless. The pulled pork sandwich ($5) is wonderful and thoroughly messy. Occasionally he even surprises his customers with gator tail or ostrich flown in from Louisiana.

My favorite grill special, though, is the *achiote* chicken ($8.75). Kav marinates a plump chicken breast in a red-orange

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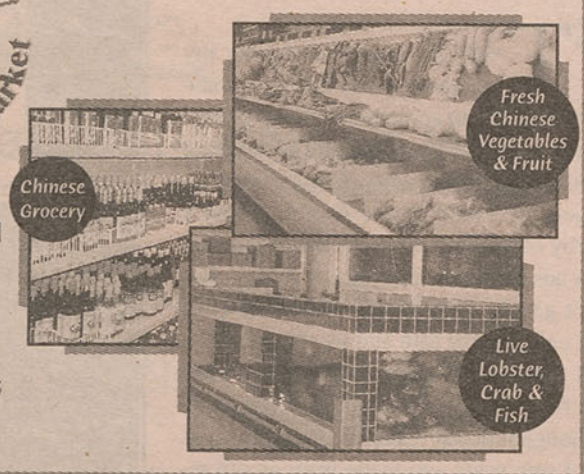

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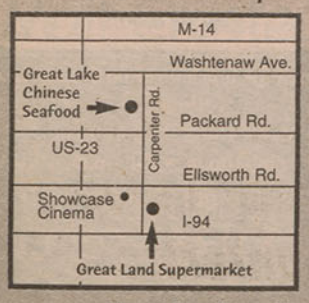

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achiote paste made from annatto seeds, vinegar, and spices, grills it, and serves it on a bed of Cajun-style red beans and rice and a compact salsa of tomatoes, jalapeños, red onions, cilantro, and lime. Every component of this dish was so superbly prepared that I smiled while I ate it.

JOHN COPLEY

Kav's is also a bistro/cafe, serving soups, sandwiches, and baked goods like quiches and pies. I never had a bad soup there, but the one that earned the most gushing praise was the cream of tomato. It's the balance between balsamic vinegar and sugar, roasted tomatoes and cream, that makes this luscious, salmon-colored soup so memorable. The chunky black-bean chili, spiked with chipotle pepper, cumin, and Kav's own secret dried chili powder, is hot enough to bring a slight sweat to the brow, but not so overpowering that you'll be drinking from the water pitcher. Soups ($2.50 cup, $3.25 bowl) change daily.

The list of quiches is long and varied. The salmon and potato quiche was overpowered by goat cheese. Less complex flavors, as in the crab or the simple grilled vegetable quiche, suited me better. Quiches are $4.25 a slice and come with a wedge of cantaloupe. Prepared on the spot, salads (small $4.25, medium $5.75, large $7.25) are fresh and crispy. The Caesar salad with sun-dried tomatoes has crunchy, jazzy croutons and the perfect dose of dressing.

Sandwiches are premade and displayed in a glass case. I liked the mix of flavors in the mozzarella-with-roasted-red-pepper sandwich, but the homemade focaccia was soggy from the sliced tomatoes. I had no problem with a pita chicken, almost an entire roasted chicken breast topped with lettuce, tomato, and mayo. Kav's also has deli-style sandwiches, croissant sandwiches, and even a savory sub, all priced at $4.25–$4.75.

It's hard to resist the homemade pies ($3.75 a slice), temptingly displayed next to the cash register. The blackberry is every grandmother's rendition of a perfect pie, and the peanut butter and chocolate chip pie is so good it should have a 4-H blue ribbon attached to it. I thought the banana pie had too much meringue on top, although the filling was right on the mark.

On grill days you never know what to expect at Kav's—except that the food that you smell from outside is sure to be a temptation. Standing over his grill, with his signature drawstring "Aladdin style" pants, Kav looks like quite the character. When I told him how wonderful everything smelled, he gruffly replied, "It better. It's a lot of work."

There's no genie lurking around this guy. He's making his own magic.

—Elizabeth Méricas

Kav's Kafe
407 North Fifth Avenue (Kerrytown)
622–0461
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Quick Bites

Bill Knapp's press release calls it "returning to its roots." Other people might call it "an expensive lesson in listening to your customers." In June 1999 Knapp's management radically revamped the menu and decor at the chain's twenty-nine restaurants. The idea was to change the customer demographic from senior citizens to high school seniors in one fell swoop. To that end, the chain's Carpenter Road outlet added video games in the lobby and televisions in the dining room.

According to John Bowman, vice-president for marketing, "you have to be careful what you wish for." The changes alienated Knapp's core clientele of senior citizens but failed to attract a younger crowd. After receiving hundreds of complaints, CEO Jamie Brown decided last fall to reverse the changes. The traditional decor is back, and the Battle Creek commissary is once again cranking out old favorites like chicken fricassee and orange nut bread. To woo back alienated customers, the chain has been running newspaper ads in the form of apologetic letters from Brown, promising that the company has learned its lesson.

Brown should have known that Knapp's customers are remarkably resistant to change. Bowman cites, as an example, the vanilla cake that Knapp's served for a short while. Even though it's been discontinued, customers are still asking for it—twelve years later.

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat @aol.com.

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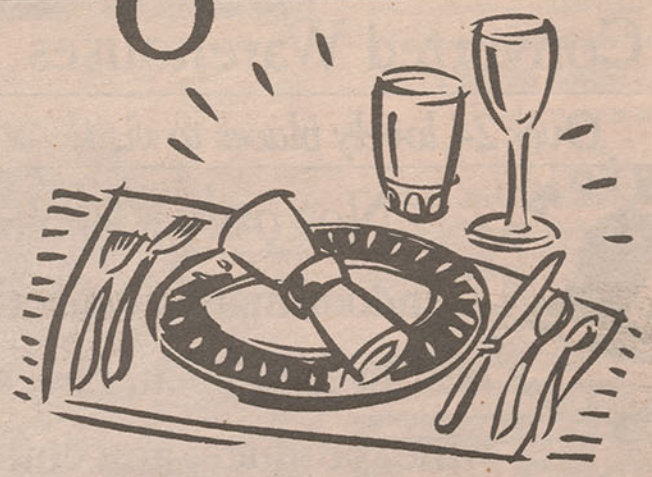

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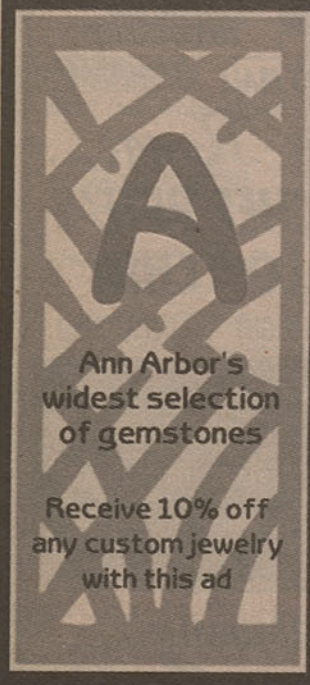

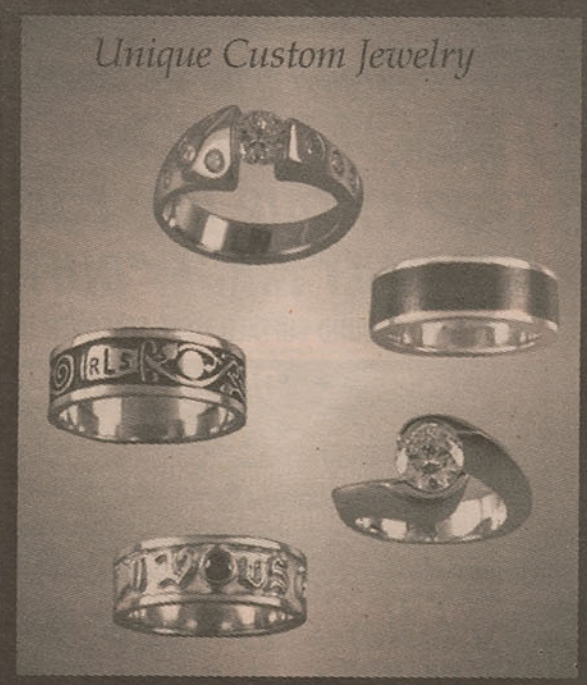

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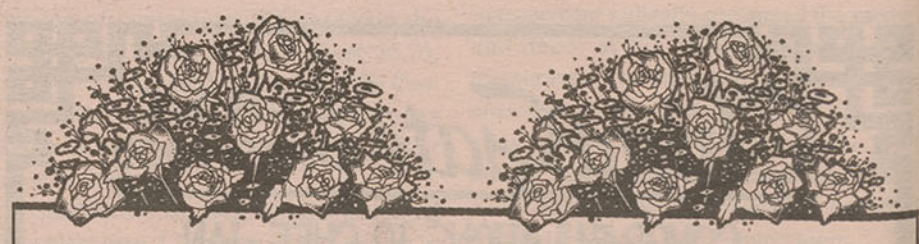

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MARKETPLACE CHANGES

The reincarnation of Leo's Deli

From New York to Huron Towers

Tim Sole and David Bauer, born three days apart, grew up together on the same Belleville street. They went to the same high school, worked at the same Belleville restaurant, and later both joined the armed forces. "We're best friends," Sole says simply.

Best friends then, best friends forty years later, they've drifted in and out of each other's lives but always managed to get together once a year to celebrate their birthdays. At the last birthday barbecue, they discovered they had something else in common: each had been downsized by his employer. "We were those middle-aged white guys who got laid off in the last recession," Sole says. "We both went from working sixty, seventy-five hours a week to, in my case, no job, and in his case, twenty-five hours a week." They decided to open a deli instead.

The deli wasn't as much of a leap as it sounds. Sole helped his father-in-law build a deli in New York State, and his wife, Leora Joesel-Sole, helped her mom run it for eight years after her father's death. In fact, the new deli, dubbed **Leo's** (after Leora), is modeled after the one in New York, right down to the recipes for the sandwiches, salads, and soups. "I guess you could say this is the second time through for us," says Sole.

Leo's opened in November in the former Garden Cafe on the first floor of Huron Towers. Because their predecessors had left them with nothing but the order counter and a beautiful tile floor—underneath, says Sole, layers and layers of dirt—the new owners had to put their deli together from the ground up, from the kitchen equipment to the dining room, where pretty melon-colored walls pick up the floor's sunset hues, and billowing fabric panels hide the exposed, high ceiling. There are five new booths—two large, three small—and a couple of comfortable oak tables, just right for relaxing with the playing cards, cribbage board, and reading materials stocked by the front door. There aren't many players: Leo's does most of its business by carryout and offers delivery on larger orders to its customers, who include Huron Towers residents and staffers at the nearby VA hospital.

Leo's serves breakfast, mostly bagel or English muffin sandwiches, as well as homemade soups, salads, and stacked deli sandwiches, including eight different Reubens—the Soles consider them the specialty of the house—which come in turkey, pastrami, and corned beef variations. Over the next few months Sole plans to add a few items, like roast beef and provolone with a portobello-pesto sauce, and smoked turkey and smoked Gouda with a tomato-herb pesto. He intends eventually to replace the deli's small "panini grill" with a full stove, grill, and convection oven, at which time he'll expand the menu yet again.

David Bauer turned out to have more demands on his time than he anticipated—an army reservist, he has been recalled to active duty—but the Soles have plenty of help on hand. Daughter Deedra, twenty-one, helps manage the place, and Virginia, nineteen, occasionally helps out—often, jokes Sole, around mealtime. "Dinner's cheap at Dad's place," he says wryly.

Leo's Delicatessen, 2200 Fuller Court, 302–3354. Mon.–Fri. 8 a.m.–8 p.m., Sat. 10 a.m.–2 p.m. Closed Sun.

J. ADRIAN WYLIE

Tim Sole, Leo's namesake Leora Joesel-Sole, and chef Stacey Whipple.

The Gandy Dancer is sold

As a Landry's restaurant, it's now a corporate cousin of Joe's Crab Shack

The **Gandy Dancer** is a locally owned restaurant no more, now that Houston-based Landry's Restaurants Inc. has bought the Gandy's parent company, C. A. Muer Corporation of Southfield, for $28.5 million. Actually, the Gandy was hanging on to local ownership by a mere thread: the majority interest in C. A. Muer Corporation was bought by investment banks JPMorgan Chase & Company and Prism Capital Corporation in 1997, four years after Muer founder Chuck Muer was lost at sea.

Muer bought and restored what had

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J. ADRIAN WYLIE

The sound and the pizza

Sources around town for pie and speakers

been the Michigan Central Railroad depot on Depot Street in 1969, five years after opening his first restaurant in suburban Detroit. The Gandy Dancer—slang for the crews that built and maintained railroad tracks, using Gandy Tool Company hand tools—rapidly gained a reputation as an upscale seafood joint, a romantic special-occasion restaurant, and a great place for students to talk visiting parents into buying dinner. Then, as now, waitstaff would ring a bell in the aptly named Trackside Garden Room whenever an Amtrak train roared by.

The Gandy Dancer—slang for the crews that built and maintained railroad tracks, using Gandy Tool Company hand tools—rapidly gained a reputation as an upscale seafood joint, a romantic special-occasion restaurant, and a great place for students to talk visiting parents into buying dinner.

In 1993 Muer, his wife, Betty, and the couple's friends George and Lynn Drummey disappeared while sailing from the Bahamas to Jupiter, Florida, in thirty-foot seas and winds of seventy miles per hour—a sudden gale the media later dubbed "The Storm of the Century." No trace of the Muers, their friends, or their forty-foot ketch has ever been found.

In addition to the Gandy, Landry's is taking over Muer's fifteen other restaurants spread across six states. The acquisition brings Landry's holdings up to 213 restaurants nationwide, including regional chains Landry's Seafood House, Willie G's, Rainforest Cafe, Crab House, and Joe's Crab Shack (the Ann Arbor Joe's is on Waters Road near Meijer). As in other cases where Landry's has bought existing restaurants, the company plans to leave local management and menu in place.

The Gandy Dancer, 401 Depot Street, 769–0592. Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. 11:30 a.m.–11 p.m., Sat. 4:30–11 p.m., Sun. 10 a.m.–9 p.m.

Some people love good music. Others, says **Hollywood Sound** owner Basam Samaha, love *loud* music. They're the ones whose car stereos are always cranked to top volume, the treble rattling the windows of nearby houses and the bass thrumming in the chest cavity of every passerby. Their view: "If you can't answer your car phone, and you can't speak to anybody, it's just right," says Samaha. "It'll really make your ears bleed."

Fortunately for those with sensitive ears, those customers—who are mostly under age twenty-five, according to Samaha—make up a small fraction of Hollywood Sound's business. The rest of Hollywood's clientele are average drivers of average cars and trucks, who are looking for something a little better than the twenty-five-watt speakers that came standard from the factory. "They upgrade the speakers—maybe add an amplifier," says Samaha. "It doesn't take much to really improve the sound."

Hollywood Sound, which opened last summer on the corner of Platt and Ellsworth behind the Shell station, also does a lot of business in remote starters, handheld devices that start your car with the touch of a button. They're promoted in part as a safety measure—no fumbling with the key in a dark parking lot—and also as a winter convenience, since owners can start their cars and get the heater running from the comfort of their living rooms. They run anywhere from $100 to $400.

Of course, the more aftermarket gadgets customers buy, the more likely they are to pick up a car alarm, too. Like powerful car audio systems, car alarms are an item with tremendous annoyance potential, since owners can set them to be as sensitive as they want—leaving their neighbors to suffer the consequences. "You can adjust them so that if a couple of raindrops hit the car, it will go off," Samaha says.

Hollywood Sound, 3897 Platt, 975–1111. Mon.–Sat. 10 a.m.–7:30 p.m. Closed Sun.

❧❧❧

Two doors down in the same shopping strip, Hollywood Sound has a new neighbor: **Oliver's Pizza,** a franchise whose franchisee prefers to remain anonymous. One of seventy in a Detroit-based chain, Oliver's offers round or deep-dish pizza, calzones, subs, pita sandwiches, salads, and a handful of Mediterranean dishes including grape leaves, fried kibbe (spiced ground lamb), spinach pies, tabbouleh, and a spiced chicken pita roll. Delivery is free with a purchase of $10 or more, and the place will also deliver convenience-store items like pop, milk, cigarettes, and candy from the Shell Mart next door.

Oliver's Pizza, 3893 Platt, 973–5000. Mon.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–2 a.m., Sun. 3–11 p.m.

❧❧❧

On the other side of town, Egyptian native Assam Elafi was all set to open another Oliver's in Plymouth Road's Courtyard Shops but ran into difficulties with the franchisor and switched to a **New York Pizza Inn** franchise instead. Elafi, who used to work for Pizza Hut and knows his way around a pizza oven, hopes to have his eatery open by the end of March.

New York Pizza Inn, 1709 Plymouth Road in the Courtyard Shops, phone number unavailable at press time. Sun.–Thurs. 11 a.m.–midnight, Fri. & Sat. 11 a.m.–3 a.m.

Briefly Noted

Tom Fletcher is proud to be a "Techie," one of thousands of people across the country who own and love Techline furniture. In fact, Fletcher is such a believer, he opened his own Techline store in Ann Arbor in 1998. But Fletcher is also a realist—which is why, when customers started asking for other lines of furniture, he decided to change the name of his West Liberty showroom from **Techline** to **Smart Office Plus,** and to expand his inventory to include everything from fabric-covered office partitions and inexpensive knock-down furniture to high-end wood veneer pieces. "Techline is a wonderful product and a great solution for a lot of customers," he says, "but in some cases, there are other lines that just make more sense."

Some of those cases are when customers have existing furniture they're trying to match, or when they either can't or don't want to wait the six to eight weeks it takes to get Techline's custom pieces made and delivered. Fletcher says that with his store's new furniture lines, he's trying to strike a balance among quality, finish choices, and turnaround time. Some of the furniture, which he buys from wholesalers like HON and Global, is available as soon as the next day.

A month after the change Fletcher esti-

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Zesty tomato swirl with asiago cheese

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mated he was doing about 80 percent of his business with Techline, but he thinks that eventually he'll sell more of the other brands he offers. "Now that we have access to a lot of different lines, we can try to identify what it is that customers need, where it's going, and then come up with a solution that best fits the total picture," he says. "It's a real positive move, I think."

Smart Office Plus, 2265 West Liberty, 769–1030. Mon.–Fri. 9 a.m.–6 p.m., Sat. by appointment. Closed Sun.

In late spring **Pier One** will open its second Ann Arbor store, on Carpenter near Target. At a projected 12,000 square feet, the store will be on the large side for the chain, but by no means the largest—according to Pier One spokesperson Kate Mewhinney, some stores reach 20,000 square feet. Pier One's existing Ann Arbor store, at Cranbrook Shopping Center, will remain open, where it competes with the similarly themed Cost Plus World Market at the Concord Center down the street. Interestingly, despite a considerable amount of overlapping inventory—Indonesian furniture, wicker and bamboo baskets, throw pillows, inexpensive china and glassware, small imported gift items—Mewhinney claims Pier One doesn't consider Cost Plus World direct competition. "They have a lot more epicurean items than we do," she says.

Closings

In early March some economists were declaring that the country's recession was over—and that there may, in fact, not have been a recession at all. It's good news for most of us, but it comes too late for **Originations,** the African arts and crafts boutique on Plymouth Road that closed at the beginning of the year. Originations was founded as a retail incubator for the WISE (Women's Initiative for Self-Employment) program in the old, enclosed version of Arborland before that mall's demolition sent the gallery to Plymouth Road's Courtyard Shops in 1998. By that time most of the original twenty participants had moved on to other things, and Originations became a corporation with five owner-exhibitors: Faye Lumpkin, Carolyn Walton, Florida Miller, and Carol Burrell-Jackson and her husband, Floyd Jackson.

Follow-Up

Ten years ago this month, the Changes column featured nine new stores and restaurants. Only three of them have survived in their original form: the **Pizza Hut** on Jackson Road near Zeeb, the Centurione family's fragrant **Great Harvest Bread Company** store at Woodland Plaza, and the **Merchant of Vino**—though the latter is slated to close in 2003 when its parent company, Whole Foods Market, finishes its new superstore at the new Huron Village shopping center on the corner of Huron Parkway and Washtenaw.

Four of the five eateries that debuted in April 1992 also count as survivors, but only to the extent that other similar businesses have taken their place: at Plymouth Green, Carroll Thomson's serene **Trellis Cafe and Tea Room,** now the equally serene BeWon Korean Cuisine; the Panos family's short-lived **Inland House,** on Jackson Road, which has since become the Creekside Grill & Bar; **Cafe Alfonso,** Ted Vlachakis's ill-fated attempt to open a midrange Italian restaurant in what used to be Bill's Coffee Cup and is now the Cloverleaf; and **Tripper's,** a sports bar on South State that is now a similarly TV-intensive sports joint called Gallagher's.

The former **Back Room North,** the Brown Jug's take-out pizza joint at Plymouth Green, is now a cleaners, and so counts as a casualty—as does campus convenience store **Maize and Brew,** which closed in part so that its owner, Chuck Haas, could concentrate on the new, larger store he opened last year in Saline. Its spot is now home to Eastern Mountain Sports.

April 1992 survival rate: 78 percent

Five years ago this month, Marketplace Changes reported a number of relocations but only three new businesses. All three are still open today: **Fertile Crescent,** the produce market inside South Main Market; family restaurant **Holiday's,** which replaced the overhyped Kenny Rogers Roasters on Stadium Boulevard; and animal-themed gallery **Animality,** which owner Anita Tanner has since moved from its original spot on Detroit Street to West Washington, and renamed Animalia.

April 1997 survival rate: 100 percent

One year ago this month, Marketplace Changes highlighted seven new businesses. All are still open today. The anniversary celebrants are the long-awaited **California Pizza Kitchen** at Briarwood; crafts chain **Jo-Ann etc.** on Carpenter Road; **Great Party!,** which replaced the similar Half Off Card Shop at Oak Valley Centre; the **Bead Gallery Annex,** a jewelry studio above the beading supplies shop on Liberty; the Salvation Army-esque **Value World** at Maple Village; **Mimi's Bridal Boutique,** which took over the former Darling Brides Showcase on Washtenaw after Darling moved to Jackson Road; and **Dave's Photo Emporium,** a photographic supplies shop opened by Dave Kozyra after his former employer, Studio Center Photographics, went out of business on State Street.

April 2001 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds@comcast.net.

—Laura McReynolds

The Zingerman's® Times

Vol: 5 no. 4 ©2002 DSE Inc. APriL 2002 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Parking Tickets Pay Off at Local Delicatessen

Reports from Parking Ticket Central say that although the number of tickets are on the increase, Zingerman's Deli continues to honor every parking ticket to the tune of **$2 off on a sandwich.** "It's the least we can do to combat this perennial problem," said managing partner Todd Wickstrom. Studies show that the promo reduces a parker's stress level. "While the $2 doesn't completely offset the cost of the ticket, it sure helps," said one smiling ticket-holder, "just make sure to bring it the same day!" For more details call (734) 663-DELI.

ZingTrain Steams Ahead with Spectacular Seminars

The Times has confirmed reports that while its merchandising seminar is sold out, Zingerman's ZingTrain has two really cool seminars in May. First up, learn all about Zingerman's real-world approach to training with **"Bottom-Line Training,"** on May 13th, then stick around and find out how Zingerman's treats its guests like royalty with the **"Art of Giving Great Service"** seminar on the 14th. Call ZingTrain at (734) 930-1919 for more details.

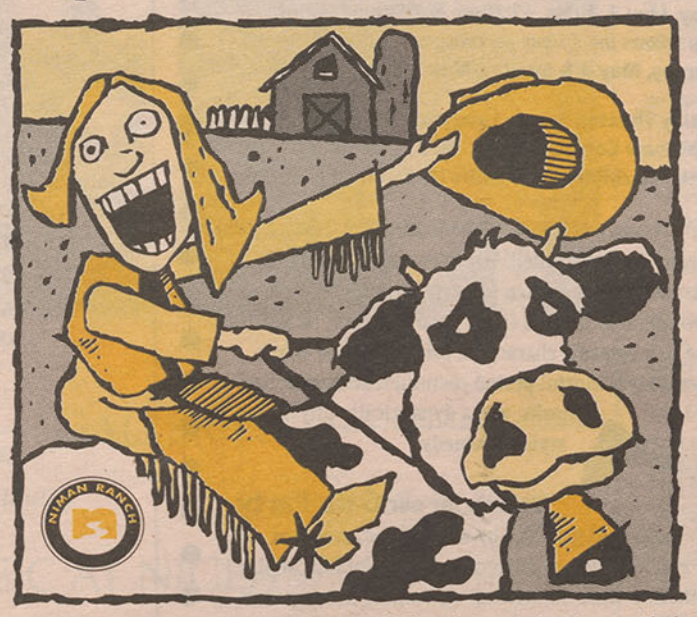
inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTrain	PO Box 1837 930.1919
Zingerman's Creamery	Manchester, MI 665.1901

www.Zingermans.com

Locals break fast for deli hash bash

The Zingerman's Times has learned that the latest addition to the breakfast menu at Zingerman's is reported to be a newly created Pastrami Hash. Sources inside the Deli indicate that the base for this spicy new morning dish is the exceptional pastrami made for Zingerman's by Niman Ranch, meat supplier to other nationally recognized food favorites such as Chez Pannisse and Zuni Café in California; and Savoy and The Blue Room on the East Coast.



Deli regular, Julie Burgin, happily prepares herself for a full-flavored pastrami ride with pastrami hash.

The pastrami itself starts with beef from free-ranging northern herds raised without sub-therapeutic antibiotics, chemical feeds, or growth hormones. Writing for *Commentary* in July 1946, Joshua Starr stated that, "...pastrami must be recorded as the lasting contribution of Rumanian Jewry to mankind." With the new pastrami from Niman Ranch on hand at Zingerman's over the last year, Deli regulars are reporting that contribution to be at its culinary high point. "The pastrami itself is far more flavorful than any other around," said Deli regular Phil Stead, who is often caught enjoying Zingerman's #11 "J.J.'s Pastrami Special," made with the Niman pastrami, Swiss cheese and oven-roasted onions on grilled Jewish Rye.

The pastrami hash follows in the footsteps of the Deli's already renowned corned beef hash, which Ann Arborites have been enjoying increasingly for years. Grilled up and served on a warm platter with a freshly toasted slice of Onion Rye, this new entrée is sure to enhance the AM eating routines of meat lovers all over Ann Arbor.

Hash Bash Special!

$1 off Pastrami Hash
$8.49/lb for a pound or more of Pastrami
(reg. $9.99)

at the Deli in April

bagels & cream cheese strike deal!

1/2 lb. Cream Cheese & 1/2 Dozen Bagels for $6.99!

Bagel lovers fall for sweet cream cheese deal.

The Times has confirmed reports that Zingerman's Bakehouse Real Bagels and Creamery Cream Cheese have reached agreement on a deal for April. A source close to the talks said, "things couldn't have gone any better–the deal is absolutely mouth-watering!" From what our reporters have gathered, this statement is true. Apparently, during the month of April bagel and cream cheese lovers will be able to get their hands on a half dozen very chewy, extra crusty, very flavorful Bakehouse Real Bagels and a half pound of the Creamery's very fresh, hand-made cream cheese for just **$6.99 (reg. $9.00).** In fact, Deli regular Craig Matteson was heard saying he was "in love" with the Zingerman's combo. So stop by the Bakehouse or Deli and get in on the full-flavored deal today!

adventures in eating with zingerman's mail order/dotcom

Reports emanating from the jungles of the food world state that Zingerman's will once again embark on their ever-popular food tours with a trip to Tuscany, Italy in June 2002. "It's going to be an adventure in eating," said zingermans.com partner Toni Morell. The tour takes its guests to many of the farms where Zingerman's procurs most of its delicious products. To learn more about the full-flavored adventure, you can either link up with 'em at zingermans.com or email Toni the "Travel Guru" Morell at toni@zingermans.com today.

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Do you have a graduate lookin' for a really good experience?

Need gobs of great-tasting grub for that graduation party?

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They've got all your party needs: from full-flavored deli platters & exceptional cheese trays to full-serve, full-course meals!

delectable dishin'

11 The Beauty of Black Tea Class 7PM

Discover the exotic world of black tea with Zingerman's tea master Todd Wickstrom. Zingerman's Next Door, upstairs.$20/person. Register at (734) 663-3400.

17 A Jewish Baked Goods Bonanza! 7PM

Come taste all of Zingerman's full-flavored Jewish baked goods with the Bakehouse's managing partner Amy Emberling. At Zingerman's Bakehouse. $20/person. Call (734) 761-2095 to reserve a spot.

21 A Creamery Tour & Tasting 2PM

Join Creamery partners John & Dave as they show where it all begins for the Creamery's exceptional fresh cheeses! Then, get ready to taste test it all! $20/person. Call (734) 665-1901 for more info.

san francisco sourdough stands firm at $2.99/1.5 Lb round in apriL (reg.$4.75)

WILD SWAN THEATER *presents*

A Commedia of Errors

by Jeff Duncan / For grades 1 – 8

Tuesday, April 30 – Thursday, May 2, 10am & 12:30pm
Friday, May 3, 10am, 12:30pm & 7:30pm*
**Gala follows the 7:30pm performance! See details below!*
Saturday, May 4 & Sunday, May 5, 2pm

Towsley Theater, Morris Lawrence Building, Washtenaw Comm. College, 4800 E. Huron River Dr.
Tickets: $6 children. $8 adults ($15 and $20 for Gala)

A zany comedy, inspired by the Italian Renaissance form of theater Commedia dell'Arte, has a plot which hinges on disguise and mistaken identity with lots of mayhem and tomfoolery thrown in for good measure. In addition to the rich comedic characters, this comedy of errors also employs colorful period costumes, authentic half-masks, and a dynamically physical style of comedy.

***Join Us for our Gala Party** with food provided by some of the areas best eateries such as Zingerman's and Zola's, a stellar auction with the wittiest auctioneer in town, and the most entertaining children's games and activities around, this is one party you won't want to miss! The Gala follows the May 3rd, 7:30pm performance.

For Tickets or More Information, Call Wild Swan at (734) 995-0530

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This exhibition is made possible by Ford Motor Company.

Additional support has been provided by the Samuel H. Kress Foundation, the National Endowment for the Arts, the University of Michigan Office of the Provost, the Friends of the Museum of Art, the Michigan Council for Arts and Cultural Affairs, and other generous donors.

By or after George Gower, British, active 1540–1596, *Portrait of Queen Elizabeth I* (detail), ca. 1588, oil on canvas. Private collection courtesy of Peter Nahum At The Leicester Galleries, London. Photo: The Leicester Galleries

SECOND TO NONE

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ANN ARBOR SYMPHONY ORCHESTRA

SEASON FINALE

Saturday, April 13 at 8 pm
Michigan Theater

Step out for a night on the town with your A²SO!

Adams *Fox Trot* from *Nixon in China*
Brahms *Piano Concerto No. 1* with Anton Nel
Ravel *Daphnis and Chloé Suites* with Chorus

Pre-concert lecture by Maestro Lipsky at 7 pm

Tickets are $18, $26, $32. Call (734) 994-4801.
Stop by A²SO office at 527 E Liberty, Ste 208, M-F, 9 am-5 pm
Find us at www.a2so.com. Tickets now available on-line.
Tickets also available at Michigan Theater box office noon-8 pm day of concert

Sponsored by ***Jim and Millie Irwin***

and supported by a grant from mcacl michigan council for arts and cultural affairs

The impressive photography of

Monte Nagler

Opening Night Photography Exhibit:
Friday, April 12, 2002
6 to 9 p.m.

Ave Maria Fine Art Gallery

Domino's Farms ~ Ann Arbor, Michigan
Entrance at Lobby B.

Monte Nagler began photographing seriously after studying with Ansel Adams. Nagler's photographs have won numerous awards and are found in many private and public collections. His photographs capture the magnificent splendor of vast and varied landscapes world-wide. Monte Nagler is a noted writer, lecturer, and teacher of photography as well. Monte Nagler's work will be exhibited from April 8 through May 10, 2002.

For your complimentary reservations, please call 734.930.7514.

APRIL EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Wednesday, April 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Monday Club: Ann Arbor Salvation Army.** Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Brown Bag Lectures: U-M Population Studies Center.** *April 1 & 15.* Bring lunch. Today: University of Chicago sociology professor Patrick Heuveline discusses a topic TBA. Also this month: U-M sociology professor Jeff Morenoff and U-M Population Studies Center researcher Tamara Leach discuss **"Acculturation and the Hispanic Paradox: Ethnic Differences in Adolescent Problem Behavior and Health"** (April 15). *Noon, PSC conference room, 311 Maynard. Free. 998–7275.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays & Fridays) demonstrate. *Noon, Kerrytown. Free. 662–5008.*

Arianna Quartet, Apr. 7

Lyon Opera Ballet, Apr. 21

GALLERIES

88 **EXHIBIT OPENINGS** — Laura Bien

MUSIC AT NIGHTSPOTS

95 **NIGHTSPOTS SCHEDULE** — John Hinchey

95 **NIGHTSPOTS REVIEW**
Crowbar Hotel — Stephanie Kadel-Taras

EVENTS REVIEWS

55 **ALISTAIR MACLEOD**
Cape Breton fabulist — Keith Taylor

59 **CEDAR WALTON**
Fabulous bebop — Piotr Michalowski

62 ***BABES IN TOYLAND***
Condemned by the PTA — Dan Moray

69 **IAN BOSTRIDGE**
Not just another pretty face — James Leonard

73 **GREEN WOOD COFFEE HOUSE**
Magical musical forest — James M. Manheim

81 **CHRISTINE LAVIN**
God's in the details — Kate Conner-Ruben

85 **THE CIVIL WAR MUSTER**
Farb-free fun — Laura Bien

120 **EVENTS AT A GLANCE**

Jenna Mammina, Apr. 13 & 19

Celia Cruz, Apr. 6

★**Carillon Concert: U-M Music School.** *Daily through April 17.* A chance to ascend the Burton (Mon.–Sat.) or Lurie (Sun.–Fri.) tower and check out the carillon as it's being played by one of 18 U-M faculty or student carillonists. *Noon–12:30 p.m. (Mon.–Fri.) & 10:15–10:45 a.m. (Sat.), Burton Tower; 1–1:30 p.m. (Mon.–Fri.) & 1:15–2 p.m. (Sun.), Lurie Tower, North Campus. Free. 764–0594.*

★**Bridge Group: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. *1–3:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *April 1, 8, 15, & 18.* Talks by U-M and visiting legal scholars. Today: World Trade Organization legal affairs counselor Werner Zedouc on a topic TBA. Also this month: University of Leiden law professor Marco Bronckers on **"The Application of the WTO Law in the EU's Legal Order: From Front Door to Back Door"** (April 8), University of Pennsylvania law professor Howard Chang on **"Reflections on the Shrimp-Turtle Case"** (April 15), and New York Law School law professor Ruti Teitel on **"Humanity's Law: International Law for a Global Politics"** (April 18). Refreshments. *3:40–5:40 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"Judo, Jujitsu, and Self-Defense": A.C.E. Academy of Martial Arts.** Local martial arts instructor Dan Powers introduces basic judo, jujitsu, and self-defense techniques. *4–5:30 p.m. (children ages 4 & older) & 6:30–8 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd. Free. 645–7069.*

★**Avis Farms Toastmasters.** *April 1 & 15.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). *4:30–6:30 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 semiannually (after a onetime nonrefundable fee of $16). 332–1210, ext. 176.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride. 16–26 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Kenneth Greenberg: U-M College of Architecture and Urban Planning.** Talk by this former Toronto urban design and architecture director whose work has focused on the rejuvenation of downtowns, waterfronts, and neighborhoods in Amsterdam, Paris, Montreal, San Juan, and Toronto. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets and clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Board Gaming Night: The Underworld.** *Every Monday.* All invited to play any of the board games that the Underworld carries, but you must find your own opponents. *7–9 p.m., The Underworld, 1214 South University. Free. 998–0547.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other

THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Ann Arbor, MI

Yizhak Schotten and Sean Duggan, 4/6

Ellen Rowe, 4/7

Freda Herseth, 4/10

Arthur Greene, 4/21

School of Music Events Hotline: (734) 763-4726

Concert Web Site (including student recital information): www.music.umich.edu/events/index.html

APRIL HIGHLIGHTS:

Mon., Apr. 1, 8:00 PM — **FLUTE STUDIO RECITAL** • Britton Recital Hall • Students of Amy Porter and Jefferey Zook.

Tue., April 2
8:00 PM — **UNIVERSITY CHOIR AND CONCERT BAND** • Hill Auditorium • Sandra Snow and Steven D. Davis, conductors
Program will include Grainger's "Children's March" and Hanson's "Sea Symphony."

Tue., April 2
8:00 PM — **SYMPHONY BAND WIND ENSEMBLE: Graduate Conductors Recital** • McIntosh Theatre
David Papenhagen, Damon Talley, and James Van Zandt will conduct works by Haufrecht, Gounod, Argersinger, Francaix, and the premiere of a graduate student composition.

Tue., April 2
8:00 PM — **EARLY MUSIC ENSEMBLE** • Blanche Anderson Moore Hall • Edward Parmentier, director
Works by Byrd, G. Gabrieli, Bach, Monteclair, Frescobaldi, Marais, Couperin, and Telemann.

Wed., Apr. 3, 7:30 PM — **SAXOPHONE STUDIO RECITAL** • Britton Recital Hall • Students of Donald Sinta.

Thu., April 4
8:00 PM — **JAZZ ENSEMBLE** • The Ark (316 S. Main St., Ann Arbor) • Ellen Rowe, conductor
With guest artists The Claudia Quintet, featuring John Hollenbeck; and UM violin professor Steven Shipps. Works by David Baker, Frank Zappa and Andy Thompson.

Fri., April 5
8:00 PM — **CHOREOGRAPHY, PRODUCTION, & DESIGN PERFORMANCE** • Betty Pease Studio Theatre
Choreography by first-year dance graduate students. Tickets required: $5 at the door.

Sat., April 6
8:00 PM — **WOMEN'S GLEE CLUB** • Hill Auditorium • Sandra Snow, conductor • With the Livingston County Women's Chorale, Patti Marshall-Doane, conductor; works by Paulus, Walker, Munn, Larsen, and Popov.

Sat., April 6
8:00 PM — **FACULTY RECITAL: Yizhak Schotten, Viola, and Sean Duggan, Piano and Harpsichord**
Britton Recital Hall • All Bach music including: the Viola Da Gamba Sonatas and the Brandenburg Concerto no. 6. With violist David Harding and a string ensemble.

Sat., April 6
4:00 PM — **CAMPUS BAND & UNIVERSITY BAND** • Hill Auditorium • David Papenhagen and Damon Talley, conductors
Works by Holst, P.D.Q. Bach, de Meji, Reed, Tchesnokov, Shostakovich, Elgar, and Ticheli.

Sun., April 7
8:00 PM — **FACULTY RECITAL: Ellen Rowe, Piano, and Sunny Wilkinson, Vocals** • Britton Recital Hall
Music of Rowe, Wilkinson, Paul Simon, Cole Porter, Joni Mitchell, Duke Ellington, and Keith Jarrett.

Mon.–Tue., Apr. 8–9
8:00 PM — **JAZZ COMBOS** • Rehearsal Hall, School of Music

Tue., April 9
8:00 PM — **CHAMBER CHOIR** • Hill Auditorium • Jerry Blackstone, conductor • With Alissa Mercurio Rowe, guest conductor and Lynne Aspnes, harp. Works by Brahms, Rachmaninoff, Hopkins, and Britten.

Wed., Apr. 10, 8:00 PM — **FACULTY RECITAL: Freda Herseth, Mezzo Soprano** • Britton Recital Hall

Wed., April 10
8:00 PM — **UNIVERSITY CHOIR AND CONCERT BAND** • Hill Auditorium • Sandra Snow and Steven D. Davis, conductors • With graduate conductor James Van Zandt. Featuring trombone professor David Jackson. Grainger's "Children's March," Hanson's Sea Symphony, and works by Ticheli and Bach.

Thu., Apr. 11, 8:00 PM — **ARTS CHORALE** • First Congregational Church • Alissa Mercurio Rowe, conductor

Thu., April 11
8:00 PM — **SYMPHONY BAND** • Hill Auditorium • Michael Haithcock, conductor
Works by Gabrielli, Bernard, Kabelesvsky, Bassett, Bainum, Sousa, Grainger, and the premiere of a graduate student composition.

Thu.–Sat., Apr. 11–13
8:00 PM — **BACHELOR OF FINE ARTS/BACHELOR OF DANCE ARTS II PERFORMANCE**
Betty Pease Studio Theatre • Graduating seniors in BFA/BDA degree programs present their final performance projects to the faculty and public. Tickets required: $5 at the door.

Thu.–Sun., Apr. 11–14
Thu.–Sat., 8:00 PM
Sun., 2:00 PM — **MUSICAL THEATRE DEPARTMENT: *Parade* by Alfred Uhry** • Power Center • Music and lyrics by Jason Robert Brown; directed by Brent Wagner • Who killed little Mary Phagan? A poignant tale of love set in the midst of a travesty of justice. Tickets required: 764-2538.

Sat., April 13
8:00 PM — **MEN'S GLEE CLUB** • Hill Auditorium • Jerry Blackstone, conductor • With Randall Reid-Smith, tenor; and Stephen Lusmann, guest conductor. Works by Poulenc, Beethoven, Guastavino, and Conte, as well as Broadway favorites. Tickets required: 764-1448.

Sat., April 13
8:00 PM — **CONTEMPORARY DIRECTIONS ENSEMBLE** • Britton Recital Hall • Jonathan Shames, artistic director
Works by Karen Tanaka, Stefan Wolpe, and Susan Botti.

Sun., April 14
2:00 PM — **STEARNS LECTURE: Nancy Guy, lecturer** • Britton Recital Hall
Lecture titled "The Huqin in Peking Opera: The 20th Century's Long March."

Sun., Apr. 14, 3:00 PM — **UM EUPHONIUM/TUBA ENSEMBLE** • McIntosh Theatre

Sun., April 14
8:00 & 10:00 PM — **CABARET STUDIO RECITAL** • Vitosha Cultural Center (1917 Washtenaw at Berkshire)
Performance titled "Coffee Cabaret," directed by Joan Morris.

Mon., April 15
8:00 PM — **UNIVERSITY PHILHARMONIA ORCHESTRA** • Hill Auditorium • Jonathan Shames, conductor
With Douglas Martin, guest conductor. Mendelssohn's Hebrides Overture; Ravel's "Rhapsodie Espagnol"; Prokofiev's Piano Concerto no. 3, and Rimsky Korsakov's Piano Concerto; featuring 2002 UM School of Music Concerto Competition winners Charisse Baldoria, piano, and Jiayin Shen, piano.

Mon., Apr. 15, 8:00 PM — **STUDENT COMPOSITION FORUM** • Britton Recital Hall • Compositions by UM student composers.

Wed., April 17
8:00 PM — **UNIVERSITY SYMPHONY ORCHESTRA** • Hill Auditorium • Kenneth Kiesler, conductor
Stravinsky's "Rite of Spring," Tchaikovsky's Violin Concerto, and Nielsen's Clarinet Concerto; featuring 2002 UM School of Music Concerto Competition winners Benjamin Peled, violin, and Michael Wayne, clarinet.

Fri., April 19
8:00 PM — **YOUNG CHOREOGRAPHERS CONCERT** • Betty Pease Studio Theatre
A showcase of student works, produced by the dance majors themselves and a closing highlight of the semester. Tickets required: $5 at the door.

Sun., April 21
4:00 PM — **FACULTY RECITAL: Arthur Greene, Piano** • Britton Recital Hall
Works by Rachmaninoff and others.

For details concerning above events, please refer to the Calendar of Events in the *Ann Arbor Observer* or call the School of Music Information Office at 764-0583 or the Events Hotline at 763-4726. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building is located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

1 MONDAY EVENTS *continued*

spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. *7:30 p.m., \aut\ Bar, 315 Braun Ct. Free (pay for your own snack). 747–7322.*

★**Scandinavian Folk Music Group.** *April 1 & 15.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.). Free. 327–3636.*

Dar Williams: The Ark. A big favorite with local audiences since her performance at the 1996 Ann Arbor Folk Festival, this acclaimed young singer-songwriter from western Massachusetts with a sweet, ringing soprano writes brightly melodic songs with sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation "Interior Vision Film Series." "Jacob's Ladder" (Adrian Lyne, 1990). *Today only.* A Vietnam veteran's surreal, sporadic hallucinations devolve into a creepy dystopia. Tim Robbins, Elizabeth Peña, Danny Aiello. Michigan Theater, 7 p.m. **"Iris"** (Richard Eyre, 2001). *April 1–4.* Powerful portrait of novelist Iris Murdoch succumbing to Alzheimer's disease, based on her husband John Bayley's memoir. Judi Dench, Jim Broadbent, Kate Winslet. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"No Man's Land"** (Danis Tanovic, 2001). *April 1–3.* Affecting, unblinking, well-crafted tale of two soldiers, one Bosnian and the other Serbian, caught in a trench between their opposing front lines. Bosnian, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

2 TUESDAY

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to sample a chair massage (8:30–10 a.m.), followed by a talk on **"Parkinson's Disease"** by local physician Mary Wisely. *8:30 a.m.–noon, Health Stop, Briarwood mall. $5. Preregistration required. 827–3777.*

★**2-Year-Old Storytimes: Ann Arbor District Library.** *Every Tuesday through April 23.* Stories, rhymes, and songs for 2-year olds (accompanied by an adult). *9:30–10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *10 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. (248) 437–5067 (today's ride), 913–9851 (general information).*

"Spring Break Craft": The Scrap Box. *April 2 & 4.* Elementary school age kids invited to make a metropolis, design a dwelling, or assemble an amusement park from unique industrial discards. *10 a.m.–noon (Apr. 2) & 2–4 p.m. (Apr. 4), The Scrap Box, 581 State Cir. $6. Preregistration required. 994–0012.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mah-jongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Human Evolutionary Origins": U-M Psychology Department.** Talk by U-M anthropology professor Milford Wolpoff. *Noon–1 p.m., 4448 East Hall, 525 East University. Free. 647–4952.*

fiction

Alistair MacLeod
Cape Breton fabulist

A large island in the middle of nowhere off the northeastern edge of mainland Nova Scotia, populated by the descendants of Scottish Highlanders fleeing the invading English and of British Loyalists fleeing the American Revolution, Cape Breton is a place unto itself, a world ripe for the creation of myths. And Alistair MacLeod is its born chronicler. Like many of his generation, he had to leave his island to make a living, but unlike his peers, he didn't go into the world's mines, a service position in Toronto, or the Alberta oil fields. Instead, he became an English teacher and ended up just a few miles away from us at the University of Windsor—close enough that we in Ann Arbor have had a couple of occasions to hear him read his work here. He has a quiet and dignified bearing, a shock of white hair above a very ruddy face, and an accent that sounds neither Canadian nor Scots.

Michael Ondaatje has called MacLeod "one of the great undiscovered writers of our time," but MacLeod has been completely content to let his literary career take shape quietly, off center stage. For some thirty years he has published an occasional story in the literary journals, and in the 1990s he published one novel, *No Great Mischief*, an unforgettable chronicle of one Cape Breton mining family.

Island, his complete short stories, is his only other book. The sixteen longish stories here are quiet, informed by history and shaped by their physical landscape, but they also have the tone and feel of folklore. Magical things happen on MacLeod's Cape Breton: history is never in the past; spirits rise out of the ocean and take old people off in small boats.

Even dogs—and there are always dogs in MacLeod's stories—carry their inescapable family curses. The exquisite "As Birds Bring Forth the Sun" begins this way:

> *Once there was a family with a Highland name who lived beside the sea. And the man had a dog of which he was very fond. She was large and grey, a sort of staghound from another time. And if she jumped up to lick his face, which she loved to do, her paws would jolt against his shoulders with such force that she would come close to knocking him down and he would be forced to take two or three backward steps before he could regain his balance.*

The man's excessive love for this dog ultimately costs him his life.

Alistair MacLeod returns to Ann Arbor to read from *Island* at Liberty Borders on Tuesday, April 2. —*Keith Taylor*

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★Peace Vigil: Interfaith Council for Peace and Justice. *Every Tuesday.* All invited to gather to call for a peaceful response to the events of September 11. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★"Restructuring the Chicken to Frighten the Monkey: China's Recent Experiment in Administrative Recentralization, 1998–2001": U-M Center for Chinese Studies. Talk by Washington University (St. Louis) political science professor Andrew Mertha. Bring a bag lunch; cookies and coffee served. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★Brown Bag Lectures: U-M Institute for the Humanities. *April 2 & 9.* Bring a bag lunch. Today: U-M English grad student Eben Wood discusses **"Ghetto of Desire: The Free Southern Theater and Regional Avant-Gardism."** Also this month: U-M history professor Penny von Eschen on **"The State Department Africa Tours: The First International Festival of Negro Arts (Dakar, 1966)"** (April 9). *Noon, Institute for the Humanities common room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936–3518.*

★"Aromatherapy": Newcomers Coterie Club of Ann Arbor. Lecture-demo by Akiko Ito. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required. 944–4674.*

"Women Who Ruled: Queens, Goddesses, Amazons": U-M Museum of Art. *Every Tuesday & Thursday except April 4.* Docent-guided tours of this exhibit that explores the depictions of powerful women in Renaissance and Baroque art. *2 p.m. (Tues.) & 7 p.m. (Thurs.), UMMA, 525 S. State at South University. Tickets $8 (students, free but ticket required) in advance at (800) 585–3737 or at the door. 763–UMMA.*

★"The Ideal of Freedom: A Topography": U-M Philosophy Department. Lecture by Australian National University philosopher in residence Philip Petit. *4 p.m., Michigan League Ballroom. Free. 764–6285.*

★Drop-In Storytimes: Ann Arbor District Library. *Every Tuesday through April 23.* Stories, songs, and finger plays for kids ages 3–5. An adult must be present in the library but need not attend. *Note:* Drop-in storytimes are also offered every Tuesday, beginning today, at the West Branch (9:30–10 a.m. & 2–3:30 p.m.). Similar storytimes, with preregistration required, are offered at the Loving (Tues. 7–7:30 p.m. & Wed. 10–10:30 a.m.) and Northeast (Thurs. 9:30–10 a.m. & 2–2:30 p.m.) branches. *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Moving Lives: Reading Autobiography": Shaman Drum Bookshop Publication Party. U-M English professor Sidonie Smith is on hand to sign copies of her recently published introduction to the study of the genre of autobiography. Refreshments. *4–6 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★Storytimes for Babies: Ann Arbor District Library. *Every Tuesday through April 23.* A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. *Note:* These storytimes are also offered, through April 24, at the Loving Branch, Wednesdays, 11:30 a.m.–noon. *6:30–7:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★"A Gathering of Peace": The Free Daist Communion. *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★Monthly Meetings: Common Thread. *April 2 & 23.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★Sweet Adelines County Connection. *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★"Modern Druidry": Druids of Shining Lakes Grove. *April 2 & 9.* Senior druid Rob Henderson gives introductory talks on pagan issues. All invited.

Ann Arbor Cantata Singers

Thomas Hilbish, Music Director

in Spring Concert present

King David

a symphonic psalm by Honegger

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Michael Graves
April 14, 2:30 p.m.
Architect and designer whose clients include Target and the DIA.

J.C. Mays
April 28, 2:30 p.m.
Ford Motor Company's chief designer, responsible for the redesigned Thunderbird.

Constantin Boym
June 9, 2:30 p.m.
New York-based designer of the exhibition.

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Van Doren and Rideout, Skippy-Racer Scooter, patented 1933, The American National Company, Frederic W. Strobel, Gendron, Inc., Photo credit: Tim Thayer

Toledo Museum of Art 100 YEARS

2 TUESDAY EVENTS *continued*

Today: **"The Ancestors"** and **"Our Guilds."** Also this month: **"The Nature Spirits"** and **"Our Public Service Projects"** (April 9). A good chance to learn about this local neopagan organization. *7–8:30 p.m., location TBA. Free. 697–2514.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: Alisa Dodson leads to live music by David West and Donna Baird. Also this month: Greg Meisner and Ray Bantle lead to music by Debbie Jackson and Michael Shelata (April 9). A caller TBA with music by West and Baird (April 16). Meisner calls to music by Shelata and Anne Ogren (April 23). Several callers TBA, with music by West and Baird (April 30). Partners, previous experience not necessary. Comfortable non-slip walking shoes recommended. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

★**Acoustic Open Mike: Dreamland Theater.** *Every Tuesday.* All musicians and storytellers invited. *7–9:30 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. Free. 485–3454.*

Track Workout: Ann Arbor Track Club. *Every Tuesday through April 9.* Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *Note:* Outdoor workouts begin April 16 (see listing). *7:30 p.m., U-M Track Bldg., Hoover at S. State. U-M pass ($5 per day) required. 668–7931, 663–9740.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**"Teens Using Drugs": Dawn Farm.** *April 2 & 9.* 2-part talk by local social worker Ron Harrison. Today: **"How to Know."** Also this month: **"What to Do"** (April 9). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4 (Apr. 2) & exhibition room (Apr. 9), 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

"Planetary Healing Circle." *Every Tuesday.* All invited to join for silent meditation on world peace, healing, and joy. *7:30–8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. $1 suggested donation. 971–8576.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"The Immune System": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *April 2 & 16.* Tonight: **"Ancient Egypt via the Digital Darkroom,"** a slide-illustrated talk on digital photography by club member Ann O'Hagan. Also, club members show their recent slides. Also this month: WCC photography instructor Jennifer Baker discusses **"Embracing the Process of Digital Photographic Collage,"** and club members show their recent prints (April 16). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"Electric Cataracts: The Eyes, Lightning, and Power Lines": U-M Science Research Club.** Talk by U-M biology researcher Anne Benninghoff, a member of the Electrostatics Society of America. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761–4320.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Spanish Readers' Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Pequenas infamias (Small Infamies),*** Uruguayan novelist Carmen Posadas's playful satire in which the guests of a wealthy art collector alternately reveal and conceal their life secrets. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Renowned New York City spoken word artist Alix Olson brings charisma, humor, and verbal concatenations to the Ark Apr. 2.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

★**Alistair MacLeod: Liberty Borders.** *See review, p. 55.* This highly acclaimed Canadian writer reads from ***Island,*** his new collection of 16 spare, evocative tales about people of Scots ancestry in Newfoundland and Nova Scotia. *New York Times* reviewer John Sutherland said in a front-page review of *Island,* "Rarely does a great writer offer himself to us with an oeuvre so complete." Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. *8 p.m., location TBA. Free. 761–7749.*

★**University Choir and Concert Band: U-M School of Music.** Sandra Snow and Steven Davis conduct these U-M student ensembles in Grainger's "Children's March" and Hanson's *Sea Symphony. 8 p.m., Hill Auditorium. Free. 764–0594.*

★**Early Music Ensemble: U-M School of Music.** Edward Parmentier conducts this music-student ensemble in a concert highlighted by Francois Couperin's *Apotheosis of Lully,* which places French Baroque composer Jean-Baptiste Lully on Mount Parnassus with Italian Baroque composer Arcangelo Corelli and Apollo. Also, works by Tallis, Byrd, Telemann, Monteclair, and others. *8 p.m., U-M School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Symphony Band Wind Ensemble: U-M School of Music.** Grad student conductors David Papenhagen, Damon Talley, and James Van Zandt lead this music-student ensemble in the premiere of a grad student composition TBA. Also, works by Charles Argersinger, Herbert Haufrecht, and Charles Gounod. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Swing Dance Jam. *April 2 & 16.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *8–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($4). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015, (517) 423–0677.*

★**Karen Volkman: Shaman Drum Bookshop.** This NYU creative writing professor reads from *Spar*, an award-winning collection of highly compressed, musically rhythmic prose poems. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Grand Slam Semifinals: Ann Arbor Poetry Slam. Several local poets compete for spots in the Grand Slam finals, held next month. Participants are all 1st- and 2nd-place finishers at the monthly slams during the past year. The top 4 Grand Slam finishers receive cash prizes and will be the Ann Arbor team at the 2002 National Poetry Slam, held this year during August in Minneapolis. Also, open mike readings. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Alix Olson and Doria Roberts: The Ark. Double bill. Olson is a celebrated New York City spoken word artist known for her richly layered verbal tapestries, wild humor, and magnetic performing style. A member of the 1998 Nuyorican National Poetry Slam Team and the 1999 OutWrite Poetry Slam champion, she's performed everywhere from the Apollo Theater in Harlem to the 1998 Gay Games in Amsterdam. Roberts is an Atlanta-based singer-songwriter whose songs are known for their wit, passion, and political verve. Opening act is **Sailor J,** the 2000 Ann Arbor Youth Slam champion. *8 p.m., The Ark, 316 S. Main. Tickets $21 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weave: The Firefly Club. U-M grad Sarah Weaver returns to town to lead this "sound painting" ensemble she founded in a performance celebrating the release of its debut CD, *Result One*. "Sound painting" is a multimedia collage that uses a conducting/composing sign language created by New York artist Walter Thompson to cue improvising musicians, actors, dancers, and visual artists. Opening act is **Furious George,** a trio led by saxophonist David Luther whose repertoire of originals and deranged covers draws on an eclectic mix of idioms from drum 'n' bass and hard rock to funk and polka. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. $5 at the door only. 665–9090.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

MTF. "Iris" (Richard Eyre, 2001). See 1 Monday. Mich., times TBA. **"No Man's Land"** (Danis Tanovic, 2001). See 1 Monday. Mich., times TBA. **The Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: **"Bullet Proof,"** an episode of the police action-adventure series ***Gunsmith Cats.*** Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9 p.m.

3 WEDNESDAY

★**Children's Storytime: Arborland Borders.** *Every Wednesday.* Borders staffers read a selection of kids books. *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday.* Today: veteran Ypsilanti historic preservation activist (and former Community High School English teacher) Tom Dodd on **"The Storytelling Tradition of Ypsilanti's Depot Town and Other Environs."** Also this month: Burnette Staebler on **"Early Ann Arbor: Town and Gown"** (April 10), Ann Arbor Police Department media relations officer Mike Logghe on his new book ***True Crimes in the History of the Ann Arbor Police Department*** (April 17), and Community of Christ Church associate pastor Roland Harris on **"The Old Westside German Episcopal Methodist Church Building"** (April 24). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**"Treznea: Trauma, Nationalism, and the Memory of World War II in Romania": U-M Center for Russian and East European Studies.** Talk by Indiana University Eastern European history professor John Hill. Bring a bag lunch. *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Al Dente Pasta's Monique Deschane cooks **"Italian Specialties."** Also this month: local chef Paula Sapala prepares the delectable Polish dumplings **"Pierogies"** (April 10), "The Herbin'

school of art & design

april. 2002 calendar of events

4.2 & 4.9
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

4.4 – 4.14
Media Union Gallery
2281 Bonisteel Blvd
UM North Campus

4.04
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

4.4, 4.5 & 4.6
Media Union Video Studio
2281 Bonisteel Blvd.
UM North Campus

4.11
University of Michigan
Chrysler Auditorium
Chrysler Center
2121 Bonisteel Blvd.
UM North Campus

4.16 – 4.27
Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
Mon-Fri, 8am-5pm

4.16 – 4.28
Jean Paul Slusser Gallery
Art + Architecture Bldg.
UM North Campus
Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm
Closed Mondays
and Major Holidays

4.19
Jean Paul Slusser Gallery
Art + Architecture Bldg.
UM North Campus

4.27
Art + Architecture Bldg

LECTURES BY MFA CANDIDATES
Short presentations by Master of Fine Arts degree candidates Lee Deigaard, Michael DeNoma, Melanie Dorson, Jacob Martinez, Gerry Moll, Amir Mughal, Changhui Park and Mark Porter.

Lectures 4:30-6:00pm Admission Free

TRANSFORMATIONS
Multimedia work by 15 students in a course taught by School of Art & Design faculty Takeshi Takahara and Georgette Zirbes exploring the process of growth and change of the inner self.

LECTURE : LESLIE KING-HAMMOND
An art historian and essayist, King-Hammond has served as Director of the Ford Foundation-Philip Morris Fellowships for Artists of Color, and is currently Dean of Graduate Studies at Maryland Institute College of Art. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

PERFORMANCE : NASCENT EMOTION
New Work: dance, music and multimedia
An interdisciplinary research group, including School of Art & Design Associate Professor Michael Rodemer, uses original music and choreography to explore the emotional life of a fetus and its mother.

Performance 8:00pm Admission Free

COPERNICUS LECTURE : KRZYSZTOF WODICZKO
Artist, philosopher, and visionary Wodiczko is renowned for his large-scale public projections and for his nomadic instruments for homeless and immigrant operators. He received the Hiroshima Prize for his contribution as an artist to world peace. Partially supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 7:00pm Admission Free

MASTER OF FINE ARTS THESIS EXHIBITION
This exhibition features Master of Fine Arts candidates in BioMedical Visualization Travis Vermilye, Tonya Floyd, Amanda Almon.

Reception April 27, 6:00-8:00pm

BACHELOR OF FINE ARTS EXHIBITION
This exhibit features the work of Bachelor of Fine Arts degree candidates from the School of Art & Design.

Reception April 27 following A&D commencement

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For more information: Carolina Wheat 734.936.0668, wheat@umich.edu

Reception 6:30-9:30pm

COMMENCEMENT
Reception in the courtyard
Noon – 2:00pm

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417

University of Michigan
Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109-2069
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3 WEDNESDAY EVENTS *continued*

Chef" Betsy Sidell whips up **2 side dishes and two entrees** in a scant 60 minutes (April 17), and the Michigan Union's Tom Kulcznski prepares smoked salmon, smoked tomato relish, smoked fruit soup, and other **smoked foods** (April 24). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, & recipes. 665–9188.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday.* Screenings of videos in conjunction with *Cavafy's World,* a UMMA exhibit that pairs David Hockney's art with C. P. Cavafy's poetry. Today: Hockney demonstrates how artists tweak perspective, depth, and the vanishing point in ***Behind the Scenes with David Hockney: The Magic and Mystery of Artistic Creation.*** Also this month: The *Nova* TV episode ***Treasures of a Sunken City*** examines artifacts from Alexandria (April 10), British Museum curator Michael Ayrton discusses ***Prints and Drawings: The Image*** (April 17), and a BBC *Great Writers of the 20th Century* episode examines Cavafy's alleged friend ***E. M. Forster*** (April 24). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

The Amazing Clark: Ann Arbor District Library. This Detroit-area magician presents a magic show that includes puppets and comedy. For kids age 5 and older. The show is repeated at the AADL West Branch (994–1674) at 4 p.m. *1:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**"Color, Class, and Storytelling": GalleryOne (Washtenaw Community College).** Talk by WCC English instructor Barbara Hunt. In conjunction with the gallery's exhibit of works by African American artist William Johnson. *2 p.m., WCC Student Center GalleryOne, 4800 E. Huron River Dr. Free. 477–8512.*

★**"Planetary Healing Circle."** *Every Wednesday.* All invited to join for silent meditation on world peace, healing, and joy. *3–4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971–8576.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 25th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Ultimate Frisbee.** *Every Wednesday, Saturday, & Sunday (different locations).* All invited to a pickup game of this spirited team sport played with a flying disc. *6 p.m., park TBA (Wed.), 11 a.m., Fuller Park, Fuller Rd. east of Maiden Lane (Sat.); & 2 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann (Sun.). Free. 662–3332.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, with a selection of hot antipasti, in an informal and friendly setting. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

Wine Tasting: Bird of Paradise. *Every Wednesday.* A chance to taste and sample 4 different wines each week. The weekly flight of wines is built around a particular region (usually French), wine maker, or variety of grape. *6–9 p.m., Bird of Paradise, 312 S. Main. $4.50. 662–8310.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**"Gurdjieff/Ouspensky: A Fourth Way School": Highereosmos.** *Every Wednesday & Sunday.* All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. *7 p.m. (Wed.) & 2 p.m. (Sun.), location TBA. Free. (734) 697–2477.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** *Every Wednesday.* Open mike poetry readings, except when there is a featured reader (see 17 Wednesday listing). Sign-up begins at 6:30 p.m. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**"A Night of Poetry and Prose": EMU Creative Writing Department/Art Masters Association.** Readings by 4 EMU creative writing faculty members, **Clayton Eshleman, Janet Kauffman, Christine Hume,** and **Christina Milletti.** Eshleman is a renowned poet whose latest collection, *From Scratch,* ranges from explorations of the Paleolithic imagination revealed in cave art to imaginary dialogues with 20th-century artists to poems about contemporary topics. Kauffman is a fiction writer whose latest novel, *Rot,* is the story, at once beautiful and grotesque, of a Mennonite pacifist obsessed with Stalin and other tyrants. Hume is a poet whose first book, *Musca Domestica,* won the Barnard New Women Poets prize, and Milletti is a fiction writer whose debut collection is *Traveling Companions. 7–9 p.m., 215 W. Michigan Ave., Ypsilanti. Free. 665–9540.*

★**"Playfest 2002": U-M Theater and Drama Department.** *April 3 & 4.* A week of free theater from student playwrights led by well-known playwright OyamO, who moderates postperformance critiques. Tonight: Angela Zuck's ***For Fear of Love, for Fear of Fear,*** a dark comedy about a man who confronts the woman he loves with his obsession with her. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–5350.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"Titanic Preservation Techniques": Ypsilanti Heritage Foundation.** EMU historic preservation professor Lauren Sickels-Taves discusses her work heading up a team that by May will have conserved 800 of the 6,000 artifacts recovered from the Titanic. Refreshments. *7:30 p.m., Ladies' Literary Club of Ypsilanti, 218 North Washington. Free. 483–8896.*

★**"So You Want to Be a Consultant AND Earn a Living Too?": Ann Arbor Computer Society.** Talk by John Stout, owner of the local computer consulting firm Stout & Associates. *7:30–9:30 p.m., IT Zone Launch Pad, 315 E. Liberty (lower level). Free. 668–1982.*

★**"Public Policy and the New Biology": Shaman Drum Bookshop.** Discussion led by Shaman Drum owner Karl Pohrt and educational consultant Tom Fitzgerald. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"The Number One": Brave New Works. Solo performances of contemporary classical music by members of this volunteer ensemble of U-M undergrad and grad students, U-M alumni, and local professional musicians. Tonight's highlight: the world premiere of U-M music theory professor Andrew Mead's *Let the Air Circulate,* performed by soprano Jennifer Goltz. Also, internationally acclaimed U-M composer Bright Sheng's *Seven Tunes Heard in China* by cellist Andrea Yun, Shulamit Ran's *East Wind* by flutist Emily Perryman, R. Murray Schafer's *The Crown of Ariadne* by harpist Amy Ley, and Grazyna Bacewicz's Sonata for Violin Solo by violinist Maria Sampen. *8 p.m., Performance Network, 120 E. Huron. Tickets $15 (students & seniors, $10) available in advance and at the door. 663–0681.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline*

jazz

Cedar Walton
Fabulous bebop

Pianist Cedar Walton was one of many promising Bud Powell–inspired pianists working in New York when he joined Art Blakey's Jazz Messengers in 1961. He had already made a name for himself as a member of two of the finest units of the time—J. J. Johnson's Quintet and the Jazztet—but the three years that he spent with one of the best editions of Blakey's famed quintet took him all over the world and brought him to the attention of listeners and musicians alike. Having established his credentials, he quickly came into demand as a sideman and soon went out on his own. For more than three decades Walton has been one of the most original and consistent of the hard bop pianists, working with musicians of all generations, leading his own units, and recording almost forty albums under his own name.

While still true to its early bop roots, Walton's piano playing continues to evolve as he assimilates more progressive rhythms and harmonies in step with the times. He is a generous leader, who offers much solo space to others. When I last heard him in Toronto, he was obviously pleased with Dave Young's bass playing and offered him so much solo room that one would have thought that Walton was the sideman and not the leader.

Walton has a magnificent sense of form. Whether playing solo or leading a larger combo, he structures the music and avoids ordinary blowing sessions. His own improvisations are logically constructed with flowing lines, avoiding mere riffs and effects. This comes as no surprise, for Walton is not only a fabulous pianist but also one of the best composers in modern jazz. He established his writing credentials under Art Blakey with such classic tunes as "Ugetsu" and "Mosaic," and his "Bolivia" has become a standard.

With its unusual structure and catchy riff, "Bolivia" may be his best-known piece, but Walton has penned many far more interesting compositions: "N.P.S.," "Fiesta Español," "Insight," "Shaky Jake," "Twilight Waltz," and countless others. One can only hope that he will play as many of them as possible when he comes to the Bird of Paradise on Friday and Saturday, April 5 and 6, to work with two of Detroit's finest musicians, bassist Ralph Armstrong and drummer Kareem Riggins. —*Piotr Michalowski*

of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.

Swing Dancing: Michigan Union Program Board. Dancing to recorded swing music. Preceded by beginning (7:30–8:30 p.m.) and intermediate dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–5750.*

John Brown's Body: The Blind Pig. Highly regarded 70s-style roots-reggae band from Boston known for its buoyant horn arrangements, delectable harmonies, steady rhythmic pulse, and seductive melodies. The band has released 3 CDs, including 2 on the prestigious Shanachie label. Opening act TBA. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

MTF. "Iris" (Richard Eyre, 2001). See 1 Monday. Mich., times TBA. **"No Man's Land"** (Danis Tanovic, 2001). See 1 Monday. Mich., times TBA.

4 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by local artists. Today: U-M musical theater students perform **cabaret songs.** Also this month: members of the U-M Dance Department's Freshman Touring Company perform **modern dance** (April 11), local physician and amateur pianist Joseph Graziano **"works magic with those ivories"** (April 18), and **cello works** by students in Cellochan, a local cello program that combines European musical traditions with Zen principles (April 25). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★**"Is World Peace an Impossible Dream?": U-M International Institute.** Talk by **George Mitchell,** a former U.S. senator from Maine known for his role in encouraging the peace process in both the Middle East and Northern Ireland who currently oversees the American Red Cross Liberty Relief Disaster Fund. *3–5 p.m., Hill Auditorium. Free. 763–9200.*

★**"Health Inequities in Ecuador: The Assault on Human Rights and the Resilience of the Andean Dream": U-M School of Public Health 4th Annual Distinguished Lecture on Public Health and Human Rights.** Talk by Ecuador Academy of Medicine member Jaime Breilh, noted Ecuadoran public health worker. *3:30–4:30 p.m., SPH Auditorium II, 109 S. Observatory. Free. 647–6665.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

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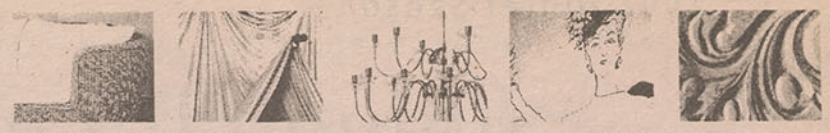

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April Events

Emerson String Quartet and Kalichstein-Laredo-Robinson Trio

FRI 4/5 8 PM

Michigan Theater

The Emerson String Quartet and the Kalichstein-Laredo-Robinson Trio join forces for an evening of mixed chamber music.

PROGRAM

Beethoven	"Allegretto" from Piano Trio in B-flat Major, WoO 39
Wolf	Italian Serenade
Schoenberg	Verklärte Nacht, Op. 4
Brahms	Piano Quartet in g minor, Op. 25

Presented with the generous support of **Maurice and Linda Binkow**.

Wayne Shorter Quartet

Wayne Shorter tenor sax
Danilo Perez piano
John Patitucci bass
Brian Blade drums

THU 4/11 8 PM

Michigan Theater

After 40 years of touring with Art Blakey, Miles Davis, the 70s jazz-rock band Weather Report, and most recently Herbie Hancock, Wayne Shorter tours for the first time as the leader of an all-acoustic group. Featuring pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade, the Wayne Shorter Quartet performs new pieces as well as Shorter's earlier work.

Sponsored by Elastizell

Additional support is provided by **JazzNet**.

Media Sponsors WEMU 89.1 | 101.9 FM WDET

Takács Quartet and Robert Pinsky poet

All the World for Love

SAT 4/13 8 PM

Lydia Mendelssohn Theatre

In this performance, the Takács Quartet and former poet laureate Robert Pinksy celebrate classic and contemporary poetry and music centered on the themes of love.

PROGRAM

Janácek	String Quartet No. 2 ("Intimate Letters")
Barber	"Adagio" from String Quartet, Op. 11
Britten	String Quartet No. 3, Op. 94

Interspersed with poetry

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Afro-Cuban Dance Party with Celia Cruz and Albita

SAT 4/6 9 PM

EMU Convocation Center

For this Afro-Cuban Dance Party the entire floor of the EMU Convocation Center will open up for a night of non-stop dancing to the music of the charismatic Queen of Salsa Celia Cruz and Cuban songstress Albita. This will be a party like you have never seen before!

Presented with support from **Sesi Lincoln Mercury Volvo Mazda**.

Additional support is provided by **JazzNet**.

Media Sponsors WEMU 89.1 | 101.9 FM WDET

Les Musiciens du Louvre

Marc Minkowski conductor
Anne Sofie von Otter mezzo-soprano

FRI 4/12 8 PM

Hill Auditorium

Les Musiciens du Louvre, a French period instrument chamber orchestra committed to the performance of 17th- and 18th-century music, is joined by Swedish mezzo-soprano Anne Sofie von Otter for an evening of Baroque music.

PROGRAM

Handel	Concerto Grosso in G Major, Op. 6, No. 1
Bach	Cantata: Ich habe genug, BWV 82
Handel	"Qui d'amor, nel suo linguaggio"
Handel	"Scherza infida" from *Ariodante*
Handel	"Dopo notte" from *Ariodante*
Rameau	Orchestral Suite from *Les Boréades*

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Educational Events

Takács Quartet and Robert Pinsky

Study Club #5 with UM Professor of English and Director of Imaging America Julie Ellison and UM Professor of Musicology Naomi André. To register call 734.615.6739. Limited registration. *Tuesday, April 2, 7 pm. Michigan League, Vandenberg Room.*

Meet the Artists post-performance dialogue from the stage. *Saturday, April 13. Lydia Mendelssohn Theatre.*

Lyon Opera Ballet

PREP "The Familiar Made Strange: Maguy Marin's Cinderella" by UMS Dance Education Specialist Kate Remen-Wait. *Friday, April 19, 7 pm. Michigan League, Vandenberg Room.*

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UMS Ticket Office located in the Michigan League, 911 N. University Ave.
M-F 10 AM-6 PM, SAT 10 AM-1 PM

michigan council for arts and cultural affairs

Ian Bostridge tenor

Julius Drake piano

SUN 4/14 4 PM

Lydia Mendelssohn Theatre

Ian Bostridge gave his first solo recital at London's Wigmore Hall and was awarded the Royal Philharmonic Society Debut Award, a start that launched an international career, critical acclaim, innovative programming and several commissions. *The New York Times* called him "a fascinating singer and powerfully communicative artist." This exciting UMS debut features a program of Schubert songs.

PROGRAM
Songs of Franz Schubert

Media Sponsor WGTE 91.3 FM

Lyon Opera Ballet
Maguy Marin's *Cendrillon* ("Cinderella")

FRI 4/19 8 PM
SAT 4/20 8 PM
SUN 4/21 3 PM

Power Center

After its 1999 tour of *Carmen* and *Solo for Two*, the Lyon Opera Ballet returns with Maguy Marin's unusual and outlandish *Cendrillon*. Maguy Marin's *Cendrillon* is a magical transformation of the Cinderella story. In this version, the dollhouse setting has stuffed animals, hobbyhorses and toys of gigantic size strewn about. *The New York Times* called it "astonishingly original and magical."

Please Note: The Sunday performance begins at 3 pm to accommodate families.

The Saturday evening performance is sponsored by Pfizer

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Announcing the recipient of the

2002 UMS Distinguished Artist Award

Presented at the Ford Honors Program

Marilyn Horne

Saturday, May 11

Hill Auditorium &
Michigan League Ballroom

The 7th Annual Ford Honors Program pays tribute to the great American mezzo-soprano Marilyn Horne. Ms. Horne, whose first Ann Arbor performance was 30 years ago, has performed under UMS auspices five times. This evening's tribute will include a performance by countertenor David Daniels; appearances by Eric Cutler and Meagan Miller, two protégés who have been supported by the Marilyn Horne Foundation; and an on-stage interview. This will be the final performance in Hill Auditorium before it closes for significant renovations. A gala dinner in Ms. Horne's honor will follow at the Michigan League Ballroom.

Ford Motor Company Fund

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4 THURSDAY EVENTS *continued*

★**"Circumambulating the Kaaba: An Iranian Woman's Journey Through Loss and Separation at the Turn of the 18th Century": U-M Institute for Research on Women and Gender.** Talk by U-M Iranian history and culture professor Kathryn Babayan. *5 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Leslie King-Hammond: U-M School of Art and Design.** Talk by this essayist, art historian, and dean of the Maryland Institute College of Art. *5 p.m., Art & Architecture Robbins Center, 2000 Bonisteel, North Campus. Free. 936–2082.*

41st Annual "Basketball Bust": U-M Club of Ann Arbor. All invited to a dinner honoring the U-M men's basketball team, with a silent auction, season highlight videos, and talks by the team's graduating seniors. Emcee is WJR sportscaster **Frank Beckmann.** Also, sale of U-M merchandise and a chance to get team members' autographs. A fund-raiser for the M-Club, which sponsors U-M academic and athletic scholarships. *5:30 p.m., Crisler Arena. Tickets $45 (students, $25) in advance only. 971–6474, 944–6703.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday.* This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). Today: Lisa Simmons discusses her work as **"An American Baptist Church Missionary in Thailand."** Also this month: retired Albion College religious studies professor Frank Frick discusses and displays some of **"Albion College's Antique Bible Collection"** (April 11), local historic preservationist Carol Mull on **"The Underground Railroad in Washtenaw County"** (April 18), and a speaker and topic TBA (April 25). All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is $5 (kids, free); the talk is free. 663–9376.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations of dishes TBA by local culinary experts. Tonight: chef Kevin Thomas urges all to "come on in and Thai one on" with savory **Thai dishes.** The Back Alley Gourmet's Guerda Harris offers a **"glorious gastronomic romp down the Champs Elysees"** (April 11), The Creekside Grill's Tom Milligan prepares dishes TBA (April 18), and D'Amato's Myles Anton gives tips on **"Braising"** (April 25). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, & coffee. 665–9188.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**Mothers & More.** *April 4 & 18.* Informal discussion group for moms who have adjusted their careers to spend more time with their children. Today: **"Fitting in Fitness for Life."** Also this month: **"Dealing with Parental Stress"** (April 18). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**Family Drop-In Storytimes: Ann Arbor District Library.** *Every Thursday through April 25.* Storytelling programs for all ages. *7–7:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

Fitness Workout: Ann Arbor Track Club. *Every Thursday.* All beginning (and returning) runners, joggers, and walkers invited to join this new noncompetitive, fitness-oriented weekly workout. *7 p.m., U-M Track Bldg., Hoover at S. State. U-M pass ($5 per day) required. 663–5680, 663–9740.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**"Information about Cohousing."** *April 4 & 15.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Ken Waldman: Ann Arbor District Library "Downtown Sounds" Concert Series.** An evening of original poetry and traditional Appalachian songs and fiddle tunes by this University of Alaska English professor. *7–8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**"Playfest 2002": U-M Theater and Drama Department.** See 3 Wednesday. Tonight: Steve Best's ***Bit of Wit,*** a dark comedy about the depressing effects of social conformity. 7 p.m.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *April 4, 9, 18, & 23.* All invited to join a sitting group, led by Deep Spring guiding teacher Barbara Brodsky and other DSC teachers, for meditation focusing on the breath. The program includes a sitting, followed by a talk or instruction and discussion. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. *7:15–9:45 p.m., Friends Meetinghouse, 1420 Hill. Donation. 663–1675, 761–1497.*

★**"Venus and the Virgin Vagina: A Space Shuttle for Free Women": U-M Museum of Art.** Talk by U-M theater professor Glenda Dickerson in conjunction with the current exhibit, *Women Who Ruled: Queens, Goddesses, Amazons. 7:30 p.m., UMMA, 525 S. State. Free. 764–UMMA.*

★**2002 Unity Vigil for Racial Justice: Interfaith Council for Peace and Justice.** All invited to join a vigil for racial equality and justice to commemorate the 34th anniversary of Martin Luther King Jr.'s assassination. Events include a gathering and group sing. *7:30 p.m., meet on the Michigan Union steps. Free. 663–1870.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Scott Lasser: Shaman Drum Bookshop.** This U-M creative writing grad and former Lehman Brothers treasury-bill trader reads from ***All I Could Get: A Novel of Wall Street,*** his new novel about a happy but struggling young man who strikes out with his family for Manhattan, where he finds success—and loses his happiness—with a Wall Street firm. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

films

Babes in Toyland
Condemned by the PTA

"I wrote frantically on the train all the way so we could have a script when I got back," said Hal Roach, who produced *Babes in Toyland,* a 1934 film adaptation of the Victor Herbert operetta that is every bit as busy as Roach himself on his trip back to Hollywood from New York, where he had seen it on the stage. Part Mother Goose, part Brothers Grimm, and part Disney, the film is full of storybook characters, children, and a host of extras. Two directors were used: one to direct the children and one for Laurel and Hardy.

Acting without their usual costumes, our comedic heroes play Stanley Dee and Ollie Dum, who live in the Old Woman's shoe with her bevy of children. They also work at a toy factory, which is making 100 six-foot-tall toy soldiers for Santa Claus. The trouble is Santa wanted 600 one-foot tall soldiers. Since our boys were the ones who got the order mixed up, they are fired on the spot—as Santa laughs in the background.

One of the funny things about this film is the large number of nursery characters—from Little Miss Muffet to the Cat and the Fiddle—who turn up in adult guise. Stan and Ollie had intended to give some cash to the Old Woman in the Shoe (Mrs. Peep) because the dastardly Mr. Silas Barnaby, spurned by Little Bo Peep (who prefers Tom Tom, the Piper's Son), wants to foreclose on her shoe. But since the boys lost their jobs, there's no cash to be had. Hence, to the horror of Toyland, Bo Peep must marry Barnaby, whose grisly face is shown in many frightful close-ups. Tom Tom, meanwhile, is banished to Bogeyland—a place full of "half-man, half-beast hairy monsters with sharp teeth and long sharp claws"—on trumped-up charges of having murdered one of the Three Little Pigs.

The childlike innocence of Toyland, coupled with the ferocious violence of Bogeyland and the many sexual innuendoes, some ambiguous and some blatant, earned the film condemnation from the Parent-Teacher Association of America. Critics, however, loved it, even though it missed the advent of Technicolor by six months (with its windmills, spider webs, clocks, costumes, and sets, it would have rivaled the Munchkinland scenes from *The Wizard of Oz* for color and imagery). As Barnaby, Henry Kleinbach is one of the nastiest screen villains ever. The look on his face when he lifts Bo Peep's veil to "kiss the bride" is priceless.

For a children's film, *Babes in Toyland* sure has a lot of grown-up themes, but the only part that gave me a hard time was the singing. When Tom Tom breaks out in song in Bogeyland, it seems a little inappropriate. Victor Herbert's musical score may have worked on the stage but is somewhat out of place in the film. I wish Roach had not felt the need to produce it as an abbreviated operetta.

Nonetheless, this is an extremely enjoyable film. It's at the Michigan Theater on Sunday, April 7. *—Dan Moray*

★**Opera Workshop: EMU Music Department.** *April 4 & 5.* Donald Hartmann and Christopher Bauder direct EMU opera students in a recital of staged scenes from select operas. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

U-M Jazz Ensemble: The Ark. Ellen Rowe directs this music-student ensemble in a program of contemporary jazz. With guest appearances by the **Claudia Quintet,** a New York–based jazz ensemble led by Ann Arbor–bred drummer-composer **John Hollenbeck,** and U-M violin professor **Stephen Shipps.** *8 p.m., The Ark, 316 S. Main. $8 (students, $5) at the door only. 761–1451.*

"Betrayal": BlackBag Productions. *March 28–31 and April 4–7.* Will Myers directs local actors in Harold Pinter's dark tale of a wife's tangled, destructive affair with her husband's best friend. Traveling backwards in time, the play touches on pivotal moments in the 9-year tryst and concludes at the long-ago party where the two illicit lovers met. The characters exchange lies and deceit in Pinter's trademark minimalist dialogue, which combines ambiguity with brevity to create a thickening atmosphere of tension and menace. Cast: Courtney Riddle, Paul Myers, Barton Bund. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $14 (students, $10; Mar. 28 only: 2 tickets for the price of 1) at the door only. 480–2787.*

"Born Yesterday": Purple Rose Theater Company. *Every Wednesday–Sunday, April 4–May 26.* Purple Rose founder **Jeff Daniels** directs Garson Kanin's comedy about a smoothie who arrives in Washington, D.C. shortly after WW II seeking to grease the political skids so he can set up a money-making scheme. When his girlfriend's lack of social graces threatens to hold him back, he hires a writer to educate her on high society manners, with unexpected results. Cast: Joey Albright, Rhonda English, Randall Godwin, Terry Heck, Tobin Hissong, Tom Mahard, and Phil Powers. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $17.50 (Wed., Thurs., Sat. matinee, & Sun.) & $25 (Fri. & Sat.). Opening night (Apr. 12): $32.50. After Apr. 12: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. & Sat. eves.) at the door and in advance at 433–ROSE.*

"Iolanthe": U-M Gilbert and Sullivan Society. *April 4–7.* Emily Cornelius directs this popular local town-and-gown company in Gilbert and Sullivan's 1882 comic operetta about the fallout from a secret love affair between the fairy Iolanthe and a mortal. The plot centers on their son, Strephon, who loves the humble Phyllis but is kept from marrying her by several nobles who also covet her. The fairy band reacts by placing Strephon into Parliament, where his magical powers ensure the passage of any bill he supports. When Strephon drafts a bill basing membership eligibility in the House of Lords on intelligence, the peers are thrown into a tizzy that escalates when Iolanthe drops a paternity bombshell. *Iolanthe* is known for its music, including the arias "O Foolish Fey" and "Blue Blood," and the dizzying patter song "When You're Lying Awake with a Dismal Headache." Cast: David Andrews, Marla Beider, Kevin Casey, Matt Grace, Shira Levin, Elizabeth Mihalo, Andriana Pachella, Sarah Packard, Ellen Putneymore, David Wilson, and David Zinn. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15–$18 (students, $7–$9) in advance and at the door. 764–2538.*

"The Balcony": U-M Theater Department. *March 28–31 and April 4–7.* U-M drama professor Mbala Nkanga directs U-M theater students in Jean Genet's controversial 1956 drama, set in a brothel, where the clients escape the revolution raging around them by enacting their fantasies of power and death. Abandoning conventional notions of character and plot in favor of ritual and metamorphosis, the play creates a disturbing yet poetic house of illusions where interchanging identities blur the lines between fantasy and reality. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The White Rose": Performance Network Professional Season. *Every Thursday through Sunday, March 14–April 7.* David Wolber directs Lillian Garrett-Groag's drama, set in Munich in 1942, about 5 German college students who published a series of leaflets opposing the Third Reich. Cast: Mark Rademacher, Tom Whalen, Robyn Heller, Scott Crownover, Nick Barnes, Mitch Range, Aral Gribble, and Noah Philpot. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. and $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

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4 THURSDAY EVENTS *continued*

Leo DuFour: Ann Arbor Comedy Showcase. *April 4–6.* One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m.; old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $7 (Fri. & Sat.) reserved seating in advance, $8 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

★**U-Club Poetry Slam.** Competitive readings by university student poets and an open mike. Coffee available. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9 p.m.–midnight, Michigan Union U-Club. Free. 763–3202.*

FILMS

Michigan Theater Foundation: "John Sayles Retrospective." *April 4, 7, & 9 (different movies).* Today: Sayles's ***The Return of the Secaucus 7,*** his charming, intelligent 1980 study of onetime 60s radicals who meet a decade later only to find they've all abandoned their ideals. Preceded by a **talk by John Sayles.** $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m. **"Iris"** (Richard Eyre, 2001). See 1 Monday. Mich., times TBA.

5 FRIDAY

★**Patrick Madrid: Ave Maria Foundation.** Talk by this founder of the Catholic magazine *Envoy,* a recent issue of which featured "Top 10 Orthodox Catholic Pickup Lines." Madrid is also author of *Pope Fiction: Answers to 30 Myths and Misconceptions about the Papacy* and other books. Breakfast available ($3). *8 a.m., Domino's Farms location TBA. Free. 930–3646.*

★**"Tot Shabbat": Jewish Community Center.** *Every Friday.* All kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. *11:30 a.m.–12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"A Child of Our Own: Social Constructions of Infertility and Adoption in Northern Vietnam": U-M Institute for Research on Women and Gender.** Talk by University of California anthropology professor Melissa Pashigian. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

"The Midwest Classic Sporting Collectibles Show." *April 5 & 6.* Unusual show and sale of old, often handmade collectible hunting equipment, including fish and duck decoys and lures, old fishing spears, licenses, and reels, often beautifully decorated shot and shell boxes, and more (everything except guns). *1–8 p.m. (Apr. 5) & 9 a.m.–3 p.m. (Apr. 6), Weber's Inn, 3050 Jackson Rd. (exit 172 from I-94). $5 (kids 15 & under, free). (231) 879–3912.*

★**"EU Enlargement: The Changing Political Map of Europe": U-M European Union Center.** Talks by Manchester Metropolitan University European integration professor Neill Nugent, University of Croatia constitutional law professor Sinisa Rodin, and University of Virginia comparative politics professor Arista Cirtautas. Followed by a roundtable discussion. *2–5 p.m., 120 Hutchins Hall, 625 S. State. Free. 647–2743.*

★**"3 Memos for the Millennium": U-M Walter J. Weber Distinguished Lecture in Environmental Science and Engineering.** University of California environmental engineering professor Garrison Sposito explains how the modern environmental engineer's role is "much like that of the ER physician, attending to the ever increasing failures of human constructs with consummate skill under severe pressure of time." Followed by a reception. *3–5 p.m., Boeing Lecture Hall, 1109 FXB Bldg., 1320 Beal, North Campus. 647–7000.*

★**"From Mystery to History: The Garamantes of Southern Libya": U-M Classics Department.** University of Leicester archaeology professor David Mattingly discusses recent discoveries about this little-known civilization that flourished at the same time as Rome. *Afternoon time & location TBA. Free. 764–0360.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

Ann Arbor–born singer-songwriter Annie Gallup, who recently moved back to town from North Carolina, performs folk storysongs at the Ark Apr. 5.

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: one using the new Torment edition ($15 includes cards) on April 12 and one using a type 2 deck ($5; bring your own cards) on April 26. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**"Annual Potluck Dinner": Huron Hills Lapidary Society.** A potluck dinner (bring a dish to pass) and silent auction of minerals and rocks. Also, a screening of a video on **faceting,** or a speaker TBA. *6 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. $5 donation. 665–7166.*

"The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License": Angel Food Cafe. Monthly dinner theater production of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragist, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Ypsilanti resident and are welcome to come in period attire. The cast includes playwright Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Reahm. *6:15 p.m., Angel Food Cafe, 6 W. Michigan Ave., Ypsilanti. $39.95 in advance only. 483–0135.*

★**Umoja Book Club: U-M Center for Afroamerican and African Studies.** *Every Friday.* All kids invited to enjoy storytelling, related activities, and individualized reading, with supervision by U-M students and CAAS faculty. *6:30 p.m., CAAS library, 106 West Hall, 550 E. University. Free. 764–5518.*

Dances of Universal Peace (Sufi Dancing). All invited to join hands in a circle with other dancers and sing sacred phrases from various cultures and traditions. Beginners welcome; all dances taught. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**David Hajdu: Liberty Borders.** This award-winning New York City writer, a frequent contributor to the *New York Times Magazine, Vanity Fair,* and *The New York Review of Books,* reads from ***Positively 4th Street,*** his deliciously gossipy, keenly evocative portrait of the coldly calculated romantic tactics and the creative inspiration linking Bob Dylan and Joan Baez to Baez's sister Mimi Farina and her husband, the ill-fated Richard Farina. *New York Times* reviewer Janet Maslin calls *Positively* "a hauntingly evocative blend of biography, musicology, and pop cultural history." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–10 p.m.) and high school (10 p.m.–1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–1 a.m., Burns Park Senior Center, 1320 Baldwin. $5. 997–1615.*

★**First Friday Shabbas: Jewish Cultural Society.** A family-oriented program of candle lighting, song,

and other Jewish cultural rituals. Followed by dessert and discussion. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

Annie Gallup: The Ark. An Ann Arbor native who recently moved back to town from Asheville, North Carolina, Gallup is a highly regarded singer-songwriter who writes vividly imagined, emotionally intimate folk-style storysongs. A fine fingerstyle guitarist, she's also a captivating singer, with a voice that's been described as blending "the throaty smoothness of early Joni Mitchell with a distinctive inflective twang that is closer to Lucinda Williams." She has 5 critically acclaimed CDs, including the recent *Swerve. 7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** Your last chance this semester to peer through the telescope on the Angell Hall roof to examine interesting and sublime celestial bodies. Members of the U-M Astronomical Society are on hand to answer questions. *8–10 p.m., fifth-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *April 5 & 19.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**First Friday: Webster United Church of Christ.** All invited to a relaxing evening of discussion and music. Today: former *Frontier Post* (western Pakistan) editor Javed Nazir, currently a U-M journalism fellow, discusses his life and work, including his current project, a book on the suffering of Christians and other minorities in Pakistan. Also, musical entertainment TBA. Refreshments. *8 p.m., Webster Church, corner of Farrell & Webster Church rds., Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free. 426–5115.*

John Hollenbeck's Claudia Quintet: Canterbury House. This quintet, led by drummer-composer John Hollenbeck and featuring reedman Chris Speed, performs witty, melodic improvisations with strong grooves. Opening act: **Lotus,** an experimental jazz fusion trio with trumpeter Jake Woorly-Hood, bassist James Ilgenfritz, and saxophonist Dan Bennett. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

First Friday Square and Contra Dance. Local caller John Freeman calls dances to live music by Licketysplit. All dances taught; beginners and older kids welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (students, $5) at the door. 665–8405.*

★**Open Mike: Espresso Royale Caffe.** All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Reynolds Project,** an ensemble of 4 poets and 3 musicians that performs poetry set to music. *8–9:30 p.m., Espresso Royale, 214 S. Main. Free. 484–0249, 604–8587.*

4th Annual Spring Concert: U-M Dicks and Janes. This U-M student a cappella chorus performs a variety of pop tunes. Their debut CD, *Show 'n' Tell,* includes covers of Nina Gordon's "Tonight and the Rest of My Life," Marc Cohn's "Walking in Memphis," and Sheryl Crow's "Strong Enough." Guest performers: the University of Illinois group No Strings Attached. *8 p.m., Michigan League Ballroom. $7 (students, $5). 763–1107.*

Emerson String Quartet and the Kalichstein-Laredo-Robinson Trio: University Musical Society. An evening of chamber music by various combinations of members of these 2 acclaimed ensembles. Named after poet and essayist Ralph Waldo Emerson, the multiple-Grammy-winning Emerson String Quartet is known for its mastery of 20th-century classical music and for a distinctively muscular sound that's both gritty and lyrical, as can be heard in its performance tonight of Hugo Wolf's *Italian Serenade. New York Times* critic John Rockwell calls the veteran trio of pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robinson "one of the best blended, most sensitive and intelligent piano trios in the world today." The trio performs the Allegretto movement from Beethoven's 1812 Piano Trio in B-flat Major, and various members from both ensembles perform Schoenberg's *Verklaerte Nacht* and a Brahms piano quartet. *8 p.m., Michigan Theater. Tickets $20–$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"In 3D": U-M Dance Department Choreographic Production and Design Concert. An evening of new group works choreographed by U-M dance grad students **Nyama McCarthy-Brown, Leslie Williams-Bauer, Jennifer Adam,** and **Rapheal Griffin.** *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. $5. 763–5460.*

"A Midsummer Night's Dream": EMU Theater Department. *April 5–7 & 11–13.* EMU visiting scholar Gillian Eaton, the British actress-director who starred in the recent Performance Network production of *Elizabeth Rex,* directs EMU drama students in Shakespeare's delightful comic fantasia about the dispute between the king and queen of the fairies, and the more or less unfortunate mortals caught in their mischief. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), & $9 (Sun.) in advance up to 30 minutes before the show; $8 (Thurs.), $13 (Fri. & Sat.), & $11 (Sun.) at the door. Group discounts available. 487–1221.*

★**Opera Workshop: EMU Music Department.** See 4 Thursday. 8 p.m.

"Iolanthe": U-M Gilbert and Sullivan Society. See 4 Thursday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"The Balcony": U-M Theater Department. See 4 Thursday. 8 p.m.

"The White Rose": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Betrayal": BlackBag Productions. See 4 Thursday. 8 p.m.

Leo DuFour: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. *April 5 & 19.* All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Cedar Walton: Bird of Paradise. *April 5 & 6. See review, p. 59.* Veteran hard bop jazz pianist whose style is known for elegant sense of form and long, flowing lines. He's also an accomplished composer. He plays tonight with a trio that features 2 top Detroit musicians, bassist Ralph Armstrong and drummer Kareem Riggins. *9 & 11 p.m., Bird of Paradise, 306 S. Main. Tickets $20 (students with ID, $15) in advance and at the door. 971–8300 (noon–6 p.m.), 662–8310 (after 6 p.m.).*

FILMS

Michigan Theater Foundation. "Monsoon Wedding" (Mira Nair, 2001). *April 5–11.* Joyous, vivid comedy-drama about an impending marriage that incorporates bouncy Bollywood-style music and dance. English, Punjabi, & Hindi; subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

6 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:09 a.m. (Apr. 6), 6:58 a.m. (Apr. 13), 6:48 a.m. (Apr. 20), & 6:36 a.m. (Apr. 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

U-M "Buff Bison" Mitral Mile, and 5 KM, 10 KM, & 20 KM Runs and Walks: U-M Health Systems "Stampede of Races." 10 & 20 km runs and 5 km and mile runs and walks. Awards for top finishers overall, master's, and various 4-year age divisions, and a special "buff bison" award for the runner with the best combined times in the mile, 5 km, and 20 km. *7 a.m. (packet pickup & late registration), 8 a.m. (5 km run & walk), 9 a.m. (Mitral Mile), 9:30 a.m. (10 km & 20 km runs), Domino's Farms Activity Center, 30 Frank Lloyd Wright Dr. (off Earhart Rd.). Mitral Mile: $11 ($15 includes T-shirt) by April 5, $14 ($18 includes T-shirt) day of race. 5 km, 10 km, & 20 km: $16 ($20 includes T-shirt) by April 5, $20 ($25 includes T-shirt) day of race. Buff Bison competitors (includes T-shirt): $24 by April 5, $30 day of race. 332–3981.*

Chelsea Antiques Show. *April 6 & 7.* More than 100 dealers from around the Midwest sell a wide range of antiques. No reproductions. Also, on April 6, 10 a.m.–3 p.m., free appraisals, limit of 2 items per person. Food and refreshments available. *8 a.m.–5 p.m. (Sat.), 10 a.m.–4 p.m. (Sun.), Chelsea Fairgrounds, Old US-12 at Manchester Rd., Chelsea. (Take I-94 west to exit 159, head north 1 mile, and turn left onto Old US-12; the fairgrounds are 1/4 mile down on the left). $3. (800) 572–6703.*

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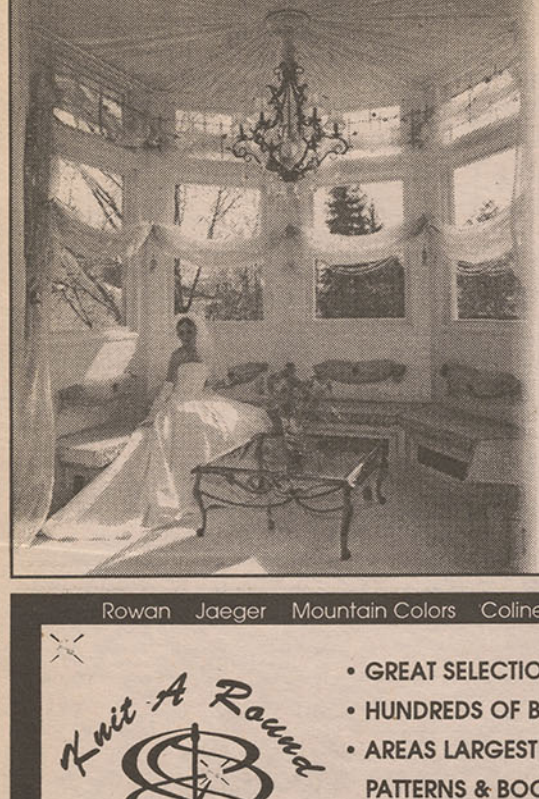

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6 SATURDAY EVENTS *continued*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 668–8757 (Apr. 6 ride), 662–6684 (Apr. 13), 994–6340 (Apr. 20), & 674–5786 (Apr. 27). For general information, call 913–9851.*

★**"Polishing Party": Yankee Air Force Museum.** Families invited to help spiff up the museum's B-17 bomber "Yankee Lady" and its C-47 "Yankee Doodle Dandy." Attendees can also inspect the museum's other crafts and displays. Bring a can of "Mother's Magnesium and Aluminum Polish" and soft cotton cloths. Lunch provided. *9 a.m., Yankee Air Force Museum, 2041 A St., Willow Run Airport (take I-94 east to exit 185 and follow Michigan Ave. to Ecorse; turn right on Beck and right on A St.). Free. 483–4030.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *April 6, 21, 27, & 28 (different locations).* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify and discuss native plants found in the parks. Minors must be accompanied by an adult or obtain a release form in advance. Today: a trip to **Dolph Park** to improve and maintain the park's trails and remove invasive shrubs. *10 a.m.–1 p.m., Dolph Park, meet at the parking lot on Wagner Rd. Free. 996–3266.*

★**"Music and Motion": Ann Arbor District Library.** Local music educator Gari Stein and youth department librarians present a playtime for kids ages 3 and older and their parents. *10–10:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"The World Social Forum in Brazil": Gray Panthers of Huron Valley.** Slide-illustrated talk by local teacher, artist, and activist Monica Weinheimer, a delegate from the Ann Arbor Mobilization for Global Justice to the recent conference in Porto Alegre. Followed by discussion. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (April 6) or from Gallup Park through Nichols Arboretum (April 13, 20, & 27). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Apr. 6) & in Gallup Park parking lot (Apr. 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**Story Hours: Nicola's Books.** *Every Saturday.* An hour of multicultural stories for kids of all ages by local storytellers. Today and April 13: storytellers TBA. Also this month: **Beverly Borschein** (April 20) and **Eric Engel** (April 27). Also, on April 20 (noon), **Clifford the Big Red Dog** drops by for hugs and to hand out activity kits (while they last). *11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from **Raggedy Ann.** Also this month: an international craft with **ArtVentures** (April 13), stories about how to **"Save the Earth"** (April 20), and a reading of **Shel Silverstein's poetry** (April 27). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Coffee and Linux."** *Every Saturday.* Chat with users of this free open-source computer operating system. *11 a.m.–2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761–4689.*

★**"Stars of Spring"/"Navigating with Lewis and Clark": U-M Exhibit Museum Planetarium.** *Every Saturday & Sunday. Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by the late U-M law professor (and local actor) Bev Pooley. *Navigating with Lewis and Clark* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show that traces the route taken by the 2 explorers to show the methods they used to figure out where they were. This program also includes a brief star talk. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. $3 (seniors & children 12 & under, $2). 764–0478.*

★**Children's Events: Arborland Borders.** *Every Saturday.* Today: stories and poems that celebrate **"Spring,"** plus a cherry blossom craft. Also this month: **ArtVentures** brings an international craft (April 13). Stories about **Native Americans** and a woven candy dish craft (April 20). Stories about **"Trees, Trees, Trees,"** plus a paper-making craft (April 27). *Noon, Borders, 3527 Washtenaw. Free. 677–6948.*

"Spring Garden Day": Ann Arbor Garden Club. All invited to join club members for a day of plant-related activities. Master gardener Nancy Szerlag discusses **"2002's New Plants and New Planting Techniques."** Also, an informal "Unflower Show" (bring a plant, preferably labeled with its common and Latin names, for show and tell). Tours of Matthaei's conservatory and grounds. Door prizes. Box lunch. *Noon, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $12. Preregistration required. 434–4659.*

★**"They Died in Vain": Aunt Agatha's.** *Drood Review* editor Jim Huang discusses this brand-new collection he edited of essays by independent mystery booksellers on unjustly neglected mystery novels. Contributors include Aunt Agatha's co-owners Jamie and Robin Agnew. *1 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demonstrations on a variety of topics. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

★**Dinosaur Tours: U-M Exhibit Museum.** *April 6, 7, 13, & 14.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"One Rose Blooming: Hard-Earned Lessons about Kids, Race, and Life in America": Nicola's Books.** Peace Neighborhood Center director **Rose Martin** discusses her memoir of a gritty childhood and subsequent work with homeless children. Also, signing. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Chenille Sisters: Liberty Borders.** This beloved local pop vocal trio known for its spot-on harmonies and repertoire of whimsical originals and an eclectic mix of covers performs tunes from its new CD, *Room to Breathe.* Also, signing. *2–4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Cajun/Zydeco Jam.** *April 6 & 20.* All musicians invited to join this lively jam. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

Puppet Shows: Dreamland Theater. Local puppeteers Naia Venturi, Kirk Kitchen, and Geoff Rowland present 3 of their **marionette musicals.** ***Satisfaction Guaranteed*** is a dark comedy about a man on the verge of suicide who tries to find fulfillment in a bag of potato chips. ***Reality Incorporated*** is about the daily grind of workers in the customer service department of Reality, and ***Dirt*** is a melodrama about love and dirt. *3 & 7 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. $5. 485–3454.*

★**African American Book Club: Nicola's Books.** All invited to discuss ***Blues Dancing,*** Diane McKinney-Whetstone's novel about the reunion of college flames who share a secret, checkered past. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**Campus Band and University Band: U-M School of Music.** David Papenhagen and Damon Talley conduct the Campus Band, an ensemble of nonmusic majors, and the University Band, a music-student ensemble, in a program that ranges from Peter Schickele's P. D. Q. Bach parodies to works by Holst, Shostakovich, and Pavel Tchesnokov. *4 p.m., Hill Auditorium. Free. 764–0583.*

★**Spring Concert: U-M Gospel Chorale.** This U-M non music major student chorus performs a concert of Christian music, including "A Worship Medley," "I Told the Storm," "I've Been Born Again," and

others. *5 p.m., First United Methodist Church, 120 S. State at Huron. Free. 662–4536.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

★**Open House: University Lowbrow Astronomers.** *April 6 & 13.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

★**Ahga Shahid Ali: Shaman Drum Bookshop.** Friends and admirers of this late Kashmiri-American poet reminisce about him and read favorite selections of his work. In conjunction with National Poetry Month. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Spring Chorus": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads an evening hike around the pond to listen to singing frogs, toads, and other amphibians. Weather permitting. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

The Flying Hookah Villebillies: Clear Channel Entertainment. Annual "Hash Bash" performance by an ad hoc jam band led by members of **Ekoostik Hookah,** an acoustic neohippie dance band from Columbus, Ohio, whose music is an artful, invigorating mix of psychedelic rock 'n' roll, jazz, funk, and bluegrass. Opening act is **Recipe.** *7:30 p.m., Michigan Theater. Tickets $17.75 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"6th Annual Film Farm": U-M M-Flicks. This festival features a variety of independently made U-M student films and videos. The audience can vote on the most original idea, best screenplay, best cinematography, and best film overall. Based on votes, trophies—the coveted "Bessies"—are awarded. *8 p.m., Angell Hall auditorium A. $3 at the door. 763–1107.*

First Saturday Square Dance, Contra Dance, and Potluck: Ann Arbor Council for Traditional Music and Dance. Darlene Underwood calls to live music by Brittany Bay. Preceded by a free open jam for string musicians (3–6 p.m.), a potluck (5:30; bring a dish to pass), and the annual AACTMAD meeting (6:30 p.m.). Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $9 (AACTMAD members, $8). 769–1052.*

Dexter Twirlers Square Dance Club. *April 6 & 20.* Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

★**EMU Jazz Ensemble: EMU Music Department.** This EMU music-student ensemble performs the music of Stan Kenton. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Women's Glee Club: U-M School of Music.** Sandra Snow conducts this popular U-M student ensemble in works by Stephen Paulus, Henry Munn, Libby Larsen, and Gavril Popov. *8 p.m., Hill Auditorium. Free. 764–0594.*

Spring Concert: Compulsive Lyres. This U-M a cappella group's repertoire includes songs by Barenaked Ladies, Fiona Apple, and Sting. Guest performers: the University of Wisconsin MadHatters and the University of Illinois Rip Chords. *8 p.m., 1324 East Hall, 525 East University. Tickets $7 in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, and at the door. 763–TKTS.*

★**Faculty Recital: U-M School of Music.** Violist **Yizhak Schotten** and pianist and harpsichordist **Sean Duggan** perform an all-Bach program that includes the viola da gamba sonatas and *Brandenburg* Concerto no. 6. Guest performers: Canadian violist David Harding and a string ensemble TBA. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Gould/Laman/Peck and Chenaux/Wallace: Canterbury House. Double bill. U-M percussion professor Michael Gould uses multiple instruments to perform his original compositions, spiced up with "live processing, electronic noises, and sampling madness" by local electronic musicians Greg Laman and Chris Peck. Also, improvisations by the duo of Toronto guitarist Eric Chenaux and local bassist Zach Wallace. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

"Blaubart, Hoffnung der Frauen": U-M Residential College Deutsches Theater. *April 6 & 7.* Residential College German language lecturer Janet Hegman Shier directs RC students in Dea Loher's contemporary adaptation of the tale of *Bluebeard.* In this version, Bluebeard is a passive shoe salesman overpowered by 7 different women who project onto him what they wish to see in a man—and more or less force him into the role of murderer. Detailed program notes and supertitles are provided to make the performance enjoyable even to those who don't understand German. Tonight's performance is an open dress rehearsal. Proceeds donated to Food Gatherers and SAFE House. *8 p.m., RC auditorium, East Quad, 701 East University. $5 (or two cans of food) suggested donation. 647–4378.*

"A Midsummer Night's Dream": EMU Theater Department. See 5 Friday. 8 p.m.

"The Balcony": U-M Theater Department. See 4 Thursday. 8 p.m.

"Betrayal": BlackBag Productions. See 4 Thursday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 3 & 8 p.m.

"The White Rose": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Iolanthe": U-M Gilbert and Sullivan Society. See 4 Thursday. 2 & 8 p.m.

Leo DuFour: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

Afro-Cuban Dance Party: University Musical Society. Double bill. Renowned Cuban-born veteran Latin music legend **Celia Cruz,** the "Queen of Salsa," sings in a voice that's deepened over her half-century career into a dark, resonant butterscotch flambe. The 77-year-old Cruz's performances combine passion, riveting directness, crystalline diction, and precise timing into fiery music so galvanizing that when one concert audience was prohibited from dancing in the aisles, a mob of joyous dancers completely overwhelmed the security forces. The Miami-based "Cuban diva" **Albita,** sometimes called "the new Celia Cruz," is known for upbeat songs with elements of *musica campesina,* or traditional rural Cuban music. Cruz and Albita are backed by their respective bands. The immense Convocation Center floor is open for dancing. *9 p.m., EMU Convocation Center, 799 Hewitt (off Washtenaw), Ypsilanti. Tickets $35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Cedar Walton: Bird of Paradise. See 5 Friday. 9 & 11 p.m.

FILMS

MTF. "Monsoon Wedding" (Mira Nair, 2001). See 5 Friday. Mich., times TBA. **U-M Center for South Asian Studies "Bollywood and Beyond." "Hyderabad Blues"** (Nagesh Kukunoor, 1998). Deft, sensitive 1998 portrait of an young man who undergoes culture shock when he returns to his native India after a dozen years in the U.S.. English, Hindi, & Telugu; subtitles. FREE. 764–5261. Nat. Sci. auditorium (830 North University), 1:15 p.m.

7 SUNDAY

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

Annual Spring Training Series: Ann Arbor Velo Club. *April 7, 14, 21, & 28.* Low-cost, low-key races designed to give beginning cyclists experience racing in a structured atmosphere, and experienced cyclists a jump on the season. Includes races for first-time and beginning ("C"), intermediate ("B"), and advanced ("A") USCF-licensed racers, and a youth race for ages 10–16. Velo Club coaches are on hand to offer assistance to C riders. Weekly cash prizes for the A and B races. *9 a.m. (C race), 10 a.m. (B race), 11 a.m. (A race), & noon (youth). Runway Plaza, off S. State near the Ann Arbor Airport. Fees: $15 per race (first-timers & youths, free), $50 for series (AAVC members, $45). Fees include USCF insurance fee (first-timers & youths pay $2 insurance fee). To register, pick up a form in downtown bike shops or at www.quickrelease.com. 761–1603.*

★**"First Sunday Ride of 2002": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile ride and

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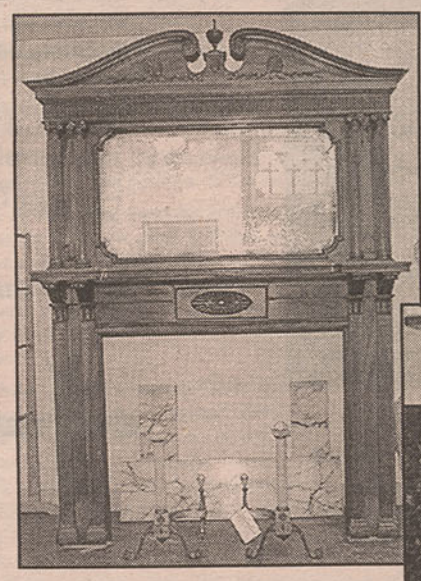

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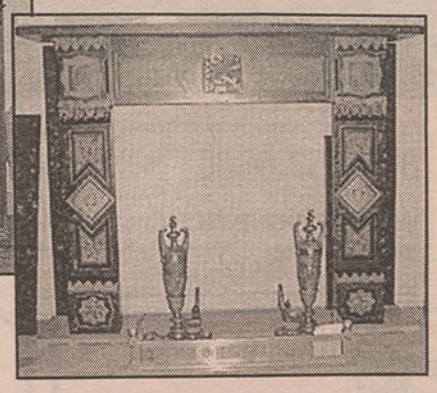

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★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Sunday Session: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* All invited to join a program of meditation, chanting, contemplation, and discussion of the power of love and peace. *9:30 a.m. & 5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.*

★**"Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate **stone-age technologies** for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. The Michigan Atlatl Association holds an **atlatl tournament** (see noon listing below) to test members' skills with the prehistoric spear thrower that predates the bow and arrow by at least 30,000 years. The Chelsea Rod and Gun Club 3-D **archery course** is open to archers for a $8 fee. *10 a.m.–4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231–2314.*

★**"Annual Duck Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to shoreline bird-watching spots to examine ducks, grebes, and maybe a loon or two with a spotting scope and binoculars. BYO binoculars. Dress warmly. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor.** All invited to discuss soul travel, dream interpretation, karma, and self-mastery. *11 a.m., 410 W. Washington, Suite 32. Free. 994–0766.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: former U-M track coach Red Simmons discusses his life and times. Also this month: Washtenaw County Direct Action Center director Thom Saffold on **"Civil Liberties after September 11: Can We Afford to Lose Them?"** (April 14), a group discussion of **"Singles and the Bible"** (April 21), and local artists Ozara McCarthy, Jean Johnston, and Bruce Chapman discuss their work (April 28). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Artisan Market. *Every Sunday.* Opening day of this show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Weekly craft demonstrations and periodic appearances of psychics and musicians. *11 a.m.–4 p.m., Kerrytown. Free admission. 665–2009.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"Adult Forum": First Unitarian Universalist Church.** *April 7, 21, & 28.* Today: local activist Rebecca Cantor discusses her experience in prison after calling for the government to **"Close the School of the Americas."** Also this month: EMU political science professor Michael Harris discusses **"The State of Israel: History, Evolution, and Current Situation"** (April 21), and Norm Cohen, director of the Michigan chapter of the national anticircumcision group NOCIRC, discusses **"The Problem of Circumcision"** (April 28). *11:45 a.m.–1:15 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

★**First Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt.

classical music

Ian Bostridge
Not just another pretty face

He does have a pretty face: imagine a young Oberon from *A Midsummer's Night Dream* played as an ethereal elf with a boyish glint in his eye. But this elf can sing. Ian Bostridge lacks the sheer power of an operatic tenor, but his voice is light and supple, brightly colored, and well modulated. It's a great art-song voice. And Bostridge is also a great interpreter. A singer of art songs must be able to project a believable, sympathetic persona in less than three minutes, and Bostridge has the requisite sensitivity, not only to the music and the poetic text but also to the fusion of the two that is the essence of the art song.

I heard Bostridge give an all-Schumann recital that included the composer's setting of Heinrich Heine's *Dichterliebe (Poet's Love)*. The singer was able to communicate the greatness of both Schumann's music and Heine's poetry—all the subtleties of emotion, all the nuances of image, all the levels of heartbroken, lovesick irony. It was a brilliant and soulful fusion of music and poetry.

When he appears at Lydia Mendelssohn Theater on Sunday, April 14, Bostridge will be singing the lieder of Schubert, the greatest composer of German-language art songs. Although Schubert did not always set poetry as elevated as Heine's, his supreme genius at uniting verse and music elevates to greatness nearly everything he touches. Many of the poems on Bostridge's program are by Schubert's good friend Johann Mayrhofer; Mayrhofer was, at best, a less able Chatterton, but his poems are transformed by Schubert's profound humanity. Among other Mayrhofer songs, Bostridge has programmed "Nachtstück (Nocturne)," the last song of a dying bard; "Abendstern (Evening Star)," one of the saddest and loneliest love songs ever written; and the magnificent "Auflösung (Dissolution)," one of the most grandly exhilarating and deeply despairing songs in all of Schubert—the song of a man about to kill himself in order to destroy the world.

Bostridge will also be singing some of Schubert's settings of the truly great German poets of the period, Schiller and Goethe, and of some of the truly awful poets of the period, Schlechta and Rochlitz. But in all of them he will draw on his light and flexible voice, his passionate intelligence, his emotional insights, and, yes, even his pretty face, to create, with compassion, sympathetic characters in poetry and music.

—James Leonard

Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.

★**"Elmo's Walks around Town": People's Food Co-op.** *Every Sunday.* Local fitness guru Elmo Morales leads a 75-minute fitness walk around town along various paths and wooded trails. Wear comfortable shoes and clothing; bring a water bottle. *Noon sharp, meet at People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0500.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod and Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

12th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. A sumptuous brunch featuring delicacies from Cousins Heritage Inn, the Common Grill, Food for All Seasons, and Daniel's on Liberty. Also, auction of more than 170 pieces of photography, jewelry, glass, paintings, and more. Proceeds benefit cancer research and treatment. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $95, $150, & $250 by reservation only. 615–0665.*

★**Open House: Ann Arbor Rowing Club.** All novice and experienced rowers invited to meet club members, look at last season's photos, and learn about the club's upcoming spring and summer activities. *12:30–3:30 p.m., NEW Center, 1100 N. Main. Free. 930–6462.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Gays and Lesbians, Older and Wiser. Social gathering and potluck (bring a dish to pass) for gays and lesbians age 50 and older. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★**"First Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to make a version of a traditional **Korean guardian post.** *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

Open House: Kempf House Center for Local History. *Every Sunday.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

"Waterfowl Tour": Waterloo Natural History Association. All invited to take a self-guided auto tour to various viewing areas in the park, where waterfowl identification experts (with viewing scopes) point out migrating waterfowl. *1–4 p.m., pick up a map at the Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Woodland Signs of Spring Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a leisurely hike to look for the dainty hepatica and bugs of all kinds and to listen for frogs and the melodies of spring birds. *2 p.m., Park Lyndon South (west parking lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Ducks Dance with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★**"Abbreviated Emancipation": U-M Museum of Art.** Docent-guided tours of this UMMA-commissioned exhibit of dramatic paper cutouts by controversial African American artist Kara Walker. *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The Magicians guild topic is **"Runic Meditations."** *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left on Skydale, then left on Cloverdale, and right on Larkspur). Free. 697–2514.*

"Laurel & Hardy": Ann Arbor Silent Film Society. *See review, p. 62.* Feature: ***Babes in Toyland*** (Gus Meins & Charles Rogers, 1934) stars Laurel & Hardy as the bungling toymaker's assistants who somehow save the day in this spirited adaptation of the Victor Herbert operetta. Also, 5 shorts, including ***Lucky Dog*** (1920), a recently rediscovered film that features Laurel & Hardy in their first appearance together, several years before they formally teamed up. *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"Iolanthe": U-M Gilbert and Sullivan Society. See 4 Thursday. 2 p.m.

"Blaubart, Hoffnung der Frauen": U-M Residential College Deutsches Theater. See 6 Saturday. 2 p.m.

"The Balcony": U-M Theater Department. See 4 Thursday. 2 p.m.

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 2 p.m.

"Betrayal": BlackBag Productions. See 4 Thursday. 2 p.m.

"The White Rose": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"A Midsummer Night's Dream": EMU Theater Department. See 5 Friday. 2:30 p.m.

"A Jewish Song Sampler": Chaverim B'Shirim. This local Jewish choir performs songs by Jewish composers in Yiddish, Ladino, Hebrew, Italian, Russian, Spanish, and English. Refreshments. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 donation. 971–0990.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

★**"Michigan's Ice Age Mastodons": U-M Exhibit Museum William R. Farrand Public Lecture.** Talk by U-M Museum of Paleontology acting director Daniel Fisher. Aimed at general audiences; children welcome. Reception follows. *3 p.m., Michigan League Hussey Room. Free. 764–0478.*

★**Concert: Concordia University.** The University Choir, Chorale, and Wind Ensemble join forces for a program TBA. *3:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**"Mashiko Village Potters": Yourist Pottery.** Screening of a 1937 B&W film about Shoji Hamada, the renowned Japanese ceramist who revitalized pottery making in the Japanese village of Mashiko, where ceramic art had flourished in ancient times. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**Arianna String Quartet: Friends of Chamber Music at Pease Bridge Concert Series.** Performance by this former EMU quartet in residence, the 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition. It is currently the quartet in residence at the University of Missouri at St. Louis. Program: Haydn's String Quartet no. 1, Bartok's String Quartet, and Schubert's Cello Quintet in C Major, with guest cellist Katri Ervamaa of the EMU music faculty. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484–3237.*

★**Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 771–2097.*

★**"The Best of Michigan Swimming": U-M Synchronized Swimming.** A water show featuring the U-M synchronized swimming team, plus area high school, masters, and adult teams. *7 p.m., Canham Natatorium, S. State at Hoover. Free. 665–3345.*

★**"Health Report on the First Amendment": Interfaith Council for Peace and Justice.** Talk by Americans for Religious Liberty member Ed Doerr. *7 p.m., First Unitarian Universalist Church, 4001*

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April 26, 2002
Friday
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April 27, 2002
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★**"Caught in the Web of Developing World Culture": U-M Wesley Foundation Henry M. Loud Lecture Series.** Lecture by Dennis Dutton, the former Methodist bishop in Indonesia. Over a century old, this annual (sometimes biannual) lecture series addresses "the evidences, the history, the development, and the reasonableness of the Christian faith." Followed by Q&A and a reception. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 662–4536.*

Seven Nations: The Ark. Passionate, brooding, jam-oriented Celtic-rock fusion by this very popular quintet from Orlando, Florida. *7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Klonos" and "Ostinati." This chamber music concert by an ad hoc ensemble of local and university musicians features Belgian composer Piet Swerts's *Klonos,* Dutch composer Frederic Devreese's *Ostinati.* Also, the world premiere of a work by U-M composition student Ryan Francis and works by Russian composer Edison Denisov. Performers are award-winning U-M undergraduate saxophonist Jacob Chmara, U-M piano professor Alan Huckleberry, local pianist Kathryn Goodson, U-M undergraduate saxophonist A.J. Lockwood, and area saxophonist Matt Koenen. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Ticket prices TBA. Reservations suggested. 769–2999.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Pendleton Room (Apr. 7) & Ballroom (Apr. 14 & 21) and Michigan League Ballroom (Apr. 28). $2. 763–6984.*

★**Faculty Recital: U-M School of Music.** Pianist **Ellen Rowe** and jazz vocalist **Sunny Wilkinson** perform their original compositions and works by Paul Simon, Cole Porter, Joni Mitchell, and Duke Ellington. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

FILMS

Ann Arbor Silent Film Society. "Laurel & Hardy." See Events listing above. Mich., 2 p.m. **Michigan Theater Foundation. "John Sayles Retrospective."** See 4 Thursday. Today: Sayles's ***Lianna,*** his 1983 portrait of an unhappily married professor's wife whose lesbian affair makes her life richer but more painful. Mich., 7 p.m. **"Vengo"** (Tony Gatlif, 2000). *Today only.* Taut, absorbing portrait of a Billy Budd–like member of one of two feuding Andalusian gypsy bands. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Monsoon Wedding"** (Mira Nair, 2001). See 5 Friday. Mich., times TBA. **U-M Center for South Asian Studies "Bollywood and Beyond." "Bollywood Calling"** (Nagesh Kukunoor, 2002). Witty English-language portrait of a faded B-movie actor who's hurled into the colorful confusion of the Bollywood film industry. FREE. 764–5261. Nat. Sci. auditorium (830 North University), 1:15 p.m.

8 MONDAY

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

★**"Women's Art, Women's Work": U-M Center for the Education of Women.** U-M faculty discuss the relation between the creation of art and of academic scholarship. Panelists: theater and drama professor Glenda Dickerson, Romance languages and literature professor Frieda Ekotto, art professor Marianetta Porter, and dance professor Robin Wilson. *3–5 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Llamas, Windmills, & Gravel Roads": Ann Arbor Bicycle Touring Society.** *Every Monday beginning April 8.* Fast-/moderate-paced ride, 15–25 miles, along peaceful, low-traffic gravel roads northwest of town. *6 p.m., meet at Forsythe School, 1655 Newport Rd. at Sunset. Free. 741–4271 (today's ride), 913–9851 (general information).*

★**Feldenkrais Method.** *April 8, 15, & 22.* Local Feldenkrais practitioner Katherine Rogers introduces this movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

★**The Barony of Cynnabar.** *Every Monday except April 1.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, combat, dancing, singing, clothing, and many other crafts and arts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

★**"The Assassination of Lincoln": Ann Arbor Area Civil War Round Table.** Talk by Detroit-area Lincoln historian Weldon Petz. Also, raffle of Civil War–related items. Refreshments. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**"Woodcock Week": Ann Arbor Parks Department.** *April 8, 11, & 14.* All invited to join city ornithologist Dea Armstrong to watch the phenomenal aerial display of the American woodcock, one of several ground-nesting species in the Barton Nature Area. *7 p.m., Barton Nature Area (meet at the bridge closest to the dam entrance off Huron River Dr.). Free. 996–3266.*

★**Vocal Solo and Ensemble Recital: Ann Arbor Public Schools.** A concert of lieder, folk, and Spanish-language songs. Soloists: Ali Bostic, Megan Polich, Susan Brown, Laura Saunders, Meriem Lanseur; ensembles: the SSAA quartet, the Soporifics, and the Choraliers. *7 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. Free. 994–2189.*

★**"Living and Prospering with a Mental Illness: Personal Accounts": National Alliance for the Mentally Ill of Washtenaw County.** Local NAMI members discuss their experiences with mental illness. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**"Reenactment of Elizabeth Cady Stanton": U-M Alva Gordon Sink Alumnae Group.** Member Lynette Brown appears in period costume to re-create this pioneering women's rights advocate. *7:30 p.m., 1980 Woodlily Ct. (take Scio Church Rd. west to Upland Dr.; turn right on Upland and left on Wakerobin; Woodlily is on the left). Free. 665–7625.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Philip Warner's ***The Medieval Castle: Life in a Fortress in Peace and War.*** Refreshments. *7:30–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"Monday Evenings with Stephen McLean": Gateway Chiropractic.** *April 8 & 22.* Talks by this local chiropractor. Today: **"The New Health Paradigm."** Also this month: **"Energy in Motion: Chiropractic and the Flow of Chi"** (April 22). *8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Mark Nesbitt and Ben Marcus: Shaman Drum Bookshop.** Fiction readings. Nesbitt reads from ***Gigantic,*** his debut collection of wry, raucous stories about class and racial conflict in contemporary America whose first story, "The Ones Who May Kill You in the Morning," was published as a Debut Fiction Story in the *New Yorker* last summer. Marcus reads from his debut novel ***Notable American Women,*** a boldly imagined allegorical tale of a boy raised in a futuristic Ohio by his experimentalist parents and a sect of radical feminists. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Percussion and African Ensembles: EMU Music Department.** John Dorsey directs 2 EMU music-student ensembles in a lively program of percussion works. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Scott, Fats, Ernesto, and George": Kerrytown Concert House. Renowned jazz researcher and pianist **Paul Posnak,** a former child prodigy who received a full scholarship to Juilliard at age 8, performs tangos by Ernesto Nazareth and classic jazz by Scott Joplin, Fats Waller, and George Gershwin. The *American Record Guide* has praised his "deeply poetic playing, with all the zest and virtuosity one could ask for," and Posnak's meticulous transcriptions of the composers' live and recorded performances result in a highly nuanced stylistic and technical authenticity. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Cubanismo: The Ark. Dance concert by this scorching 15-piece Cuban jazz orchestra led by Jesus Alemany. Neither a vintage band from the days of Cuba's musical isolation nor a modern band infused with outside influences like hip-hop and salsa, Cubanismo presents traditional Afrocuban rhythms free from nostalgia but rich with a fiery zest that's unbeatable for dancing. The Ark has set aside a dance floor for tonight's show. *8 p.m., The Ark, 316 S. Main. Tickets $30 in advance at Borders on Lib-*

erty. Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and (if available) at the door. To charge by phone, call 763–TKTS.

Mason Jennings Band: The Blind Pig. Acoustic-based postpunk rock 'n' roll by this popular young Minneapolis trio, led by singer-songwriter Jennings, whose music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. Opening act TBA. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation "Interior Vision Film Series." "Heavenly Creatures" (Peter Jackson, 1994). *Today only.* Portrait of two 1950s teen girls—one of whom is now the English murder mystery author Anne Perry—who invent an elaborate fantasy world and develop an intimate friendship, until their elders' uneasiness leads to tragedy. Based on a true story. Melanie Lynskey, Kate Winslet, Diana Kent. Shown as part of a double feature with a film TBA. Michigan Theater, 7 p.m. **"Dark Blue World"** (Jan Sverak, 2001). *April 8 & 9.* Heart-tugging portrait of a Czech pilot imprisoned by his government for joining Britain's air force in order to fight the Germans in WW II. Czech, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. *668–8480.* **"Monsoon Wedding"** (Mira Nair, 2001). See 5 Friday. Mich., times TBA.

9 TUESDAY

★**"Enriching Women's Lives in the Business World": National Association of Women Business Owners.** Talk by local Mary Kay Cosmetics representative Mary Cahoon. Bring business cards. All invited. *7:45–9 a.m., 102 Cleary College, 3601 Plymouth Rd. Free. 663–8374.*

★**"Preschool Play and Sing": Learning Express.** *April 9 & 23.* KinderMusik teacher Denise Owens leads preschoolers ages 1½–3 (accompanied by an adult) in music play. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**"True Crimes and the History of the Ann Arbor Police Department": Ann Arbor District Library "Booked for Lunch."** Ann Arbor Police Department media relations officer **Michael Logghe** discusses his new book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *April 9 & 13.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include a **tour of the compost center.** Also, coupons for a free bushel of compost. *3–5 p.m. (Apr. 9) & 10 a.m.–noon (Apr. 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Impressions of the Nation: Print Technologies, Victorian Culture, and American Nation-Building": U-M Detroit Observatory Lecture Series.** Talk by U-M architecture professor David Scobey. *3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.*

★**"The Holocaust in Polish Discourses Since World War II": U-M Center for Judaic Studies.** Talk by Polish Academy of Sciences (Warsaw) political studies professor Dariusz Stola. *Noon, 3050 Frieze Bldg., 105 S. State. Free. 763–9047.*

★**"Truth and Romance: Why One Female Journalist Needs Them Both in the Hard Fact World of '12 Inches by 4 o'Clock' ": U-M Women's Studies Program.** Talk by award-winning *New York Daily News* reporter Susan Ferraro. *4 p.m., Michigan League Michigan Room. Free. 647–0774.*

★**Spencer Short: Shaman Drum Bookshop.** This acclaimed young poet reads from his debut collection ***Tremolo.*** "Reading this book is something like walking into a kitchen at a party and coming upon a wild charmer you'd never met, mid-gesticulation—a terrific storyteller, but also one eager to switch gears midsentence, midphrase, midthought . . . the perfect panacea: a source of wisdom disguised as a thrill ride," says Emily Nussbaum in the *New York Times Book Review.* Signing, refreshments. *4 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Shulchan Ivrit (Hebrew Table): American Movement for Israel.** *April 9 & 16.* Beginning to advanced levels of Hebrew speakers invited for conversation. *4:30–6 p.m., Cava Java (lower level), East University at South University. Free admission. 769–0500.*

★**"The Art and Design of Rug Hooking": Ann Arbor Fiberarts Guild.** Talk by local fiber artist Diane Klamik. Refreshments. All invited. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–2284.*

★**Introduction to Trager.** Local physical therapist and certified Trager practitioner Eileen Dickinson discusses and leads a participatory session of this method of relaxing the body and moving more easily. *7–8:30 p.m., location TBA. Free. Reservations required. 717–4145.*

★**Working Writers Group.** *April 9 & 23.* Unpublished writers invited to bring their work for an informal group critique. All invited. *7–9 p.m., Liberty Borders, 612 E. Liberty. Free. For information, call 481–1752.*

★**"The Natural Approach to Fibromyalgia": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Public Education: Where Is It Going?": Ann Arbor Area League of Women Voters.** Talk by Michigan Board of Education member Herbert Moyer. Refreshments. *7–9 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**"Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss ***Gun, with Occasional Music,*** Jonathan Lethem's eerie futuristic detective novel in which bioengineered animals and babies speak and act like human adults. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. esrabkin@umich.edu.*

★**Neal Pollack: Shaman Drum Bookshop.** Satirist Pollack reads from ***The Neal Pollack Anthology of American Literature,*** a collection of writings by his fictitious alter-ego, a legendary journalist who has covered everything from the Spanish Civil War to the 1999 WTO riots in Seattle, and who counts bishop Desmond Tutu and NBA star Karl Malone among his closest friends. *Rolling Stone* calls it "one of the greatest satires of authorial vanity to come along since the actual career of Norman Mailer." His reading is accompanied by music by local guitarist **Jim Roll.** *7 p.m., Del Rio, 122 W. Washington. Free. 662–7407.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss any of the books by the conservationist, poet, and essayist **Wendell Berry.** *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

★**"Breeding Bird Survey Volunteer Information Session": Ann Arbor Parks Department Natural Area Preservation Division.** Information and sign-up session for anyone interested in helping the city survey its population of resident birds. Last year's survey results available. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. Preregistration requested. 996–3266.*

★**"Prescribed Ecological Fire": Steward's Circle of the Huron River Watershed (Huron River Watershed Council).** All invited to join local volunteer and professional stewards for this informal discussion about restorative burns. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769–5123.*

★**"Culture and National Identity: The 'East' and European Integration: Staging Antifascism": U-M Center for European Studies.** Talk by Stanford University political science professor David Laitin. *8–10 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**Gregory Stock: Shaman Drum Bookshop.** This popular biology writer reads from ***Redesigning Humans,*** his book about the ethical issues raised by the genetic manipulation of human embryos to produce healthier children. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Collegium: EMU Music Department.** Anthony Iannaccone conducts this music-student chamber choir and orchestra in Bach's Brandenburg Concerto no. 4, Vivaldi's Cello Concerto in A Minor, Haydn's *St. Nicholas* Mass, and Telemann's "Machet die Tore weit." *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

★**Chamber Choir: U-M School of Music.** Jerry Blackstone and Alyssa Mercurio Rowe conduct this U-M music-student ensemble in works by Rachmaninoff, Brahms, Britten, and Bill Hopkins. Accompanist is U-M harp professor Lynne Aspnes. *8 p.m., Hill Auditorium. Free. 764–0594.*

The Holmes Brothers: The Ark. Churchy, emotionally charged gospel-oriented blues, at once down-home gritty and uptown silky, by this acclaimed band from Long Island. The Holmes Brothers cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. They "transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic, old-school

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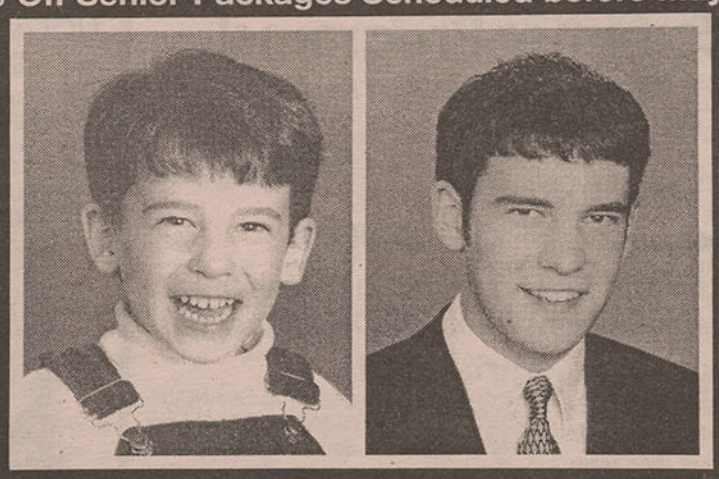

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Parents try to do what is best for their child, but when the help they find isn't right for the problems they are facing, they often become discouraged or believe they have exhausted the possibilities. Sometimes parents just aren't sure when to get help. You may find you're not enjoying your baby or toddler as much as you anticipated. You may be frustrated by your older child's academics or behavior, or frightened by your adolescent's suspected substance abuse or law breaking. Sometimes a problem is obvious, as when the school or legal system are actively involved. Other times it's more subtle, as when you are constantly irritable with a child or are feeling overprotective. If the problem is minor, children will respond to feedback, reasonable expectations and caring. If this doesn't work, then a more serious situation exists.

In any case, your instincts as a parent are the best indicator. If you have had concerns for more than three months, they need to be addressed. Remember, your difficulties are unique to you and your child; we are all emotionally different and need different help. Your situation deserves to be considered and worked through respecting your individual family. What can you do? Seek out the help of a professional trained and experienced with children, adolescents, and their parents. Look at what is going on in your particular situation, privately and safely.

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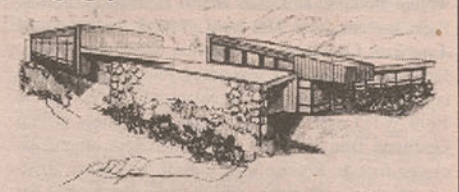

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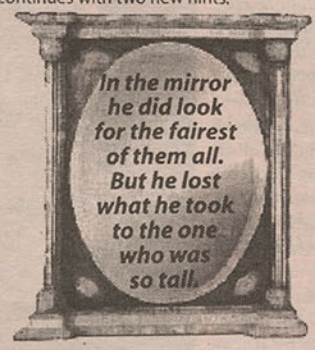
Join us on Sunday, April 21 at 1:00 p.m. for our First Annual Summers-Knoll Gala Film Event!

Family Fun! This year's event features a great ***family film*** for all ages! Have fun with our students, staff and families as we re-create the settings and story to create a ***fun*** and ***interactive event*** from a film sure to be enjoyed by all (but its title is a secret!) **Think you can guess the title?** The fun continues with two new hints:



His palor seemed to surprise
All those who met his eyes.
Inside this one with lurid pall
A pure heart,
The greatest gift of all!

Take a guess at the movie title! — All correct guesses will be entered in a drawing for **great prizes!** Just complete the attached "Guess The Movie" form and return to us at the address below.

Guess The Movie!
Name _____ Age _____
Address _____
CSZ _____
My guess for the movie title is: _____
Summers Knoll School Gala Film Event
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The ***fun*** will take place on Sunday, April 21 at 1:00 p.m. at the ***Towsley Auditorium*** on the campus of Washtenaw Community College, and the ***interactive film*** will begin at 1:30 p.m. The ***Wedding Reception*** will follow from 3:30 to 5:30 p.m.

Event tickets start at just $10!

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blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says *Village Voice* critic Don Palmer. The band's new Alligator CD, *Speaking in Tongues*, is highlighted by stinging covers of Ben Harper's "Homeless Child" and Dylan's "Man of Peace." Opening act is **Andy and Larkin Cohen,** a Memphis-based duo that plays a wide variety of old-time blues and folk music. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Michigan Theater Foundation. "John Sayles Retrospective." See 4 Thursday. Today: Sayles' ***Brother from Another Planet,*** his 1984 sci fi comedy about a crash-landed alien whose attempts to fit in reveal oddities of human society. Mich., 7 p.m. **"Monsoon Wedding"** (Mira Nair, 2001). See 5 Friday. Mich., times TBA. **"Dark Blue World"** (Jan Sverak, 2001). See 8 Monday. Mich., times TBA. **The Underworld. "Anime Night."** See 2 Tuesday. Tonight: "The Alternative World" episode of ***El-Hazard.*** The Underworld, 9 p.m.

10 WEDNESDAY

Spring Rummage Sale: St. Francis of Assisi Altar Society. *April 10–12.* An enormous semiannual event that draws bargain hunters from far and wide. this sale offers hundreds of donated items, including clothing, furniture, household items, computers, books, toys, and much more. *9:30 a.m.–6 p.m. (Apr. 10 & 11) & 9:30–11:30 a.m. (Apr. 12), St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769–2550.*

Society for Musical Arts. Concert by the winners of the society's annual competition for local young pianists. Followed by lunch ($10; reservations required at 662–3279) with the artists. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10 (accompanying friend, $8; students, $5) at the door only. 663–6366.*

★**"Single Girl: The Making of an Icon": U-M Center for the Education of Women.** Deborah Siegel discusses 20th-century society's various views of single women. *Noon–1:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an ensemble led by cellist Lipsky, the Ann Arbor Symphony Orchestra music director. Program TBA. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5. 971–0990.*

Open House: U-M Detroit Observatory. *April 10 & 23.* All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. Not recommended for children under age 10. *2–5 p.m. (Apr. 10) & 11 a.m.–2 p.m. (Apr. 23), U-M Detroit Observatory, 1398 East Ann at Observatory. $5 suggested donation. 763–2230.*

★**U-M Baseball vs. CMU.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**"Defending Affirmative Action": U-M Rackham Graduate School Distinguished University Professor Lecture Series.** Lecture by law professor Richard Lempert. *4–6 p.m., U-M Alumni Center, 200 Fletcher. Free. 647–4566.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***A Walk to Remember,*** Nicholas Sparks's touching novel about an older man's memory of a Bible-carrying minister's daughter who changed his life. Also, a panel discussion with local romance writers on what makes a good romance book. Tea and biscuits served. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**History Readers Group: Nicola's Books.** EMU history professor Russ Olwell leads a discussion of Sylvia Nasar's ***A Beautiful Mind,*** the biography of Nobel Prize–winning mathematician John Nash that is the basis of the recent Oscar-nominated film. All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

acoustic music

Christian singer-songwriter Sarah Masen.

Green Wood Coffee House
Magical musical forest

The Green Wood Coffee House of the First United Methodist Church is on the elevated main floor, above a co-op preschool, of a small Green Road building that serves as FUMC's North Campus branch. On two Friday nights each month, it may also be the best place to hear small-scale music in Ann Arbor.

You enter the building and pass directly into the coffeehouse space without knowing there's anything below it—the room seems perched on a tree branch in the middle of a forest. The stage and seating area look out through eye-level windows on three sides into woods that fade to darkness. The view immediately creates a special musical realm. With an introspective singer on stage, it seems metaphorically representative of the unknowable but occasionally illuminated recesses of an individual's mind.

The interior, small enough to keep the amplification modest, is equally conducive to intense listener focus. Lighting comes mostly from candles—some hang on the wall, some rest on big treelike stands rising from the ground, some are placed on dishes atop a piano or on the small tables scattered among the hundred or so chairs. Popcorn, brownies, and coffee are sold (everything's a dollar) in back, with payment on the honor system.

Are you imagining a picture-perfect folk coffeehouse? Under the bookership of local singer Katie Geddes, Green Wood provides an alternative to the high-powered world of the Ark and the student domination of some of the coffeehouses downtown. The space featured local acts at first, but word seems to have spread among performers as to how special a place it is. Now Green Wood presents a mix of local music, emerging national figures, and a few well-established stars. Recent performers have included the rising singer-songwriter Alice Peacock and the wonderfully rootsy country veteran Gail Davies.

On Friday, April 19, the coffeehouse will host a contemporary Christian musician for the first time—other performers have occasionally asked whether it's okay to sing certain songs while standing under the church's big wooden cross. (Nobody's objected.) Singer-songwriter Sarah Masen offers quiet, devotional songs of her own composition; her album *The Dreamlife of Angels* has a stripped-down sound that features little beyond Masen's voice and guitar accompaniment. On May 17 folk legend Melanie comes to Green Wood, which is one of the few places she performs anymore. Previous Melanie shows at the coffeehouse have sold out, so be advised ahead of time that she has written some great songs in the years since "Lay Down (Candles in the Rain)" and "Brand New Key."

Really, though, I'd go to hear almost anybody at Green Wood. Pick from the Observer listings a performer you're curious about, and the space should call forth the best he or she has to offer.

—James M. Manheim

★**"Cover to Cover": Ann Arbor District Library.** *April 10 & 19 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Today: ***The Prize Winner of Defiance, Ohio: How My Mother Raised 10 Kids on 25 Words or Less*** (see 17 Wednesday). *7:30–9 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *April 10 & 24.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., call for location. Free. 669–8921.*

John Scofield Band: The Ark. A former member of the Miles Davis Group who formed his own band in 1985, this jazz guitarist and composer has evolved an original style that blends traditional jazz with various pop idioms. Scofield is a 5-time winner of the #1 Guitar Player award in both *Downbeat* polls, and his band won the #1 Electric Band award in 1994. His new CD, *Ueberjam,* is a cutting-edge fusion of jazz, jam-oriented rock, and trance dance music. *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

Scandinavian Couples Dancing: Multicultural Folk Arts Center. *April 10 & 24.* Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $5. 994–9307.*

★**Linda Gregerson: Shaman Drum Bookshop.** This U-M English professor and award-winning poet reads from ***Waterborne,*** a collection of brilliantly crafted poems about the life along a river in rural Michigan. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Flute Choir: EMU Music Department.** Julie Stone directs this music-student choir in a varied program of Baroque to contemporary music TBA. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**University Choir and Concert Band: U-M School of Music.** Sandra Snow, Steven Davis, and James Van Zandt conduct these U-M music student ensembles in Grainger's "Children's March," Hanson's *Sea Symphony,* and works by Bach and Frank Ticheli. Guest performer: U-M trombone professor David Jackson. *8 p.m., Hill Auditorium. Free. 764–0583.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Trembling Before G-d" (Sandi Simcha Dubowski, 2001). *April 10 & 11.* Documentary of gay and lesbian Orthodox Jews who struggle to reconcile their sexual orientation with their faith. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Monsoon Wedding"** (Mira Nair, 2001). See 5 Friday. Mich., times TBA.

11 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday except April 4.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: video showing of ***The Garden of the Finzi-Continis*** (Vittorio De Sica, 1971), an Oscar-winning film about an aristocratic Italian Jewish family during the Holocaust. Also this month: Zingerman's cofounder Paul Saginaw discusses **"The History, Philosophy, and Success of Zingerman's Delicatessen"** (April 18), and a DTE Energy representative on **"Electric Utility Restructuring"** (April 25). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Modernity, Identity and Culture Industry: A Discourse Analysis of 'Korean Pop Wave' ": U-M Korean Studies Program.** Talk by Yonsei University anthropology professor Hae-joang Cho-Han. *4–6 p.m., 1644 SSWB, 1080 S. University. Free. 764–1825.*

★**Peter Richards: Shaman Drum Bookshop.** This Tufts University creative writing professor, an Illinois native, reads from his debut book, ***Oubliette,*** a collection of oblique, fractured meditative poems that blend psychological and spiritual themes. Signing, refreshments. *5 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Guy Davis: The Underworld.** This renowned comics illustrator from East Lansing signs copies of his books, including *Sandman Mystery Theater, The Marquis, Baker Street,* and the recently published debut issue of Marvel Comics' *Deadline. 6–8 p.m., The Underworld, 1214 South University. Free. 998–0547.*

★**David Shannon: Arborland Borders.** This children's book author reads from ***Duck on a Bike,*** his impish tale of a duck who has the wacky idea of riding a bike. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Beers of Britain: Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the best British beers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of a book TBA. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"Pomnikoterapia (Memorial Therapy)": U-M Copernicus Lecture.** Lecture by MIT Interrogative Design Group director **Krzysztof Wodiczko,** a Polish artist internationally renowned for his public projections on architectural facades drawing attention to such provocative issues as militarism, xenophobia, urban violence, domestic abuse, and homelessness. A video installation of his ***Hiroshima Projection,*** an exploration of the repercussions of the first use of an atomic bomb, is at the U-M Media Union Performance Studio (see Galleries). *7 p.m., U-M Chrysler Center Chesebrough Auditorium, 2121 Bonisteel, North Campus. Free. 764–0351.*

★**Symphony Band: U-M School of Music.** Michael Haithcock conducts this U-M music-student ensemble in the premiere of a composition by a grad student TBA and in works by Domenico Gabrieli, Dmitri Kabalevsky, and John Philip Sousa. *8 p.m., Hill Auditorium. Free. 764–0594.*

Wayne Shorter Quartet: University Musical Society. Renowned soprano and tenor jazz saxophonist Shorter was considered the "idea man" in the legendary mid-60s Miles Davis Quintet. In that group and in subsequent solo work, he helped redefine jazz conventions to make a looser, more abstract sound that has since become the standard for small jazz ensembles. Tonight the 68-year-old Shorter leads an acoustic ensemble of pianist Danilo Perez, bassist John Patitucci, and drummer Brian Blade. According to a *New York Times* reviewer of a recent festival appearance by the quartet, "Shorter's 1960s and 70s compositions are revered in modern jazz, and his new quartet revisits those pieces by shattering and reassembling them. . . . The music was always headed somewhere new." *8 p.m., Michigan Theater. Tickets $16–$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Kate Rusby: The Ark. Widely acclaimed 25-year-old English folksinger with an earthy, natural voice who also writes stirring original songs in a traditional style. Her fans include English folk-rock icon Richard Thompson. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb*

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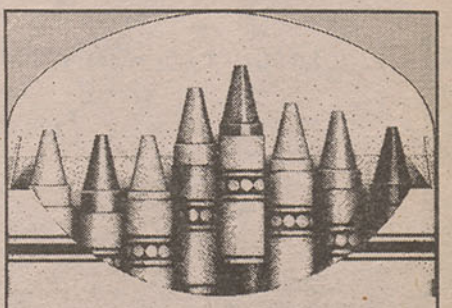

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"2/8": U-M Dance Department B.F.A. Thesis Concert. *April 11–13.* A concert of solo and group works choreographed by U-M dance seniors **Gena Buhler, Cedric Flynt, Nicolle Gauvin,** and **Shannon Perlotto.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 at the door only. 763-5460.*

"A Funny Thing Happened on the Way to the Forum": Washtenaw Community College. *April 11–14.* O. J. Anderson and Ron Fracker direct WCC students in Stephen Sondheim, Burt Shevelove, and Larry Gelbart's uproarious musical comedy set in ancient Rome. When a slave tries to become free by offering his master the pulchritudinous but dopey Philia, madcap hijinks erupt. *8 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (youths 18 & younger, students, & seniors, $10) in advance and at the door. 973–3450.*

"Parade": U-M Musical Theater Department. *April 11–14.* Brent Wagner directs U-M musical theater students in Jason Robert Brown and Alfred Uhry's Tony-nominated 1999 musical based on the 1913 ordeal of Leo Frank, a transplanted Brooklyn Jew accused of the murder of a 13-year-old girl in Atlanta, Georgia. The action artfully interweaves the public spectacle of the first sensationalized "trial of the century" with the poignant private tale of the discovery of mutual love and respect in Frank's formerly lifeless marriage. The score by the young composer Jason Robert Brown features a vivid tapestry, filtered through a contemporary sensibility, of period marches, hymns, and blues. *8 p.m., Power Center. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"A Midsummer Night's Dream": EMU Theater Department. See 5 Friday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. *April 11–13.* A South Lyon native and EMU grad who moved to L.A. last year, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Comedy Showcase opening act. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

Paul Reddick & the Sidemen: Firefly Club. This acclaimed blues quintet from Toronto led by singer-songwriter and blues harpist Reddick is known for its gritty yet poetically evocative original songs and its effortless mastery of a range of blues idioms, from acoustic country blues and Texas guitar flash to New Orleans R&B, southern boogie, and house-rocking Chicago blues. The band's latest CD, *Rattlebag,* earned a 2002 Handy Award nomination for Best New Artist Debut. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $10 in advance and at the door. 665–9090.*

FILMS

MTF. "Trembling Before G-d" (Sandi Simcha Dubowski, 2001). See 10 Wednesday. Mich., times TBA. **"Monsoon Wedding"** (Mira Nair, 2001). See 5 Friday. Mich., times TBA.

12 FRIDAY

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 (nonresidents, $6). 997–1553.*

"60th Anniversary Celebration": Church Women United. Women of all faiths are invited to enjoy lunch, meet CWU members, and hear stories and examine articles about the group's history. *Noon, Friends Meetinghouse, 1420 Hill. $7. Reservations required. 434–5373, 662–3323.*

★**"Spoils, Spolia, Spoliation: Architectural Reuse and Its Reception in Medieval West India": U-M Centers for South and Southeast Asian Studies.** Talk by U-M art history professor Alka Patel. *Noon, 1636 SSWB, 1080 S. University. Free. 764–0352.*

Mr. B's annual "piano orgy" at the Ark Apr. 13 & 14 stars jazz pianists Monty Alexander and Junior Mance, Detroit blues pianist Bob Seeley, and others.

★**The Yiddish Group: Jewish Community Center.** U-M Libraries Judaica curator Elliot Gertel discusses Yiddish books and periodicals in the U-M collection. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Planetary Lithospheres: Key Records of the Thermal and Tectonic Evolution of Terrestrial Planets": U-M Department of Geological Sciences.** Talk by Incorporated Research Institutions for Seismology (Washington, D.C.) education and outreach program manager Catherine Johnson. *4–5 p.m., 1528 Little Bldg., 425 East University. Free. 647–9938.*

★**U-M Softball vs. Minnesota.** *April 12 & 13. 4 p.m. (Apr. 12) & 2 p.m. (Apr. 13), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

"Fun Night at the Gardens": Anchors Unlimited Science Fun. Kids 7–14 invited for an evening of enjoyable hands-on individual and group science and math games and activities. Refreshments, prizes. *5–8 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $7 in advance only. (313) 438–3337.*

"Peace, Love, and Rock 'n' Roll Party": U-M C. S. Mott Children's Hospital Benefit. All invited to dress in 60s-style clothes and dance to 60s covers by the veteran area 9-piece band **Steve King and the Dittilies.** Also, a silent auction. Admission price includes dinner. Sale of tie-dyed T-shirts. Donations of auction and prize items gratefully accepted. Proceeds benefit Mott programs. *6–11 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Tickets $25 in advance and at the door. 936–9836.*

"Dance by Design": Michigan Ability Partners. Dancing to recorded dance music, with DJ Dale Williams. Also, live and silent auctions of a wide array of donated goods and services, and raffles of baskets of goods and services valued at up to $500. Appetizers, desserts, wine, and beer donated by local eateries. Proceeds benefit Michigan Ability Partners, a local agency that provides housing and support services for the homeless mentally ill and disabled. *6–11 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $15 (couples, $25) in advance and at the door. 975–6880.*

Psychic Fair: Psychic Visions Network. *April 12 & 26.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★**Martin Sexton: Liberty Borders.** This widely acclaimed young "new folk" singer-songwriter (see Ark listing below) performs songs from his new CD, *Lives Wide Open. 6 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Come to the Cabaret": Vitosha Guest Haus. Cabaret selections by Arbor Opera Theater pianist and tenor Shawn McDonald. *6:30–8 p.m., Vitosha Guest Haus, 1917 Washtenaw. Tickets (price TBA) in advance and at the door. 332–9063.*

★**"Real and False Needs": Great Lakes Pathwork.** All invited to read and discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., call for location. Free. 663–5853.*

★**Annual "Take Back the Night" Rally and March: Assault Crisis Center.** All invited to join a rally against violence against women, followed by a march through downtown Ann Arbor in which women symbolically reclaim the right to walk the streets after dark in safety. Wheelchair-accessible. *Related event:* Those interested in helping plan the rally can attend planning meetings (Tuesdays through April 9, 684 SSWB, 1080 South University, 7–9 p.m.). *7 p.m., U-M Diag. Free. 971–3695.*

★**John Lawrence: Arborland Borders.** This Washtenaw Community College guitar instructor celebrates the release of his new CD, *All by Myself,* which features solo acoustic performances showcasing Lawrence's use of the guitar as a combined melodic, rhythmic, and percussive instrument. *7–9 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Blueprint": U-M Basement Arts Theater.** *April 12 & 13.* Tori Shulmann directs U-M students in David Garcia's tale of a college student whose plans for a quiet weekend at his vacationing parents' home change when he meets a suspicious "house sitter." *7 & 11 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

★**"Genderfest": U-M Residential College Drama Program.** RC drama instructors Holly Hughes and Kate Mendeloff direct RC students in a program that combines short original pieces exploring gender and performance and scenes from contemporary gender plays. *7 p.m., RC Auditorium, East Quad, 701 East University. Free. 763–0176.*

★**Professional Volunteer Corps.** All singles 25 and older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Older Lesbians Organizing.** All lesbians invited to discuss **"Growing Old Gracefully."** Also, a 12:30 p.m. potluck and tour of Matthaei Botanical Gardens on April 27 (call 482–2996 for details). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"Astrology of Spirit": Jewel Heart Buddhist Center.** *April 12 & 24.* Last 2 in a series of 4 lectures by the well-known Michigan astrologer **Robert Thibodeau,** owner of one of the country's best metaphysical bookstores, the recently torched Mayflower Bookshop in Berkley, Michigan. Tonight's topic: **"Astro Mythology."** Also this month: **"Astrology of America's Destiny"** (April 24). *7:30 p.m., Jewel Heart Store, 207 E. Washington. Free; donations accepted. 994–3385.*

★**"German Lagers": Ann Arbor Brewers' Guild.** All invited to join an informal tasting and discuss home-brewing techniques for this effervescent, light-colored beer. Bring 1–2 bottles per batch of your own, or of an interesting commercial version. *7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.*

"Cotton Patch Gospel": Bethlehem United Church of Christ Youth Players. *April 12–14.* B. J. Danner directs this ensemble of middle and high school students in Harry Chapin's contemporary country musical based on the Gospels of Matthew and John. Music director is Paul Fossom. *7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $6 (children 12 & under, $4) in advance, $7 (children 12 & under, $5) at the door. 665–6149.*

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"I Lied."** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $15 & $20 (students & seniors, $10) in advance or at the door. 913–9733.*

Martin Sexton: The Ark. Widely acclaimed young singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. Sexton was a huge hit at the 1997 Ann Arbor Folk Festival, where he wowed the crowd not just with his songs but also with his virtuoso guitar work and some unamplified a cappella yodeling. His Ark shows usually sell out quickly. *7:30 & 10 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

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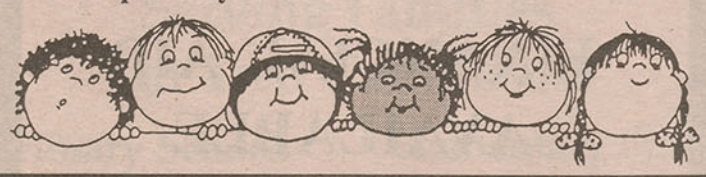

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Gimble. Concert of pop covers interspersed with short skits by this 12-member coed a cappella ensemble that, according to an organizer, "sprang from the lap of the U-M Arts Chorale in early 1997, when several choristers were caught singing the same song at the same time in harmony." *8 p.m., Modern Languages Building auditorium 4, 812 E. Washington. $6. www.umich.edu/~gimble/*

★**Women's Chorus: EMU Music Department.** Ernest Brandon conducts this EMU music-student chorus in its annual spring concert. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

★**"New Music Festival": American Guild of Organists.** Several local organists perform works by contemporary Czech composer Jiri Ropek. Performers: U-M organ professor James Kibbie, EMU organ professor Pamela Ruiter-Feenstra, Sacred Heart Seminary (Detroit) organist Deborah Friauff, AGO members Timothy Huth and Edward Maki-Schramm, and U-M and EMU organ students. *Related event:* Kibbie leads a symposium on contemporary Czech music (April 13, 10 a.m.–noon). *8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Free. 487–4784.*

Musiciens du Louvre: University Musical Society. Mark Minkowski leads this stellar French chamber orchestra, known for its flamboyant yet sensitive style, that performs 17th- and 18th-century music on period instruments. Swedish singer **Anne Sofie von Otter,** widely regarded as one of the world's best mezzo-sopranos, joins the ensemble for tonight's concert. Program: Bach's cantata "Ich habe genug," the orchestral suite from Rameau's opera *Les Boreades,* Handel's Concerto Grosso in G Major, and 3 pieces from Handel's opera *Ariodante:* the recitative "Qui d'amor, nel suo linguaggio" and the arias "Scherza infida" and "Dopo notte." *8 p.m., Hill Auditorium. Tickets $18–$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Night Spell": Theater Street. *April 12, 13, 19, & 20.* Kate Ritter directs local actors in her charming original children's musical about the fragile life of the "snow creatures" Bubbles, Sparkle, Tickle, Slippers, Majester Flowers, and Uncle Schnee, who are confronted with a dangerously warm sun. When one creature vanishes, the search for her uncovers a surprise. Cast: Tessa Ross, Claire Schuur, Dave Gainsly, Amber Nichols, and Kate, Ursula, and Richard Ritter. *8 p.m., Ann Arbor Civic Theater Studio, 111 Third St. Tickets $10 (students & seniors, $5; family of four, $12) in advance and at the door. 677–8320.*

"2/8": U-M Dance Department B.F.A. Thesis Concert. See 11 Thursday. 8 p.m.

"A Midsummer Night's Dream": EMU Theater Department. See 5 Friday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": Washtenaw Community College. See 11 Thursday. 8 p.m.

"Parade": U-M Musical Theater Department. See 11 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

★**6th Annual Spring Concert: Good News.** This U-M student Christian a cappella group performs works by Steven Curtis Chapman, Rebecca St. James, FFH (Far from Home), and others. *8:30 p.m., Michigan Union Ballroom. Free. 763–1107.*

Christian Howes: Firefly Club. Jazz ensemble led by this acclaimed young electric violinist from Columbus, Ohio. "Fans often refer to him as the 'Jimi Hendrix of jazz violin,' and there are tracks in which he whips a Hendrix-like array of startling effects from his instrument. But Howes is a jazz player, first and foremost one whose solid, classically trained technique provides the freedom to fully express an expansive improvisational imagination," says *Los Angeles Times* jazz critic Don Heckman. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $10 in advance and at the door. 665–9090.*

Mustard Plug: The Blind Pig. High-energy, theatrical postpunk ska by this band from Grand Rapids that recently released its 4th CD, *Big Daddy Multitude.* Opening act is **Donkey Punch,** a local ska band. *9 p.m. (doors open at 8:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

13 SATURDAY

★**"Huron River Cleanup": Ann Arbor Parks Department.** All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris from targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *All day, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. To register your crew or join an existing one, call David Fanslow at 741–2353.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meet at the Reader Center, 1610 Washington Hts. Free. 998–9540.*

Annual Garage Sale: King of Kings Lutheran Church. Thousands of used items, including antiques, children's clothing, electronics, books, tools, crafts, and more. Proceeds benefit the church's building fund and youth group. No early sales. *9 a.m.–2 p.m., King of Kings Lutheran Church, 2685 Packard Rd. (at Eisenhower). Free admission. 971–1417.*

Huron Gun Collectors. *April 13 & 14.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 admission. (810) 227–1637.*

The Ann Arbor Record & CD Show: Orangapoid Productions. This popular fair is back with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Best Western, 2900 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring the river's health. Rain or shine. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult (1 adult per child). *Related events:* a "Cleanup by Canoe" today (10 a.m.–2 p.m.; call to register) and "Bug I.D. Day" (noon–3 p.m. or 2–5 p.m., April 28). *10 a.m.–4 p.m., call for location. Free. Preregistration required; call Joan at 769–5971.*

★**"Walking Clinic": Ann Arbor Parks Department.** Running Fit staffers demonstrate walking techniques and equipment. Prize drawings. *10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–6319.*

★**Spring Lecture Series: Downtown Home & Garden.** Tom Kraft of Vandenberg Bulbs shows how to make **container plantings** with bare roots and tubers. *10 a.m.–2 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** *April 13–18 & 20 (different programs and branch locations).* Today: **"The World of Bats,"** a slide-illustrated talk by representatives from the Organization for Bat Conservation, who also display live bats and discuss how to attract bats to your yard with bat houses. *10–11 a.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2342.*

★**"Saturday Morning Physics": U-M Physics Department.** *April 13 & 20.* Last 2 talks this semester in this popular series, aimed at general audiences, by U-M and guest faculty on cutting-edge research. Today: U-M physics professor Brad Orr discusses **"Looking at Atoms."** Also this month: U-M math professor Charlie Doering examines **"A Physicist's View of Turbulence"** (April 20). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison Bldg., 501*

East University. Free. 764–4437.

★**"Healthy Kids Day": Ann Arbor YMCA.** A day of family-oriented fitness fun, with class demonstrations, an obstacle course, arts and crafts, face painting, healthy snacks, and more. *11 a.m.–2 p.m., Ann Arbor Y, 350 S. Fifth Ave. at William. Free. 663–0538.*

★**Skate Park Grand Opening: Ann Arbor Parks Department.** All invited to view and try out this new city facility for skateboarders and in-line skaters. *Noon–5 p.m., Buhr Park, 2751 Packard. Free. 971–3228.*

★**National Division II Championships: U-M Men's Rugby.** *April 13 & 14.* The U-M team hosts the 1st round of this tournament for club teams. Other participants are the Milwaukee Rugby Football Club (RFC), the Metropolis RFC, and a wild-card qualifier TBA. The championship and consolation games are played tomorrow. *1 p.m., Palmer Field (next to the U-M CCRB), Washtenaw between Geddes & E. Ann. Free. 623–0988.*

★**"Finding Dolls on the Internet: A Club Roundtable": Ann Arbor Doll Collectors.** Club members discuss strategies they use to find dolls on-line. All invited (bring your doll). *1:30 p.m., location TBA. Free. 434–0266.*

★**"Spring Wildflower Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for spring wildflowers. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Where the Wild Things Are": Barnes & Noble.** One of the Wild Things from Maurice Sendak's classic children's tale hosts this storytelling program. Parents invited to bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Thai Pure and Simple": Nicola's Books.** Detroit-area restaurateur Somnuk Arpachinda discusses his new Thai cookbook. Also, signing. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 10 a.m. listing above. Today: award-winning members of the local National Poetry Slam team host a **poetry workshop** for youth in grades 6–8. *2–5 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: the long-awaited screening of ***Cowboy Bebop,*** Shinichiro Watanabe's acclaimed 1998 adventure film about 2 interplanetary bounty hunters. Also, episodes from the action-adventure car racing series ***Initial D*** and from ***Love Hina,*** a romantic comedy about a would-be college student. Episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., 140 Lorch Hall. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

Game Night: Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of snacks, socializing, and games. Bring your favorite game. *7–11 p.m., location TBA. $6. (248) 446–0730.*

Jenna Mammina: Kerrytown Concert House. *April 13 & 19.* This Michigan-raised jazz singer possesses a crisp, delicate vocal style that shows the influences of Blossom Dearie and Abbey Lincoln, and her repertoire includes standards by the likes of Sammy Cahn and Comden & Green as well as songs by contemporary songwriters. The *San Francisco Examiner* notes that Mammina "radiates a feeling of ecstasy on stage . . . loving every minute in the spotlight and treating every song in a most remarkable and personal manner." Tonight's concert includes songs by Lincoln, Leonard Bernstein, Elvis Costello, James Taylor, Doc Pomus, and Mac "Dr. John" Rebenack, along with some originals. Accompanied by guitarist Andre Bush. Mammina's concerts at KCH always sell out; get tickets early. *7 & 9 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**"Cloud Nine": U-M Residential College Players.** RC drama instructors Martin Walsh and Kate Mendeloff direct RC students in Caryl Churchill's racy, merrily merciless 1979 spoof of the moral pretensions of imperial Britain. Set in colonial Africa in 1880, the first act is a nonstop flurry of sexual liaisons involving a British functionary, his wife, his son and daughter, an explorer, a woman dressed in a riding habit, and an all-knowing black servant. The second act is set in 1980s London (though the characters have aged a mere 25 years) and blends farce and pathos in a surprising denouement. *7 p.m., RC Auditorium, East Quad, 701 East University. Free. 763–0176.*

"Building on a Dream Dinner and Auction": Habitat for Humanity of Huron Valley. This elegant evening includes dinner and a performance of show tunes by award-winning U-M grad student pianist Brian Hoffman. Also, silent auction of goods, services, and works by local artists, including a water fountain decorated in Motawi tile. Raffle (tickets $100 each) of a sleek 2002 Jaguar X-Type. Proceeds benefit Habitat. *7–11 p.m., Barton Hills Country Club. Tickets $75 in advance only. 677–1558.*

★**"Blueprint": U-M Basement Arts Theater.** See 12 Friday. 2 & 7 p.m.

"Night of the Amphibians": Waterloo Natural History Association. Naturalist Dorothy Blanchard discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. *7:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Mr. B's 5th Annual Blues & Boogie Piano Orgy": The Ark. *April 13 & 14.* Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts two nights of blues and boogie-woogie piano that feature jazz pianists **Monty Alexander** and **Junior Mance.** Alexander started out playing in ska bands in high school and was inspired to take up jazz when he saw Louis Armstrong in *High Society.* A masterful interpreter of ballads, he is known for his rhythmic, exuberantly agile style, combining island rhythms with classical precision and a lyricism all his own. Mance is a classically trained Jamaican-born pianist. Also joining the festivities again this year is **Bob Seeley,** the veteran Detroit blues pianist renowned for his electrifying, passionate renditions of boogie classics. *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Cotton Patch Gospel": Bethlehem United Church of Christ Youth Players. See 12 Friday. 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 996–3056.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

★**EMU Symphony Orchestra 70th Anniversary Concert: EMU Music Department.** Kevin Miller, along with former symphony conductors Russell Reed and Edward Szabo, lead this music-student ensemble in performances of Tchaikovsky's *Marche Slave,* Vaughan Williams's Suite for Viola and Small Orchestra (with viola professor Eva Stern), Saint-Saens's *Danse bacchanale,* and Borodin's *Polovetsian Dances.* The Berceuse and Finale from Stravinsky's *Firebird* feature former symphony members. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

142nd Annual Spring Concert: U-M Men's Glee Club. Jerry Blackstone and Stephen Lusmann conduct this popular U-M student men's chorus, the second-oldest college glee club in the U.S., in a concert of Broadway favorites and works by Beethoven, Poulenc, David Conte, and Paul Rardin. Special guest appearance by the Glee Club's octet, the Friars. *8 p.m., Hill Auditorium. $5, $10, & $12. 764–1448.*

U-M Sound Painting Ensemble: Canterbury House. A multimedia performance art collage by this U-M student ensemble. "Sound painting" is a multimedia collage that uses a conducting/composing sign language created by New York artist Walter Thompson to cue improvising musicians, actors, dancers, and visual artists. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

★**Contemporary Directions: U-M School of Music.** Jonathan Shames leads this adventurous music-student ensemble in works by 3 contemporary composers. Karen Tanaka is a Japanese composer whose work is influenced by nature, and Susan Botti, according to the *New York Times,* is "a young composer grappling with real emotional and psychological

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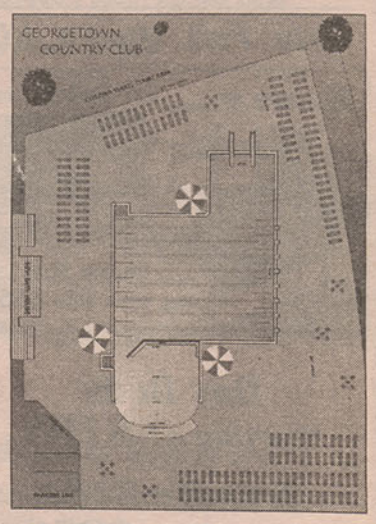

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13 SATURDAY EVENTS *continued*

issues in fresh and modern terms." Stefan Wolpe is known for unusual, elastic rhythms that prompted one reviewer to compare one of his works to "a boxing match shown simultaneously in slow motion and time lapse." *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Season Finale: Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a concert that features guest soloist U-M piano professor Anton Nel in Brahms's emotional, poetic Piano Concerto no. 1, written while the apparently lovestruck composer helped to care for Clara Schumann and her children while her husband languished in a mental institution. Also, Ravel's colorful, dramatic *Daphnis and Chloe* ballet suites and "Fox-Trot" from John Adams's 1988 opera *Nixon in China*. Preceded by a concert talk (7 p.m.). *Related event:* **"Lunch with Arie"** ($20 in advance only) on April 11 at noon at the Kerrytown Bistro and enjoy Lipsky's anecdotes and musical expertise. *8 p.m., Michigan Theater. Tickets $18, $26, & $32 (seniors, $16–$30; college students, $14–$28; children 12 & under, $10–$24) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

"All the World for Love": Robert Pinsky and the Takacs Quartet (University Musical Society). Recent poet laureate Pinsky joins this acclaimed 25-year-old chamber ensemble of 2 Hungarian and 2 British "string alchemists" for a program that alternates readings of classic and contemporary love poetry with music about love. The poetry ranges from such canonical works as Dickinson's "Wild Nights," Yeats's "Adam's Curse," and lines from Vergil to Suzanne Qualls's "Early in a Rotten Summer" and Pinsky's own "The Want Bone." In response to the readings, the quartet performs a Britten quartet, Janacek's *Intimate Letters*—inspired by unrequited love—and the elegant, mournful adagio movement from Barber's String Quartet, opus 11, which was performed at the funerals of FDR and JFK. At a recent Boulder performance, one reviewer noted, "obviously inspired by Pinsky, a man of charismatic energy, the quartet played with an intensity even surpassing its usual level of involvement." *Related event:* U-M English professor Julie Ellison leads an informal discussion of the program's love poems (April 2, 7 p.m., Michigan League Vandenberg Room). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $30–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"2/8": U-M Dance Department B.F.A. Thesis Concert. See 11 Thursday. 8 p.m.

"A Midsummer Night's Dream": EMU Theater Department. See 5 Friday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 3 & 8 p.m.

"A Funny Thing Happened on the Way to the Forum": Washtenaw Community College. See 11 Thursday. 8 p.m.

"Parade": U-M Musical Theater Department. See 11 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

"Night Spell": Theater Street. See 12 Friday. 8 p.m.

★**Open House: University Lowbrow Astronomers.** See 6 Saturday. 8 p.m.–12:30 a.m.

Catfish Hodge: Firefly Club. Blues-rock band, with strains of folk and jazz, led by this veteran singer-guitarist, a Detroit native who now lives in California. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $12 in advance and at the door. 665–9090.*

Scott Morgan's Powertrane: The Blind Pig. Hard-edged blues and 60s-style Detroit rock 'n' roll by this trio led by veteran local singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. With former Stooges guitarist **Ron Asheton** and singer-guitarist Deniz Tek, an Ann Arbor native who made a name for himself in the 70s as the leader of the pioneering Australian punk band Radio Birdman. Opening acts are **Rael Rean,** a new wave-style pop band, and the **Cynics,** a garage-rock band from Philadelphia. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

14 SUNDAY

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100- and 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the recently renovated Lakes Grille. Also, at 10 a.m., a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 334–1394 (100-mile ride), 971–3610 (70-mile ride), (248) 437–4666 (45-mile ride), 761–1147 (25-mile ride), 913–9851 (general information).*

"Wetlands by Canoe": Ann Arbor Parks Department. *April 14 & 27.* A city naturalist leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $9. Preregistration required. 662–9319.*

★**"Mahatma Gandhi: The Man and the Message": Ann Arbor Unitarian Fellowship.** Talk by Ann Arborite Raj Raja, president of the management consulting company Estech. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Book Club: Ann Arbor Jewish Cultural Society.** All invited to discuss ***The Human Stain,*** Philip Roth's wonderful novel about a larger-than-life president of a prestigious New England college who's brought down by both the pretentious mediocrity of academia and his own complex and divided character. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**U-M Softball Doubleheader vs. Wisconsin.** *Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Glassblowing": Baron Glassworks.** All invited to investigate this working glass studio and see glassblowing demos by local artists. *Noon–8 p.m., Baron Glassworks, 838 Railroad St., Ypsilanti. Free. 482–8829.*

★**Waterloo Recreation Area Hike: Sierra Club.** All invited to hike 6 miles among forested hills. Canceled if rainy. *1 p.m., meet at City Hall to carpool. Free. 994–7030.*

★**2002 Lecture Series: Saguaro Nursery & Gardens.** *April 14, 21, & 28.* Tonight: Saguaro co-owner Richard Tuttle discusses **"Early Spring Standouts: Walk the Garden, Smell the Flowers, and Forget about Taxes."** Also this month: The Native Plant Nursery co-owner Mike Appel discusses **"Native Plants in the Home Landscape"** (April 21) and Tuttle leads a **"Spring Ephemeral Wildflower Garden Walk"** (April 28). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

"Cotton Patch Gospel": Bethlehem United Church of Christ Youth Players. See 12 Friday. 1 p.m.

"Lyle, Lyle, Crocodile": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City–based children's theater troupe returns to the Michigan Theater with a lavishly staged production of its original adaptation of Bernard Waber's books about the adventures of the lovable crocodile, a performer in a traveling musical revue who enjoys his life but desperately wants to have a home and find his long-lost mother. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when *Young Abe Lincoln* became the first young people's production to play on Broadway. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

★**"Pruning": Huron Valley Rose Society.** Local rosarians cut through the thicket of confusion surrounding proper pruning techniques. Bring clippers and some old rose canes if you like. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

Kids Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. *2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662–8283.*

★**"The Huqin in Peking Opera: The 20th Century's Long March": U-M School of Music.** Talk by University of California ethnomusicologist Nancy Guy. *2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"No, No, No—The Other Italy!": Main Wine Club. All invited to taste wines, including many lesser known varieties, from practically every corner of Italy. "These events are usually a lot of fun. There is no snobbishness or snootiness—there may be a lot of loud arguing, though," says club director Giri Iyengar. *2–5 p.m., The Club Above (3rd floor of the Heidelberg), 315 N. Main. $20 (members, $10) in advance at the Main Party Store, $25 at the door.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: family-oriented performance by the nationally acclaimed local clown **O. J. Anderson,** a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare his audience in his pranks. Anderson's act, which he dubs "New Age vaudeville," blends mime, clownish pranks, and surreal hijinks. *2–3 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 2 p.m.

"A Funny Thing Happened on the Way to the Forum": Washtenaw Community College. See 11 Thursday. 2 p.m.

"Parade": U-M Musical Theater Department. See 11 Thursday. 2 p.m.

★**"Yoga Workout for Kids": Learning Express.** Jazzercise teacher Tammy Steele leads an introductory yoga workout for kids ages 6–11. *2:30–3:15 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**"The Jewish World Through the Eyes of the Jewish Joint Distribution Committee": Jewish Cultural Society/Jewish Federation of Washtenaw County.** Jewish Federation of Washtenaw County director Jeff Levin discusses the variety of Jewish lives, communities, and situations around the world. Refreshments. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 761–9491.*

★**"An Abbreviated Emancipation": U-M Center for the Education of Women.** UMMA curator Annette Dixon discusses this exhibit of works by the controversial African American artist Kara Walker. *3–5 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**U-M Euphonium/Tuba Ensemble: U-M School of Music.** Fritz Kaenzig conducts this U-M music-student ensemble in works TBA. *3 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

14th Annual Wild Game Dinner: Ann Arbor Elks Lodge. The menu includes venison, bear, caribou, quail, salmon, walleye, and more. Also, silent auction, raffle, and door prizes. *4 p.m. (doors open at 2:30 p.m.), Elks Lodge, 4420 Jackson Ave. Tickets $15 in advance only. Space limited. 663–1105.*

★**Alumni Band: EMU Music Department.** This ensemble of EMU music grads is joined by two ensembles of current music students, the Symphonic Band and the Wind Symphony. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Ian Bostridge: University Musical Society. *See review, p. 69.* A concert of 16 Schubert lieder by this award-winning young tenor known for a sweet vocal tone that grows increasingly dark and rich as he matures. Bostridge's interpretations of Schubert lieder are known for their cerebral, scholarly approach. The *New York Times* calls Bostridge "a fascinating singer and a powerfully communicative artist." Accompanied by pianist Julius Drake. *4 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $30 & $40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Queer Fiction Book Club.** All invited to discuss ***The Powerbook,*** Jeanette Winterson's novel about a woman who e-mails customized stories, featuring herself as a key character, to anyone who asks. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**Our Own Thing Chorale.** Willis Patterson leads this local chorus in a program of spirituals by African American composers. *4:30 p.m., Webster Church, corner of Farrell and Webster Church rds., Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free. 761–1746.*

★**Human Rights Watch International Film Festival: U-M International Institute.** *April 14–16.* A

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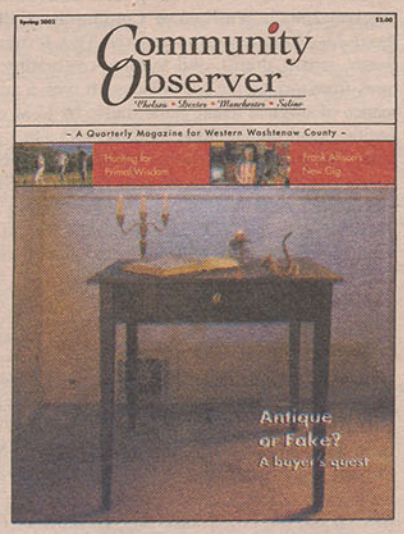
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- Men with spears: Is hunting with primitive weapons good for the soul?
- Frank Allison's new gig: from rock legend to movie mogul.
- The battle over raising the U.S. flag in Dexter's Peace Park.
- How you can tell whether an antique is real or fake – and why it matters.
- A delightful unknown nature preserve that's almost impossible to enter.
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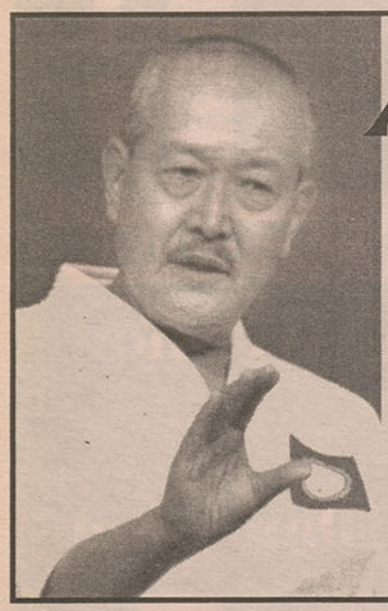

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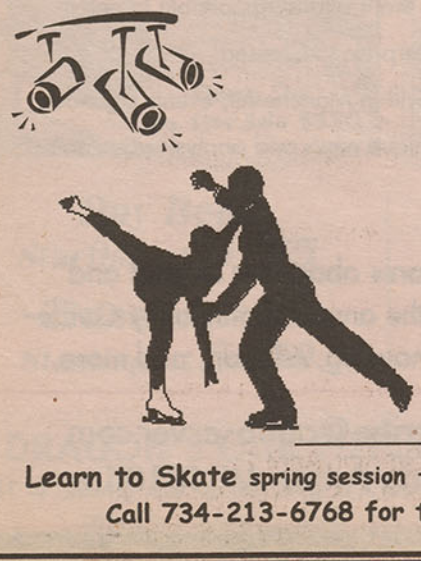

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★**"Scenes from Chekhov": U-M Residential College Drama Program.** RC drama instructor Kate Mendeloff directs RC students in a program of scenes from the Russian playwright's works. *7 p.m., RC Auditorium, East Quad, 701 East University. Free. 763–0176.*

★**"Introduction to Qigong."** Local martial arts instructor Ryan Wilson introduces this Chinese internal energy development technique. *7:30–9:30 p.m., location TBA. Free, donations accepted. 975–9429.*

"Cherubini Requiem": Third Millennium Chorale and Orchestra. Alex Cave directs this local mixed-voice chorus and orchestra in Luigi Cherubini's Requiem in C Minor, a rarely performed masterpiece that Beethoven called the finest requiem ever written. Also, the world premiere of Cherubini's 1810 *Litany to the Virgin*, a work lost until 1950 that Cave restored for this performance. *7:30 p.m., First Congregational Church, 608 E. William at State. Free; donations accepted. 222–3330.*

"Mr. B's 5th Annual Blues & Boogie Piano Orgy": The Ark. See 13 Saturday. 7:30 p.m.

The String Cheese Incident: Clear Channel Entertainment. This popular Colorado quintet plays a danceable brand of improvisational jam-rock that's flavored with bluegrass, calypso, funk, jazz, Afro-Cuban, and Cajun elements. Members are mandolinist and violinist Michael Kang, pianist Kyle Hollingsworth, bassist Keith Moseley, guitarist Bill Nershi, and percussionist Michael Travis. Opening act is **Keller Williams,** a singer-songwriter best known for his virtuosic 12-string guitar playing, which has provoked comparisons to Michael Hedges and Leo Kottke. His songs set clever, colorful lyrics to music that blends the approach of the Grateful Dead with doses of jazz, groove, and reggae. *7:30 p.m., Hill Auditorium. Tickets $27.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $28.50 at the door. To charge by phone, call 763–TKTS.*

Michigan Pops Orchestra. Karl Shymanovitz leads this U-M student-run orchestra in a concert of selections from *Mr. Holland's Opus, West Side Story, Candide, The King and I,* and *The Rocky Horror Picture Show. 8 p.m., Michigan Theater. Tickets $10 (students, $5) in advance at the Michigan Union Ticket Office and at the door. 764–1107.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

15 MONDAY

★**"Global Voices Performing Arts and Cultural Festival 2002": Washtenaw Community College.** *April 15–19 (different programs).* This festival of dance, music, drama, and lectures celebrating cultures from around the world kicks off with a performance of original avant-garde music by U-M composition grad student **Steve Eddins** (9:45 a.m.). Also today: the popular Manchester-based **Raisin Pickers** string band (11:30 a.m.–1 p.m.), local bagpiper **Herm Steinman** (1–1:30 p.m.), and a **"Spring Jazz Festival"** with the WCC Jazz Orchestra, Detroit jazz band Shapes of Blue, and the local Quartet for the End of Time Jazz Combo (7–10 p.m.). *9:45 & 11 a.m. and 1 p.m., WCC Student Center; 7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3691.*

Lunch Program: Northeast Senior Center. A miniconcert by the lively Northeast Senior Chorus. Followed by lunch, with a lunchtime speaker TBA from the U-M School of Nursing on **"Getting More Out of Conversations With Your Doctor."** *11 a.m.–noon, Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.) $2 suggested lunch donation. 276–5896.*

★**"Islam and the West: Clash or Dialogue of Civilizations": U-M International Institute.** Talk by American University (Washington, D.C.) international relations professor Akbar Ahmed. *Noon–2 p.m., 1636 SSWB, 1080 South University. Free. 615–8482.*

★**"Tax Day Demonstration": Women's International League for Peace and Freedom.** All invited to join this annual protest of military overspending, with an emphasis this year on the human needs that are underfunded as a consequence. *Noon–2 p.m., Ann Arbor Federal Bldg. (Post Office Plaza), E. Liberty between Fourth & Fifth aves. Free. 483–0058.*

★**"Design of Inorganic Compounds for the Facilitated Transport of Biomolecules Across Membranes": U-M College of Literature, Science, & the Arts.** Lecture by Dimitri Coucouvanis, in conjunction with his appointment as U-M Lawrence S. Bartell collegiate professor of chemistry. Reception follows. *4:30 p.m., Michigan Union Anderson Room. Free. 994–6244.*

★**"Breadwinner Wives and the Men They Marry": Association for Women in Computing.** New York author Randi Minetor discusses her book about how working wives can avoid working a "second shift" of housework and child care. Refreshments. *6–9 p.m., Dennison Bldg. room TBA, 501 East University. Free. Preregistration required. luczek@pfizer.com.*

★**U-M College of Architecture and Urban Planning Charles and Ray Eames Lecture.** Talks by Princeton architecture professor **Elizabeth Diller,** a leading figure in American avant-garde architecture, and her husband, Cooper Union architecture professor **Ricardo Scofidio.** The couple are known for their collaborative art installations and exhibits examining the intersection between architecture and the visual and performing arts. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: announcement of the winners of the AADL **Young Authors Story Awards.** Also, Craig Holden, a mystery writer from Tecumseh, discusses the craft of writing. *7–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"The Machin Wallow": Ann Arbor Stamp Club.** Wally Coble discusses this simple, small stamp design that portrays the head of Elizabeth II, the most widely-used British stamp for the last 35 years. Also, stamp auction and door prize. All invited. *7:30 p.m., Salvation Army, 100 Arbana. Free. 763–3391.*

★**"Softening Urban Sprawl with Native Plants and Habitats": Michigan Botanical Club/Wild Ones.** Talk by former county naturalist Matt Heumann. All invited. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–6261.*

★**"Get Involved in Your Health": Gateway Chiropractic.** *April 15 & 29.* Talks by local chiropractor Diane Babalas. Today: **"Low Energy? Learn How to Release More of Your Vital Life Force."** Also this month: **"Family Wellness Care: Healthy Vibrant Children Can Stay That Way and Become Healthy Vibrant Adults"** (April 29). *8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Composers' Forum Concert: U-M Music School.** U-M music students perform fellow music students' new compositions. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**University Philharmonia Orchestra: U-M School of Music.** Jonathan Shames and Douglas Martin conduct this U-M music-student ensemble in a concert highlighted by performances by recent concerto competition winners Charisse Baldoria and Jiayin Shen. Also, Mendelssohn's *Hebrides* Overture, Ravel's *Rapsodie espagnole,* and more. *8 p.m., Hill Auditorium. Free. 764–0594.*

Magical Strings: The Ark. Traditional Celtic music and evocative, ethereal originals by Philip and Pam Boulding, an acclaimed harp and dulcimer duo from Seattle. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Human Rights Watch International Film Festival: U-M International Institute.** See 14 Sunday. Today: ***Nazareth 2000*** (Any Abu-Assad, 2000) explores the political and social conditions of contemporary Nazareth as seen through the eyes of 2 cynical, funny, and wise gas station attendants who have been working at the same station for decades. 8–9:15 p.m.

FILMS

Michigan Theater Foundation. "Beijing Bicycle" (Wang Xiaoshuai, 2001). *April 15 & 16.* Atmospheric portrait of a rural boy in modern Beijing who struggles to work as a courier until the theft of his bike sends him on a quest. Mandarin, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Interior Vision Film Series." "Memento"** (Christopher Nolan, 2000). *Today only.* Arresting, innovatively structured tale of a man desperate to

singer-songwriters

Christine Lavin
God's in the details

The problem with growing up—well, one of them—is that no one tells you stories anymore. That's why singer-songwriter Christine Lavin regularly packs them into concert halls from Andover to Anchorage. Adults get a tad flushed, their jaws going slack in a dopey smile, as they sit and listen to Lavin's winsome, funny, guileless storysongs. They laugh, they cry, they murmur among themselves, and they go home grinning, open, and vulnerable. Sometimes that's just what you need.

For over fifteen years Lavin's been a full-time folk musician, but her press pack dubs her a "full-service entertainer," acknowledging her penchant for material that veers into stand-up comedy and a more than occasional predilection to stop the show for some pyrotechnic baton-twirling. But her songs tie everything together. Each is packed with enough visual and emotional detail to float the average miniseries. Lavin's latest live CD, *The Subway Series*, recorded on the campus of Fordham University, features selections that span her career and reflect her wide-eyed amazement about the sweet, unremarkable moments of life. She sings about the guy behind the deli counter in her Upper West Side New York City neighborhood, about seeing a puppy on the subway tracks, about the things we do to please the ones we love. When she delves deeper, she does so, once again, by illuminating the minutiae that surround the issue, rather than the issue itself. Everything Lavin performs is sung in a delightful, tripping, casually accurate voice, and supported with deft and classy guitar work. She's an utter and total pro.

There's this thing about the divide between folk music and pop music that's bothered me for a long time, and it has to do with the word "clever." When an artist is clever or wordy or—dare we mention it—funny, well, that about trounces any potential for crossover into broader markets. I just don't get it. Not that Lavin particularly *cares* about being heard by the churning masses: she has quite a nice gig going and doesn't seem to be complaining. But every now and then I just get the feeling the churning masses could really do for some slack-jawed, vulnerable time—particularly when I hear songs like "The Sixth Floor / Moon-Rising Tide," which takes something as tiny as a souvenir pen from a Texas tourist attraction and coats it with layer upon layer of meaning until the final effect is positively religious, global, and drenched with truth.

Christine Lavin returns to the Ark on Saturday, April 20. *—Kate Conner-Ruben*

avenge his wife's murder, despite a memory disorder that maroons him in scary uncertainty. Guy Pearce, Carrie Ann Moss. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m.

16 TUESDAY

Semiannual Attic Treasures Sale: House by the Side of the Road. *April 16 & 17.* A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used-clothing donations to those in need in Washtenaw County. *9 a.m.–4 p.m. (Apr. 16) & 9 a.m.–noon (Apr. 17), First Congregational Church, 608 E. William at State (use entrance on Maynard). Free admission. 971–2550.*

★**"Global Voices Performing Arts and Cultural Festival 2002": Washtenaw Community College.** See 15 Monday. Today: U-M composition grad student Steve Eddins discusses **the art of composition** (9:45 a.m.). Also: screenings of videos on **Middle Eastern culture** (11 a.m.), **Lebanese *oud* music** by Usama Baalbaki and friends (11:30 a.m.), and **French harp music** by Paris Conservatory harp professor Isabelle Moretti (7–10 p.m.) *9:45, 11, & 11:30 a.m., WCC Student Center; and 7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium.*

"Children's Tea & Story Time": U-M Matthaei Botanical Gardens. Kids 3–5 (accompanied by a paying adult) can sip herbal tea and munch treats while listening to botany-related and other nature stories in the conservatory. Also, a botanical craft and a take-home teacup. *10–11 a.m., Matthaei, 1800 N. Dixboro Rd. $5. 998–7061.*

"From This Moment On": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. A program of show tunes by **Sally Ann Howes,** a Tony-nominated singer-actress whose career ranges from recent cabaret performances to Broadway productions of *My Fair Lady* and *Brigadoon* and a starring role in the 1968 movie *Chitty Chitty Bang Bang. 11:30 a.m., Michigan League ballroom. Tickets $40 in advance only. 663–3808, 761–1360.*

★**"Ann Arbor Transportation Authority: Plans for the Future": Ann Arbor Area League of Women Voters.** Talk by AATA service manager Chris White. Bring a bag lunch. *Noon, Michigan League room 4. Free. 665–5808.*

★**"How the Brain Translates Fat into Eating Behavior": U-M Psychology Department.** Talk by University of Cincinnati psychiatry professor Stephen Woods. *Noon–1 p.m., East Hall room TBA, 525 East University. Free. 647–4952.*

★**"Post-Traumatic Stress Disorder and Police: Seeing Danger in Safe Places": U-M Psychology Department.** Talk by U-M psychology professor Nnamdi Pole. *Noon–1 p.m., 3048 East Hall, 525 East University. Free. 647–4952.*

★**Edmund White: U-M Hopwood Awards Ceremony.** A lecture by this cultural critic (and U-M alum) highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. White's latest work, ***Our Paris: Sketches from Memory,*** affectionately describes the eccentrics in his and his partner's Paris neighborhood. *3:30 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 615–3710.*

American Business Women's Association MAIA Chapter. Dinner, a short skit by MAIA members, and chance for members to introduce themselves by playing a round of the autobiographical truth-or-fiction game "3 Truths and a Lie." Preceded by networking. All local businesswomen invited. Proceeds benefit a scholarship fund. *6 p.m., Weber's Inn, 3050 Jackson Rd. $15. Reservations required. 663–0671.*

★**Human Rights Watch International Film Festival: U-M International Institute.** See 14 Sunday. Today: ***Jung (War): In the Land of the Mujaheddin*** (Fabrizio Lazzaretti & Alberto Vendemmiati, 2000) tells the story of 2 Italians, a surgeon and a war correspondent, who set up a hospital in Taliban-ruled Afghanistan to help war victims, including the countless people maimed by land mines. 6–8:15 p.m.

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday beginning April 16.* Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means

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Parks&Recreation CITY OF ANN ARBOR

16 TUESDAY EVENTS *continued*

for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 668–7931, 663–9740.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m.; Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: **"Changing Lives, Changing Attitudes,"** a talk by Michigan Commission for the Blind director Patrick Cannon. Followed by discussion. *7–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Dimitri Anastasopoulos, Edward Desautels, and Dave Kress: Shaman Drum Bookshop.** These 3 fiction writers read from their new novels published by Mammoth Books. Anastasopoulos's ***A Larger Sense of Harvey*** is a Pynchonesque exploration, at once wildly comic and soberly philosophical, of the treacheries of language, love, and identity. Desautels's ***Flicker in the Porthole Glass*** and Kress's ***Counting Zero,*** each in different ways, also play with and subvert the conventions of traditional narrative. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Introduction to Kung Fu."** Local martial arts instructor Ryan Wilson introduces and demonstrates this martial art as a means of self-awareness, self-defense, and energy development. *7:30–9:30 p.m., location TBA. Free; donations accepted. 975–9429.*

"The Dog Slam": Ann Arbor Poetry Slam. The Ann Arbor Truffle Pigs compete against 2 other teams from the Midwest TBA in a head-to-head poetry competition that includes 1-minute poems, improvisational poems, and team poems. Also, an open mike. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Richard Shindell: The Ark. A former bandmate of John Gorka in the Razzy Dazzy Spasm Band, Shindell burst onto the national scene in 1992 with *Sparrow's Point,* a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott called one of the best truck songs he's ever heard. Joan Baez covered several of Shindell's songs on her latest CD. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Beijing Bicycle" (Wang Xiaoshuai, 2001). See 15 Monday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld. "Anime Night."** See 2 Tuesday. Tonight: ***The Sailor Moon Movie R,*** a popular fantasy about schoolgirls with magical powers. The Underworld, 9 p.m.

17 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers TBA. The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"Global Voices Performing Arts and Cultural Festival 2002": Washtenaw Community College.** See 15 Monday. Today: insider talk on the music industry by BB Productions (Ypsilanti) recording company owner **Bonnie Billups** (9:45 a.m.) live **Mexican, Korean, and Native American music** ensembles (11:30 a.m.), a screening of the video ***Voices of Africa*** (1–1:30 p.m.), and a **"Student Performance Night,"** with WCC student solo musicians and bands and the Chelsea House Orchestra (7–10 p.m.). *9:45 & 11:30 a.m. and 1 p.m., WCC Student Center; and 7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium.*

"Visions 2002": Washtenaw County Library for the Blind and Physically Disabled. Show and sale of products and services for the blind and visually impaired that includes software, CCTV (magnified TV), live guide dogs, home health aids, braille jewelry, and more. Also, a chance to try hands-on pottery. *10 a.m.–6 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free admission. 973–3519.*

★**"Volunteer Appreciation Potluck": Northeast Senior Center.** All seniors invited to this potluck (bring a dish to pass) that honors the center's retired senior volunteers, "a great chance to meet the movers and shakers of the Northeast Senior Center," notes an organizer. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free ($5 if you don't bring a dish). 276–5896.*

★**Janice Skadsen: Association of Women in Science.** This city water quality manager discusses Ann Arbor water quality and her experience as a woman in a male-dominated industry. *11:45 a.m.–1:15 p.m., Washtenaw Community College Student Center Bldg. board room, 4800 E. Huron River Dr. Free. 677–5105.*

★**"Ayurvedic Medicine: The Medicine of the Future": U-M Complementary and Alternative Medicine Research Center.** Talk by Westland physician Paul Dugliss. All invited. *Noon–1 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.). Free. 998–7715.*

★**U-M Baseball vs. Oakland.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**"Most Recent Scientific Findings on Steelhead: When, Where, and What": Trout Unlimited.** Talk by U-M School of Natural Resources grad student Dave Swank. All invited. *7 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I–94 exit 183), Ypsilanti. Free. 668–7652.*

★**Terry Ryan: Liberty Borders.** This San Francisco cartoonist reads from her debut book ***The Prize Winner of Deftance, Ohio: How My Mother Raised 10 Kids on 25 Words or Less,*** her funny, touching memoir of how her endlessly creative, never-say-die mother relentlessly entered jingle and slogan contests and won enough prizes to keep afloat the family of 12, headed by an alcoholic and violent father. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Catherine Ryan Hyde: Barnes & Noble.** This acclaimed novelist and short-story writer reads from ***Walter's Purple Heart,*** her new novel about a carefree California pot farmer who finds himself haunted by the memories of a life that belongs to someone else, a young soldier killed in WW II. Also, signing. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: AADL librarian Laura Pershin Raynor, the 1997 National Storyteller of the Year, and other AADL storytellers appear as the **Popcorn Players** to present a family-oriented program of hilarious, engaging interactive stories. *7–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**National Poetry Month 2002: Shaman Drum Bookshop.** Readings by local winners of the National Academy of Arts and Letters annual creative writing contest for high school students. Reception follows. Refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 3 Wednesday. Reading by local poet **Eseohe Arhebamen,** a Hopwood-winning U-M Residential College student. Followed by discussion and (time permitting) open mike readings. 7–9:30 p.m.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *April 17 & 24.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Washtenaw County Farmland Survey of Archaeological Sites": Michigan Archaeological Society.** Talk by MAS members Ann Zinn and John Farmer. *7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. 995–8806.*

★**"A Michigan Wildflower Sampler": Washtenaw Audubon Society.** Talk by club member Roger Sutherland. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

Guster: Clear Channel Entertainment. Highly regarded guitar-and-percussion acoustic trio from Boston whose rootsy, neohippie rock 'n' roll is highlighted by impassioned, fetchingly melodic tunes and a surprisingly big sound. *7:30 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this U-M music-student ensemble in a concert highlighted by performances by music students Benjamin Peled and Michael Wayne, 2 winners of the recent concerto competition. Also, Stravinsky's *Rite of Spring* and a Tchaikovsky concerto. *8 p.m., Hill Auditorium. Free. 764–0594.*

Stephen Fearing: The Ark. This Canadian singer-songwriter and guitar virtuoso is known for original songs that seamlessly blend several genres, including folk, Celtic, country, blues, gospel, and jazz. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

18 THURSDAY

★**Earth Day Festival: Washtenaw Community College.** An all-day information fair with reps from over 35 local and national environmental associations, including Recycle Ann Arbor, the Michigan Loon Preservation Association, the National Wildlife Federation, the U. S. Geological Survey, and others. Refreshments. *Related events:* a hike and campus cleanup (April 16, 9–11 a.m., Family Education Building), a walkathon to support WCC's new native plant garden (April 17, 12:30 p.m., Student Center Building entrance), and a talk by city water quality manager Janice Skadsen (see 17 Wednesday listing). *9 a.m.–4 p.m., WCC Student Center Bldg., 4800 E. Huron River Dr. Free. 973–3519.*

★**"The History of Ann Arbor": International Neighbors.** Talk by local historian and Observer "Then and Now" columnist Grace Shackman, author of the recently published *Ann Arbor in the 19th Century: A Photographic History.* All area women invited. International Neighbors is a 43-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 302–1245.*

★**"Global Voices Performing Arts and Cultural Festival 2002": Washtenaw Community College.** See 15 Monday. Today: a chance to watch a **live recording session** with local sound engineer Chris Goosman and WCC student musicians (9:45–11:30 a.m.). **Traditional American folk** by popular Cleveland guitarist Doug Wood (11:30 a.m.). The **Animal Lover's Project** (12:30–2 p.m.), a celebration of our connections to animals through music, dance, drama, and videos by Hundredth Monkey, the local dance-theater troupe led by Jesse Richards. A **"Spring Dance Concert"** with WCC student dancers (7–10 p.m.,). *9:45, 11, & 11:30 a.m. and 12:30 p.m., WCC Student Center; and 7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium.*

★**"Developing Musicality in Intermediate Students": Ann Arbor Area Piano Teachers Guild.** Talk by Bowling Green State University piano professor Virginia Marks. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647–4301.*

"Sprouts": U-M Matthaei Botanical Gardens. A fun chance for preschoolers to learn about signs of spring. *1 p.m., Matthaei, 1800 N. Dixboro Rd. $5. 998–7061.*

New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. $15 (members, free). 214–0104.*

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 In-*

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dependence (off Packard). Free. 434–5152.

★**"Drummunity" Drum Circle.** Local drummer Lori Fithian leads a fun, informal drum circle. Bring your drum. *7–9 p.m., Crazy Wisdom, 116 S. Main. Free. 426–7818.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to join a discussion of science writer Gina Kolata's gripping, acclaimed ***Flu: The Story of the Great Influenza Pandemic of 1918 and the Search for the Virus That Caused It.*** *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: **"Talking with Women Authors,"** a panel discussion with 4 local women writers: children's author **Joan Blos,** Observer and Midwestern Guides cofounder **Mary Hunt,** novelist **Marianne Martin,** and mystery and romance novelist **Elizabeth Atkins Bowman.** *7–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: local puppeteer Greg Lester presents ***Jack and the Beanstalk.*** *7–8:30 p.m., AADL West Branch, Westgate Shopping Center. Free. 994–1674.*

★**"The History of Photography": Ave Maria Gallery.** Talk by area photographer Monte Nagler, whose work is currently on exhibit (see Galleries). *7–9 p.m., Domino's Farms lobby B, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 930–3646.*

★**"Waiting for Lefty": U-M Basement Arts Theater.** *April 18–20.* Christina Reynolds directs U-M students in Clifford Odets's 1935 tale about a strike by taxi drivers. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

"The Death and Life of Sherlock Holmes": Young Actors Guild. *April 18–20.* James Frounfelter directs young local actors in Susan Zeder's original play that weaves together several characters and incidents from Sir Arthur Conan Doyle's best-loved stories into a suspenseful tale of the famous detective matching wits with some of his wiliest nemeses. *7:30 p.m., Scarlett Middle School, 3300 Lorraine. $6 (students, $4) available at the door only. 913–9800.*

★**Barnhill Band: EMU Music Department.** This 75-piece EMU town-gown ensemble, directed by Jerry Robbins, performs a program of music **"In the British Tradition."** Also, a performance by the North Central College (Naperville, Illinois) Concert Band. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Gov't Mule: Clear Channel Entertainment. Southern boogie rock by this band that includes 2 former members of the Allman Brothers Band. *7:30 p.m., Michigan Theater. Tickets $23 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**"Racing": U-M Sailing Club.** Club member Mark Allen gives basic racing tips and discusses the upcoming regatta. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–4299.*

★**Mark Wunderlich: Shaman Drum Bookshop.** This Stanford University Wallace Stegner Poetry Fellow reads from ***The Anchorage,*** his acclaimed debut collection of love lyrics exploring the complex, unpredictable relationship between body and soul. "These are poems provocative and passionate, and muscular in their rigor and form," says critic Lucie Brock-Broido. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Toshi Reagon: The Ark. The daughter of Sweet Honey in the Rock founder Bernice Johnson Reagon, Toshi Reagon is a singer-songwriter and guitarist who writes old-fashioned rave-up rock 'n' roll songs that also show R&B, funk, urban blues, and folk influences, and she's an energizing performer whose vocal style, as a *New York Times* reviewer puts it, "ranges from a dirty blues moan to a gospel shout to an ethereal croon." She has released several CDs on the Razor & Tie label. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Nightingale": Concordia University Theater. *April 18–21.* Laura Bird directs student actors in Charles Strouse's musical adaptation of the Hans Christian Andersen fable about the superiority of nature to artifice. In the court of a mythical Chinese emperor, the song of a wild nightingale is the kingdom's greatest treasure, until the arrival of a mechanical bird attracts everyone's attention. *8 p.m., Concordia Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets $12 in advance or at the door. 995–4612.*

"The Twilight of the Golds": P.T.D. Productions. *April 18–21 & 25–27.* Brian Burchette directs local actors in Jonathan Tolins's taut, wrenching tale about the painful unraveling of a close-knit, conservative family. David, an opera designer, Wagner fanatic, and gay man, is brother to the married and pregnant Suzanne. When Suzanne's geneticist husband runs routine tests on their unborn child, the couple is staggered to discover that the child has a strong genetic predisposition to what they view as an undesirable trait, which forces them to confront an agonizing decision and ratchets the family ties to their already strained limits. Cast: Randolph Fitzpatrick, Valerie Mercieca, Sean Jaworski, Janet Rich, and Richard Heberlein. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) at the door or in advance by calling 483–7345.*

"Special Relativity": Performance Network Professional Season. *Every Thursday–Sunday, April 18–May 19.* Carla Milarch directs the Midwest premiere of Richard Strand's poignant comedy about a recently widowed woman unwilling to let go of her relationship with her late husband. Cast: Nancy Heusel, Chris Ann Voudoukis, Leo McNamara, Kathy Kauffmann, and Nick Szczerba. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. and $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. April 18 preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

Jack Mayberry: Ann Arbor Comedy Showcase. *April 18–20.* A Lubbock, Texas, native who now lives in southern California, Mayberry blends imaginative silliness with whimsical topical humor. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $7 (Fri. & Sat.) reserved seating in advance, $8 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

19 FRIDAY

★**"Global Voices Performing Arts and Cultural Festival 2002": Washtenaw Community College.** See 15 Monday. Today: a chance to watch a **live recording session** with local sound engineer Chris Goosman and WCC student musicians (9:45–11:30 a.m.) and a **"Gospel Fest"** with local Reverend Marvin Miller and friends (7–10 p.m.). 9:45 a.m. and 7 p.m. *9:45 a.m., WCC Student Center, and 7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium.*

U-M Baseball vs. MSU. *April 19 & 21.* The 4-game weekend series also includes a doubleheader in East Lansing on Saturday. *3 p.m. (Apr. 19) & 1 p.m. (Apr. 21), Ray Fisher Stadium. $3 (youths under 18, $1: U-M students with ID, free). 764–0247.*

★**Hari Kunzru: Liberty Borders.** Kunzru reads from ***The Impressionist,*** his debut novel about a spoiled, supposedly high-caste Indian youth who, after coming of age and learning his real ancestry, sets out on a quest to reinvent himself. *6 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Bernard Alcorn: Arborland Borders.** Jazz by this Chicago guitarist. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Waiting for Lefty": U-M Basement Arts Theater.** See 18 Thursday. 7 p.m.

60th Annual Melody on Ice (Ann Arbor Figure Skating Club). *April 19–21.* This annual show features performances by more than 200 talented young area skaters, including the club's **Hockettes,** the national synchronized team silver medalists. Other featured performers are club members **Sheila Harkaway and Brandon Larcom,** the 2002 national novice pair silver medalists, and **Lisa Dannemiller,** the national novice ladies bronze medalist. Also, Canadian international medalist **Jeff Franklin.** *7 p.m. (Apr. 19 & 20) & 2:30 p.m. (Apr. 21), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets (cost TBA) available in advance and at the door. 213–6768.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: U-M public policy professor Virginia Rezmierski discusses **"Knee-Jerking Your Rights: The USA Patriots Act and Other Responses to Fear."** *7:30–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

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The Civil War Muster
Farb-free fun

A team of horses pulling a cannon thundered through Ypsilanti's Riverside Park as their driver tried to rein them away from a microphone and two speakers near crowded bleachers. WHAM! BOOM! BAM! One speaker rolled under the cannon, trapped between the wheels. It was one of only three historically inauthentic—or, as reenactors say, "farby"—moments I noticed at the annual Civil War Muster.

Muster visitors can observe a typical day in the lives of Civil War soldiers, of whom Michigan contributed some 90,000. After morning drills, a parade of soldiers marched over the Cross Street Bridge to a rations wagon near the Freight House. Union soldiers stacked their arms tepee style and lined up for sandwiches and fruit. They chatted with interested onlookers, whose T-shirts seemed slovenly in comparison with the befrilled, fitted dresses and dainty parasols sported by ladies clustered here and there.

I chatted with Karena Cabla from Tecumseh, who confided, "It takes me more than half an hour to get dressed." She enumerated her clothes: corset, bloomers, hoops, underskirt, skirt, undershirt, blouse, snood, leggings, garters . . . Her apparently "hard core" fiancé had convinced her to become a reenactor—and to do the details right. (There are many levels of intensity in Civil War reenacting: while a farb might throw together a uniform from stuff around the house, some hard-core reenactors insist on exhaustive historical authenticity—to the point of soaking buttons in urine to achieve the proper aged patina.)

Cavalryman Craig Burns from Ohio told me he enjoys reenacting "because I love horses, camping, and the military." He reeled off details about the unusually high pommel on his saddle, the merits of various revolvers, and the restricted use of indigo in uniforms until the twenty-first century seemed to fade and I sank into the history trance some reenactors call a "period rush"—which Burns then shattered when he gave me his e-mail address.

Next came speakers' stirring oratory and a patriotic-music concert by the Fifth Michigan Regiment Band that included the lugubrious "God Save the South." My gaze was diverted from a hoopskirted lady chewing gum to ragtag Southern troops sneaking in from Frog Island. They were late for lunch—perhaps disoriented by the Northern terrain—and looked abashed as the curious audience craned round. We'd make short work of them, clearly, in the upcoming battle.

The troops marched to the park for a reenactment of the Battle of Honey Hill, originally fought by the Union's 102nd United States Colored Troops, many of whom were Ypsilanti residents.

Hunkered behind a rail fence, the Rebs fired earsplitting volleys at our boys in blue. Cannons belched smoke. Snipers clambered into trees and picked off soldiers whose "dead" bodies eventually littered the field. In the bleachers, I overheard a boy ask his mom, "Have any Americans died yet?"

"They're all Americans," she replied.

The Muster returns on Saturday, April 20.

—Laura Bien

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: U-M creative writing professor Nicholas Delbanco hosts a discussion of his new novel ***What Remains,*** a richly textured meditation, arising from the story of a Jewish family forced to leave Germany when Hitler comes to power, on the themes of fate, memory, exile, change, aging, and the nature of what sustains and fulfills a human life. This event is also part of the AADL "Cover to Cover" discussion series (see 10 Wednesday). *7:30–8:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

★**"Spring Storytelling Festival": Nicola's Books.** *April 19–21.* Storytelling programs by members of the **Ann Arbor Storytellers' Guild.** Tonight: a program for kids age 6 and older and their families of stories about **"Adventures and Escapades,"** with storytellers Jim Bauer, Eric Engel, Lainie Levin, and Linda Luke. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

Lee Black Bear and Mahkpiya: Church of the Good Shepherd. A concert of traditional and original Native American music, as well as some original poetry, by this local ensemble of Native Americans led by flutist Black Bear. A benefit for RE-MEMBER, a Grand Haven–based community outreach project to the Oglala Lakota Nation at Pine Ridge, South Dakota. *7:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). $10 (youths 18 & under, $5) at the door only. 971–6133.*

"The Death and Life of Sherlock Holmes": Young Actors Guild. See 18 Thursday. 7:30 p.m.

★**Ann Arbor Train & Trolley Watchers.** Slide-illustrated talks by club member Gerald Grossman on the **"Wisconsin Central"** and by Clark Charnetsky on **"Amtrak Maintenance, Beech Grove."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Sarah Masen: Green Wood Coffee House Series (First United Methodist Church). *See review, p. 73.* Contemporary Christian folk-pop by this singer-songwriter from Royal Oak known for her intelligent, compassionate lyrics and quirky whisper of a voice. She has released 4 CDs, including the recent *Dreamlife of Angels. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

★**EMU Choir: EMU Music Department.** Leonard Riccinto conducts the University Choir and Chamber Choir in Durufle's Requiem, with 2 WMU music faculty guest soloists, soprano Glenda Kirkland and bass-baritone Donald Hartmann. Also, works by Boulanger, Williams, Morley, and Brahms. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–0280.*

Atlantis Trio Plus: Kerrytown Concert House "Classical Series." The Trio returns to KCH for a concert of chamber music on period instruments that includes a Mendelssohn trio and other works TBA. Trio members are world-renowned Dutch violinist **Jaap Schroeder** and 2 longtime stars of the local early music scene, harpsichordist and fortepianist **Penelope Crawford** and cellist and viola da gambist **Enid Sutherland.** They're joined by violist Peter Bucknell and violinist Etienne Abelin for a Schumann quintet. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Altan: The Ark. This quintet from county Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaoaigh, who sings in Gaelic and English, bouzouki player Ciaran Curran, guitarist Daithi Sproule, fiddler Ciaran Tourish, and accordionist Dermöt Byrne. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Jenna Mammina: Kerrytown Concert House. See 13 Saturday. 8 p.m.

★**"Young Choreographers": U-M Dance Department.** An evening of original choreography by several U-M dance majors. *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

Lyon Opera Ballet: University Musical Society. *April 19–21.* Yorgos Loukos directs this acclaimed, innovative French ballet company in Maguy Marin's ***Cendrillon,*** an unsettling, dreamlike reinvention of *Cinderella* choreographed to music from Prokofiev's ballet score. Dancers in masks that combine the bland innocence of doll faces with the menace of expressionless mannequins rely on body motions to tell the story. Twists on the classic tale include a Cinderella who zips to the ball in a toy car, a Prince Charming who journeys to find her on his rocking horse, and a contemporary 3-story dollhouse setting. The *New York Times* praised it as an "astonishingly original and magical production." *Related free event:* UMS education specialist Kate Wait discusses "The Familiar Made Strange: Maguy Marin's *Cinderella"* (7 p.m., Michigan League Hussey Room). *8 p.m., Power Center. Tickets $18–$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"Night Spell": Theater Street. See 12 Friday. 8 p.m.

"Special Relativity": Performance Network Professional Season. See 18 Thursday. 8 p.m.

"The Twilight of the Golds": P.T.D. Productions. See 18 Thursday. 8 p.m.

"The Nightingale": Concordia University Theater. See 18 Thursday. 8 p.m.

Jack Mayberry: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Cajun Dance. Dancing to music by the Clubhouse Band. Preceded at 7:30 p.m. by free lessons by Allons Dancer! No smoking, no alcohol, and no perfume or cologne permitted. *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (teens, $3; kids, free). 213–5209.*

FILMS

Michigan Theater Foundation. "Italian for Beginners" (Lone Scherfig, 2000). *April 19–25.* Beguiling yet edgy romantic comedy, set in Denmark, about three slightly damaged adults who each end up in an adult-ed language class. Filmed in the austere Dogma style. Danish and Italian, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Last Orders"** (Fred Schepisi, 2001). *April 19, 21, 22, & 24.* Deft, atmospheric portrait of a working-class English man's death that subtly reveals underlying currents of the class system, history, and a way of life. Based on the Graham Swift novel. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

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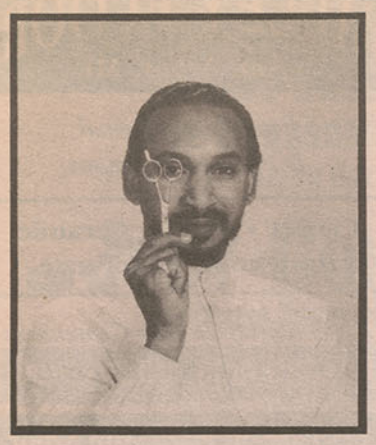

Clarence Brown
artist & professional

Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

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20 SATURDAY

Ann Arbor Antiques Market. *April 20 & 21.* First show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"3rd Saturday Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk to look for returned migrant birds and check out the great horned owl nest in the park. Bring your bird books and binoculars. *8 a.m., Rolling Hills, 7660 Stony Creek Rd., Ypsilanti. Free ($3 per vehicle park entrance fee). 971–6337.*

★**Lost Nations State Game Area Hike: Sierra Club.** All invited to visit this Hillsdale County natural area to explore a section of the North Country Trail, an immense national scenic trail under construction that will one day run from New York to North Dakota. *8:30 a.m., meet at Chili's restaurant parking lot in Arborland to carpool. Free. 971–9013.*

3rd Annual "Ray of Hope Fashion Show and Silent Auction": Mary Kay. All invited to brunch and a show of women's and children's spring fashions from Chico's, Timbuktu, Gymboree, and Creative Creations by Fonda. Also, a talk by a Safe House representative TBA. Silent auction. Proceeds benefit programs for women's cancer research and ending violence against women. *9 a.m.–noon, Sheraton Inn Michigan Room, 3200 Boardwalk. Tickets $25 in advance only. 461–9899.*

★**"Shower of Blessings": AGLOW International.** Women of all faiths invited to this informal discussion of personal blessings. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 971–4545.*

Family Day: U-M Kelsey Museum of Archaeology. Children 5–12 can learn about ancient Egypt through various activities, including making a crown and jewelry, writing hieroglyphics, making a clay lamp, and creating mummies filled with candy organs. Also, kids can view Egyptian artifacts in the museum galleries. Q&A with docents. *10 a.m.–noon, Kelsey Museum, 434 S. State. $10 (each additional child, $7). Preregistration required. 647–4167.*

★**6th Annual Civil War Muster: Company E, 17th Michigan Infantry Volunteers.** *See review, p. 85.* A cornucopia of Civil War sights and sounds transforms parts of Ypsilanti into a vast living history exhibit. Yankee and Rebel reenactors, including uniformed infantry and officers and civilians in period garb, assemble in Riverside Park in Ypsilanti for a **military drill competition** (noon), followed by a march to Depot Town for lunch rations (1 p.m.), rousing **oratory** by Civil War dignitaries at the caboose (1:15 p.m.), a Depot Town **concert** by the **5th Michigan Regiment Band** (2 p.m.), and a **band and army parade** from Depot Town to Riverside Park (2:30 p.m.). Events culminate in a **reenactment of the fierce Battle of Kolb's Farm** (3 p.m.), featuring cannon, horses, and over 200 participants, and a **Civil War period dance** (7 p.m., Depot Town Freight House), with music by the Golden Griffon Stringtet. Also, **"Mrs. Lincoln's Tea"** (10:30 a.m., 54 E. Cross, $7). All dances taught; period attire encouraged. *10 a.m.–7 p.m., Riverside Park & Depot Town, Ypsilanti. Free. 483–4444.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: **"Fun Science: Catch the Wave,"** an interactive exploration of the mysteries of water with veteran science educator Marcey Walsh. *10–11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

"George Takei's Birthday Celebration Hat Tournament": Ann Arbor Ultimate. All invited to try this sport played with a flying disc, and as an organizer urges, "to boldly throw how no one has thrown before." Names of attendees are pulled from a hat in order to form teams. Beginners welcome. Also, the club sponsors weekly pickup games (see 3 Wednesday listing). *11 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5. Park entry fee: $3 per vehicle. For more info@.a2ultimate.org.*

★**"The Poetry of Shel Silverstein": Barnes & Noble.** All kids ages 8–12 invited to listen to some of Silverstein's poetry and try writing a poem themselves. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**Children's Safety Class: Keith Hafner's Karate.** A 30-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute **women's self-defense class** for women and girls ages 7 and up that focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

★**Orchid Festival: Ann Arbor Orchid Society.** *April 20 & 21.* Show and sale of orchids and orchid supplies by local vendors. Also, local orchidists display their best specimens. Saturday talks on cattleyas (2 p.m.) and miniature orchids (3 p.m.). Sunday talks on orchid nutrition (11 a.m.), paphiopedilums (noon), phalaenopsis (1 p.m.), carnivorous plants (2 p.m.), and windowsill growing (3 p.m.). *Noon–4:30 p.m. (Apr. 20) & 10 a.m.–4:30 p.m. (Apr. 21), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

★**"End-of-Term Screenings": U-M Film and Video Studies.** U-M undergraduate (noon) and graduate (7 p.m.) film students screen their films, animation, and video art. *Noon–5 p.m. & 7 p.m.–midnight, Natural Science auditorium. Free. 764–0147.*

★**"Old Boys Weekend": U-M Men's Rugby.** The current U-M college and city teams play a series of matches against U-M rugby alumni. *1 p.m., Palmer Field (next to the U-M CCRB), Washtenaw between Geddes and E. Ann. Free. 623–0988.*

★**African American Historical and Cultural Book Club: Barnes & Noble.** All invited to join a discussion of Randall Robinson's ***What Blacks Owe Each Other.*** *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"What's in a Wetland?": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner explains to kids of all ages what makes a habitat a wetland and leads a hike to a nearby marsh to examine its life and catch and release some of the smaller wetland creatures. Dress warmly and wear boots or shoes that can get wet. *1 p.m., Independence Lake County Park Group Center, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**"Earth Conservation: Alien Invasion": Hudson Mills Metropark Interpretive Nature Programs.** All invited to join Hudson Mills naturalist Jennifer Hollenbeck to help remove garlic mustard and other invasive species from the woods in the park. *1 p.m., meet at Hudson Mills Golf Course, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free ($3 per vehicle park entrance fee). Preregistration required. 426–8211.*

★**"Frogs and Toads": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh presents a slide-illustrated talk, followed by a short walk to listen for frogs in the wetlands near the park's trail. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Pop-Up Cards and Stand-Ups": The Scrap Box.** All adults invited to drop in for 15 minutes or so to experiment with foam, fabric, and paper in the Scrap Box's die-cutting machine, to create a make-it-and-take-it craft. *2–4 p.m., The Scrap Box, 581 State Circle. Free. Preregistration required. 994–0012.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: a family-oriented concert by **Las Slomovits,** a member of the popular local acoustic duo Gemini. *2–3 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

Aikido Demonstration: Aikido Yoshokai Association of North America. Genyokan Dojo teacher **Takashi Kushida,** an internationally recognized 8th-degree black belt aikido master with more than 40 years' experience, is once again featured in this annual demonstration of the Japanese martial art known as "the way of harmony." Also, demonstrations by aikido masters from across the U.S. *3:30 p.m., U-M Sports Coliseum, 721 S. Fifth Ave. at Hill. $10 at the door. 662–4686.*

★**Gospel Concert: New Hope Baptist Church.** Faye Burton leads the church's 50-member Progressive Choir in a concert of contemporary gospel songs by Mattie Moss Clark and James Cleveland. Also, traditional gospel songs. *4 p.m., New Hope Baptist Church, 218 Chapin. Free. 994–4620.*

"23rd Annual Beau-Debutante Ball": Jack & Jill of America. Several local African American high school senior couples are presented at this formal ball, which includes a catered dinner and dancing, with live musicians TBA. *6:30 p.m., Sheraton Inn, 3200 Boardwalk. Tickets $40 in advance only. 973–9511.*

Geri Allen and Donald Walden: Kerrytown Concert House. Noted Pontiac-born New York City jazz pianist Allen joins Detroit tenor saxophonist Walden for a concert of Thelonious Monk covers. *7 & 9 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

★**"Waiting for Lefty": U-M Basement Arts Theater.** See 18 Thursday. 7 p.m.

"The Death and Life of Sherlock Holmes": Young Actors Guild. See 18 Thursday. 2 & 7:30 p.m.

★**"Spring Storytelling Festival": Nicola's Books.** See 19 Friday. Tonight: stories for adults about **"Characters and Challenges"** with storytellers Bev Black, Connie Cohn, and Judy Schmidt. 7:30 p.m.

"Karaoke on Ice": Ann Arbor Parks Department. All invited to show off their singing talents. Awards for best talent and audience favorites. *8–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $4.25 (youths age 17 & under and seniors age 60 & over, $3.50). Skate rentals available ($2). Free to nonskaters. 761–7240.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker calls to live music by Paul Winder, Myron Grant, and friends. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241 (dance), 665–8863 (jam).*

Folk Dance Party: The Ethnic Connection. Balkan line dances and Israeli and Scandinavian dancing (no partner needed), with live music by the Ethnic Connection, a popular local ethnic music ensemble, and by **Veselba,** the trio of local folk musicians Nan Nelson, Chris Rietz, and Bruce Sagan. *8 p.m., The Barn at Gretchen's Place, 2625 Traver Road. $6 (nondancers $4). 662–5253.*

"Singin' in the Rain": Allen Creek Preschool. World premiere screening of the 50th anniversary rerelease of Gene Kelly's celebrated 1952 musical, a lighthearted, dance-filled comedy about silent movie stars struggling to make the sometimes bumpy transition to talkies. The show begins with a talk by Gene Kelly's daughter, Allen Creek Preschool founder and director Kerry Kelly Novick. Preceded by a gala dinner and followed by an afterglow reception. Benefit for this nonprofit preschool. *8 p.m., Michigan Theater. Tickets $10 (film only) in advance at the Michigan Union Box Office (763–TKTS) and at the door, $50 (includes afterglow) & $250 (includes afterglow and dinner) available in advance only. 994–3392.*

Martha Folts: Academy of Early Music. This local harpsichordist performs harpsichord and clavichord works from the 16th through mid-18th centuries by Scarlatti, William Byrd, Frescobaldi, Forqueray, Sweelinck, and J. S. and C. P. E. Bach. Sometimes "diluted" to metallic whispers in vast concert halls, the harpsichord's delicate but richly expressive sound is palpable in this chapel's intimate space. *8 p.m., University Lutheran Chapel, 1511 Washtenaw. Tickets $15 (AEM members, $12) in advance at Shaman Drum Bookshop and at the door. 647–3729.*

Kid Logic: Canterbury House. The ensemble of keyboardist Neil Donato, bassist Ross Thayer, and drummer Dave McWilliam explore "odd meters, improvisations, and original music from a jazz-rock perspective." *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

Christine Lavin: The Ark. *See review, p. 81.* A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer. Her latest CDs are 2 collections of live performances, *Getting in Touch with My Inner Bitch* and *Subway Series,* that include a healthy sprinkling of her between-songs humor and spiky commentary. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Jazzin' the Blues Away": Ann Arbor Blues & Jazz Festival Fund-Raiser. Dancing to the **Blue Rays,** a. local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. Food from Smoke House Blues; cash bar. Silent auction. *8 p.m.–midnight, Workbench, 410 N. Fourth Ave., Kerrytown. Tickets $40 in advance at Workbench, Liberty Borders, and A Cut Above salon, and at the door. 747–9955.*

"Night Spell": Theater Street. See 12 Friday. 8 p.m.

"The Twilight of the Golds": P.T.D. Productions. See 18 Thursday. 8 p.m.

"The Nightingale": Concordia University Theater. See 18 Thursday. 8 p.m.

Lyon Opera Ballet: University Musical Society. See 19 Friday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 3 & 8 p.m.

"Special Relativity": Performance Network Professional Season. See 18 Thursday. 8 p.m.

Jack Mayberry: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended. Preceded by lesson (8 p.m., $7). Refreshments. *9–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $7. 665–6090, 665–3565.*

FILMS

MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 19 Friday. Mich., times TBA.

21 SUNDAY

Ann Arbor Antiques Market. See 20 Saturday. 7 a.m.–4 p.m.

★**"Sharon Hollow Wildflower Walk": Washtenaw Audubon Society.** Naturalist Dorothy Blanchard leads a hike through a beech-maple woods to look for spring wildflowers, amphibians, and songbirds. *Morning time and meeting place TBA. Free. Reservations required by Apr. 18; space limited. 426–2862.*

★**"Earth Day Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75- & 100-mile, moderate-paced 50-mile, and slow-paced 30-mile rides through scenic lake areas of Lenawee and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 334–1394 (100-mile ride), 994–0730 (75-mile ride), (248) 930–6564 (50-mile ride), 996–4985 (30-mile ride), 913–9851 (general information).*

★**Sunday Schmooze: Ann Arbor Jewish Cultural Society.** All invited for socializing and discussion. Topic TBA. Coffee, snack. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 6 Saturday. Today: a trip to **Black Pond Woods Park** to help maintain its trails. Wear long pants and sturdy shoes. In conjunction with the Earth Day Festival (see 1 p.m. listing below). Followed by a **"Frog and Toad Walk"** (2–4 p.m.) to help with the city's frog and toad survey. *10 a.m.–1 p.m., Black Pond Woods Park, meet in the parking lot near the Project Grow garden in Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**Earth Day Festival: Environmental Education Network of Washtenaw County/Ann Arbor Parks Department.** Educational displays, art projects, and hands-on experiments on a wide range of environmental topics, including energy, air and water quality, wildlife, agriculture, solid waste, and tree care. Special events include live presentations of **endangered species,** including a sloth, a porcupine, and other protected animals. The festival also includes the annual **"All Species Parade"** (2 p.m.), a colorful costume parade in which participants represent various endangered plant or animal species. Last-minute participants are welcome to join the parade (and to get their faces painted for free). All encouraged to ride their bikes to the festival. *1–5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 997–1553.*

1st Annual Benefit: Summers-Knoll School. A fun family-oriented, audience-participation screening of *Shrek,* Andrew Adamson and Vicky Jenson's popular 2001 animated movie that features a whimsical Beauty-and-the-Beast-style tale of a genial green ogre who falls for a canny princess. Dress as your favorite fairy-tale character. At several key points in the story, the film is stopped and props are given to audience members for such wacky participation sessions as throwing waffles. Followed by a gala "wedding reception" for the ogre and his sweetie. Prizes. A benefit for the school. *1–5 p.m., Washtenaw Com-*

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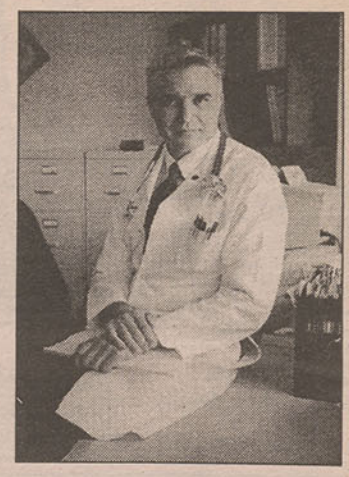

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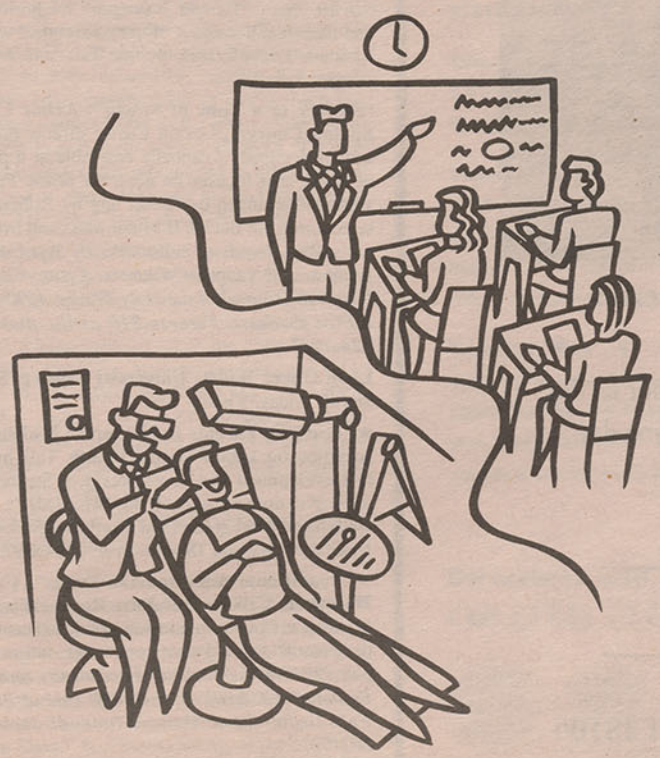

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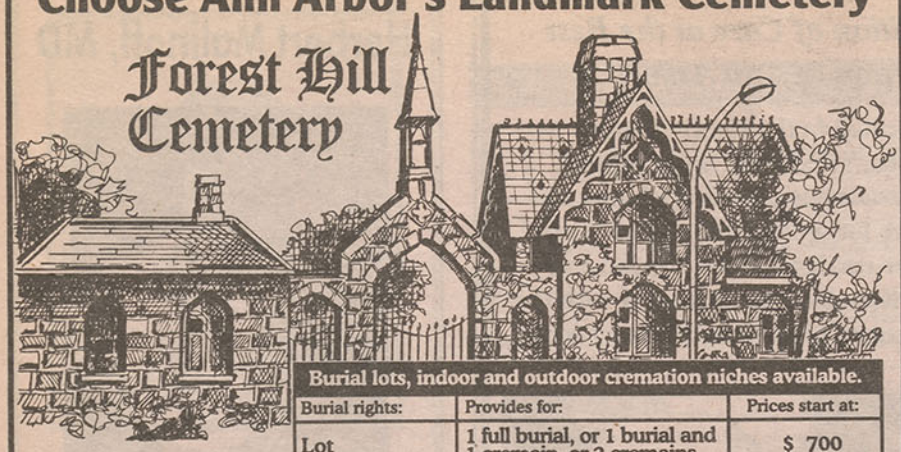

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munity College Morris J. Lawrence Bldg. Towsley Auditorium. Tickets $10 (kids 2 & under, free) in advance at Summers-Knoll and at the door. 971–2471.

★**"Intentional Community."** Talk by local Sunward Cohousing founding member Nick Meima. *1:30 p.m., Crazy Wisdom, 114 S. Main. Free. 663–5516.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by local poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"Nature's Recyclers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck discusses the role of centipedes, earthworms, and sow bugs. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free ($3 per vehicle park entry fee). Preregistration required. 426–8211.*

3rd Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

★**"Katharine Dexter McCormick: Granddaughter of Samuel Dexter": Washtenaw County Historical Society.** Dexter High School junior Rachel Szymanski presents her prize-winning project about this women's suffrage and birth control activist who also hired U-M architecture professor Emil Lorch to restore her grandfather's home, Gordon Hall. Refreshments. *2 p.m., St. Joseph Catholic Church, 3450 Dover, Dexter. Free. 662–9092.*

★**Life Sciences Orchestra Concert: U-M Hospitals "Gifts of Art."** Recent U-M music school grad Mitchell Williams conducts an ensemble of U-M medical and life sciences faculty, staff, and students who also have a musical background. Program: Brahms's merry Symphony no. 2, Aaron Copland's *Letter from Home,* Samuel Barber's Canzonetta for Oboe and Strings, and the overture to Leonard Bernstein's operetta *Candide.* Followed by a reception. *2 p.m., Michigan Theater. Free; donations accepted. 936–ARTS.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 2 p.m.

"Special Relativity": Performance Network Professional Season. See 18 Thursday. 2 p.m.

"The Nightingale": Concordia University Theater. See 18 Thursday. 2:30 p.m.

★**"Let's Consider the Impact on Civil Liberties": Interfaith Council for Peace and Justice.** All invited to join an informal group discussion of the status of civil liberties 7 months after the events of September 11. *3–5 p.m., location TBA. Free. 663–1870.*

★**"Spring Storytelling Festival": Nicola's Books.** See 19 Friday. Tonight: a program for preschoolers and their families about **"Furry Friends,"** with storytellers Tricia Travis, Sunnie Tait, and Kathleen Wright. 3–4 p.m.

"Shelter in a Time of Storm": Arbor Consort Spring Concert. Gerald Custer directs this local semiprofessional a cappella ensemble in a program of music that focuses on hope for peace. Program: spirituals arranged by Custer and by Robert Shaw, selections from Bach's B Minor Mass and from Britten's *War Requiem,* and works by Byrd, Mozart, Brahms, and Vaughan Williams. *3 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets $10 at the door only. 483–1732.*

Lyon Opera Ballet: University Musical Society. See 19 Friday. 3 p.m.

★**"Teaching Parents to Nurture": Michigan Association for Infant Mental Health.** Talk by Family Development Resources president Stephen Bavolek. Keynote speech of the MI-AIMH's annual conference, held at the U-M April 21–23. *3:45 p.m., Lydia Mendelssohn Theater. Free. 764–5297.*

★**"Traditional Scandinavian Foods": Culinary Historians.** Talk by chef **Julee Rosso,** owner of the Wickwood Country Inn in Saugatuck and coauthor of the popular Silver Palate cookbooks. All invited. *4 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, $20). 662–9211.*

★**Dimitris Yeros: Shaman Drum Bookshop.** This Greek photographer, whose work is included in the current *Ancient Passions* exhibit at the U-M Kelsey

galleries

New exhibits this month:

Ann Arbor Art Center. *Potential Annual Art Exhibition* (April 26–May 26). 994–8004.

Ann Arbor District Library. *Ann Arbor Women Artists Annual Spring Exhibition.* Opening reception April 2, time TBA. *American Association of University Women: 100 Years of Change. April Fool's Day. Community Event of the Month: Ann Arbor Flower and Garden Show.* (April 2–29.) 327–4200.

Ann Arbor Hands-On Museum. *Peterson "Spring" Exhibit* (April 1–30). *NFK Ball Bearings* (April 1–30). 995–5439.

Art Oasis. *Wood Engravers' Network Traveling Exhibition* (April 24–May 11). 665–7665.

Ave Maria Gallery. *Monte Nagler* (April 12–May 10). See 18 Thursday. 930–4663.

Dave's Photo Emporium. *Works by Fritz Schafer* (through April 26). 827–0080.

EMU Ford Gallery. *Annual Student Exhibition* (April 1–4). Opening reception April 1, 4–6 p.m. *Honors Thesis Exhibit* (April 8–12). *Graduate Thesis Exhibit* (April 15–19). 487–1268.

Gallery 212. *See No Evil* (April 19–May 12). Opening reception April 19, 7–9 p.m. 665–8224.

Gifts of Art (U-M Hospitals). *Marine Photography by Marc Lippmann; Michigan Silversmiths Guild; Michigan Quilt Artists Annual Invitational; Art Glass; Ocean Paintings by Nicole Stahl; Children's Book Illustrations; Chris Triola Knitwear Designs; Floral Paintings by Martha Rock Keller* (April 22–June 20). 936–ARTS.

International Institute. *The Hiroshima Projection* (April 10–14). See 11 Thursday "Pomnikoterapia" event. 615–8482.

Kreft Center for the Arts (Concordia University). *Senior Student Art Exhibition* (April 16–21). 995–7591.

Museum on Main Street. *Weddings of Yore* (April 14–June 30). 662–9092.

Noah's Underground Gallery. *Works by U-M B.F.A. Students* (April dates TBA). 213–2151.

Pierre Paul Gallery. *Pecoraro* (April 20–May 10). Opening reception April 20, 6–9 p.m. 975–1053.

U-M Bentley Historical Library. *Women's Sources at the Bentley and Clements Libraries* (through May 31). 764–3482.

U-M Clements Library. *Early Maps: Information and Misinformation* (through May 31). 764–2347.

U-M Media Union. *Transformations* (April 4–14). Opening reception April 5, time TBA. 647–5275.

U-M Michigan League. *Water-Based Media by Joan Larsen* (April 27–May 24). 763–4652.

U-M Michigan Union. *Works by Amy Lee and Jenny Schumaker* (April 1–12). *Group Show: Stephen Moss, Jamie Hayne, and Erica Duffy* (April 15–25). *Artworks by Andrew Dean* (April 26–30). 763–5750.

U-M Pierpont Commons. *Faculty Women's Club* (April 5–18). *Around the World in 191 Days* (April 8–19). *B.F.A. Exhibit* (April 22–May 3). 764–7544.

U-M Residential College/East Quad Art Gallery. *Figure Interior Landscape* (through April 12). *End-of-Term Student Show* (April 23–27). 763–0176.

U-M Slusser Gallery (U-M School of Art). *B.F.A. Exhibit* (April 16–28). Opening reception April 27, time TBA. 763–4417.

Warren Robbins Center (U-M School of Art). *M.F.A. Thesis Exhibit* (April 18–27). Opening reception April 27, 6–8 p.m. 764–0397.

Washington Street Gallery. *Dimensions in Glass* (April 2–26). Opening reception April 5, 7–9 p.m. 761–2287.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or www.arborweb.com.

Museum, discusses his work. Refreshments. *4 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**All-Choir Concert: Temple Beth Emeth.** Cantor Annie Rose leads 150 singers in the youth, middle, and high school, and adult choirs in solo and ensemble performances of Sephardic and Yiddish songs, songs of peace sung in English and Hebrew, and a stunning musical setting of Psalm 23. Followed by a reception. In celebration of Israel Independence Day. *4 p.m., TBE, 2309 Packard. Free. 665–4744.*

★**"Release Emotional Stress Permanently!"** Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. *4–6 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 961–9866.*

★**Arthur Greene: U-M School of Music.** This award-winning U-M piano professor performs works by Rachmaninoff and others. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Godspell": Music at St. Andrew's.** The church's youth choirs perform John Michael Telebak's perennially popular 1971 musical based on the Gospel of Matthew. Telebak's Jesus is a clownlike character who inspires his followers, a band of downtrodden homeless characters, through entertaining parables that show how God works in everyday life. The catchy Steven Schwartz score contains many familiar songs, including "Day by Day" and "It's All for the Best." *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 944–0243.*

"Bach to Basics": Emerald Sinfonietta (Kerrytown Concert House). Felix Resnick conducts this award-winning chamber ensemble whose 25 members are drawn from the ranks of the Detroit Symphony Orchestra. The program of works by J. S. Bach and 2 of his sons is highlighted by the elder Bach's *Musical Offering*, which originated during Bach's 1747 visit to Frederick the Great. When the emperor suggested a theme, Bach improvised a fugue on the spot. Dissatisfied with this brilliant improvisation, Bach wrote additional variations over the next few months and polished these into the 10-part *Offering*. Also, a capricious sinfonia by W. F. Bach and an expressive cello concerto by C. P. E. Bach. *4 p.m., KCH, 415 N. Fourth Ave. $20 (students & seniors, $15). Reservations suggested. 769–2999.*

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss ***Glory Road,*** Robert Heinlein's fast-paced sci-fi adventure novel about an interstellar mercenary on a mystical quest. *5 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

"Banff Festival of Mountain Films": U-M Recreational Sports Outdoor Adventures. This "Best of the Festival" tour features the best mountain and outdoor adventure films from the 2001 edition of the famous 3-day festival held every November in Banff, Alberta, a small town in the Canadian Rockies. *7 p.m. (doors open at 6:30 p.m.), 1800 Chemistry, 930 North University. Tickets $7 in advance, $8 at the door. 764–3967.*

Patty Griffin: The Ark. A huge hit in her local debut at the 1997 Ann Arbor Folk Festival, Griffin is a fast-rising roots-music singer-songwriter from Maine whose music is a deft, fiercely personal blend of country, blues, and gospel/soul. She has released 3 critically acclaimed CDs, the first—*Living with Ghosts*—showcasing her gift for acoustic balladry and the second—*Flaming Red*—her aptitude for sinewy rock 'n' roll. Her new CD, *Silver Bell*, corrals both sides of her musical temperament. According to the *New York Times*, "Griffin can be whispery and conversational like Rickie Lee Jones, bend blues phrases like Bonnie Raitt, or work herself into a country singer's breaking moans—she can confide memories or hurl challenges." *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Twilight of the Golds": P.T.D. Productions. See 18 Thursday. 8 p.m.

Robert Walter's 20th Congress: Clear Channel Entertainment. Funky acid-jazz ensemble led by Greyboy All-Stars organist Walter. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 19 Friday. Mich., times TBA. **"Last Orders"** (Fred Schepisi, 2001). See 19 Friday. Mich., TBA.

22 MONDAY

★**Game Night: Learning Express.** All kids ages 4–12 invited to bring a friend and play one of the games stocked by the store. Popcorn. A kickoff event for Turn Off the TV Week. *6–7:30 p.m., Learning Express, Westgate Shopping Center. Free. 997–0707.*

★**"National Library Week @ Your Library": Ann Arbor District Library.** See 13 Saturday. Today: Carolyn Caselton Spence discusses her new book, ***Take Charge! Advocating for Your Child's Education.*** *7–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Steve Almond: Liberty Borders.** Almond reads from his debut book ***My Life in Heavy Metal,*** a collection of short stories about young people coming of age in a coarse modern era. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

FILMS

MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 19 Friday. Mich., times TBA. **"Last Orders"** (Fred Schepisi, 2001). See 19 Friday. Mich., TBA.

23 TUESDAY

★**"Tuesday Evening Birders": Washtenaw Audubon Society.** *Every Tuesday (different locations), April 23–May 28.* Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. *6 p.m., meeting location TBA. Free. 994–3569, 668–2513.*

★**"Weight Management": Wholistic Doc.** Lecture by local chiropractor Darren Schmidt. *7–8:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 302–7575.*

★**"Promise of the Soul: Identifying and Healing Your Spiritual Agreements": Liberty Borders.** Dennis Kenney reads from his spiritual guide. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film. Followed by an informal coffee chat with the filmmakers, at Espresso Royale on State Street. *7 p.m., Michigan Theater. $4. 668–8480.*

★**Derrick Jensen: Shaman Drum Bookshop.** This award-winning freelance journalist reads from ***The Culture of Make Believe,*** his study, at once philosophical and poetic, of the history of atrocity that seems to be endemic to civilization. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Connie Kaldor and Don Conoscenti: The Ark "Take a Chance Tuesdays."** Double bill. Kaldor is a veteran singer-songwriter from Saskatchewan with a gorgeous, riveting voice whose shows blend a down-to-earth charm, wry humor, and theatrical performing style. Conoscenti is a Colorado singer-songwriter known for his soulful vocals and artful lyrics whose songs blend elements of blues, rock, soul, and trance music. He is also a virtuosic fingerpicking guitarist. He recently released his 7th CD, *Paradox of Grace*. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Spin Doctors: The Blind Pig. Funky, bouncy, blues-inflected dance-rock by this popular New York City quartet known for propulsive rhythms, catchy tunes, and improvisational jamming. The band had a huge national hit in the early 90s with "Little Miss Can't Be Wrong." Opening act TBA. *8:30–10:30 p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Michigan Theater Foundation. "End of the Road" (Brent Meeske, 2001). *Today only.* Appropriately meandering documentary about the Deadheads that followed the last Grateful Dead tour in 1995. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Cinema Slam."** See Events listing, above. Mich., 7 p.m. **"Italian for Beginners"** (Lone Scherfig, 2000). See 19 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 2 Tuesday. Tonight: the action thriller ***Vampire Hunter D.*** The Underworld, 9 p.m.

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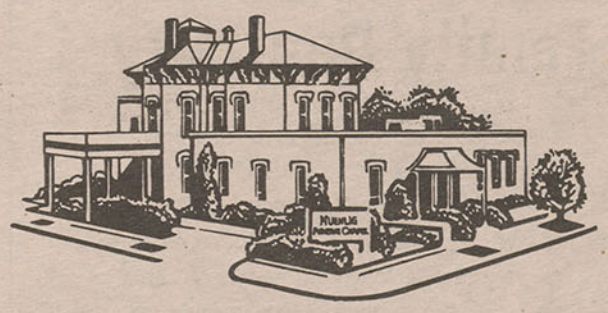

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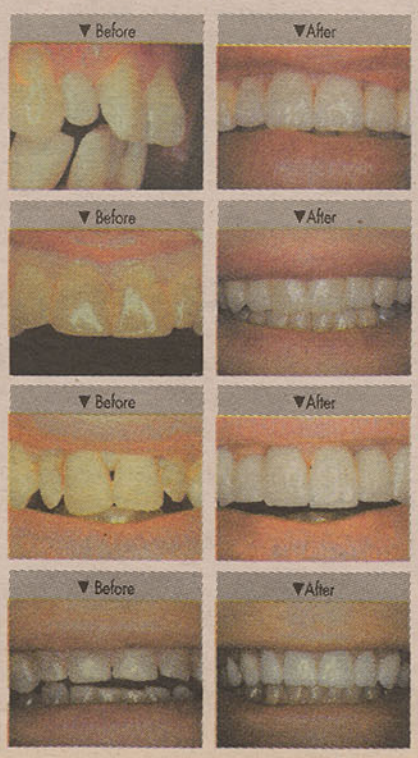

24 WEDNESDAY

Jorge Avila: Women's City Club Morning Musicale. This violinist, a Mu Phi Epsilon International Competition winner, is accompanied by local pianist Gail Jennings. Program TBA. Followed by lunch ($10; reservations required at 662–3279) with the artists. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10 (accompanying friend, $8; students, $5) at the door. 662–3279.*

★**"Living with Grief: Loss in Later Life": 9th Annual Bereavement Conference (Hospice of Washtenaw/Arbor Hospice/Individualized Hospice/Muehlig Funeral Chapel).** Live teleconference about the needs of the elderly population and their family and friends, hosted by ABC News correspondent **Cokie Roberts.** Followed by a panel discussion by local bereavement experts (4 p.m.). *1:30–4:30 p.m. (registration at 1 p.m.), Washtenaw Community College, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 327–3400.*

★**Ann Arbor Bonsai Society.** Bonsai demonstration on a Shimpaku juniper tree by award-winning Northern California bonsai artist Boon Manakitivipart. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**Jeffrey Greene: Shaman Drum Bookshop.** This prize-winning American poet reads from ***French Spirits: A House, a Village, and a Love Affair in Burgundy,*** his prose memoir of his experience turning a moss-covered, 300-year-old stone presbytery into a habitable refuge for himself and his wife. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Waterson/Carthy: The Ark. Traditional English folk music by this trio comprising the great English folksinger and guitarist Martin Carthy; his wife, vocalist Norma Waterson, a founding member of the celebrated Watersons folk group; and their daughter, fiddler Eliza Carthy. Their 1994 debut CD was named Record of the Year by English folk critics, and their most recent CD, *Broken Ground,* is an acclaimed collection of ballads, waltzes, and jigs and reels, topped off with an a cappella Christmas carol. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

Ken Vandermark: Clear Channel Entertainment. Avant-jazz ensemble led by this clarinetist and saxophonist whose music incorporates elements of rock, R&B, funk, classical themes, and more. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (price TBA) in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 19 Friday. Mich., times TBA. **"Last Orders"** (Fred Schepisi, 2001). See 19 Friday. Mich., TBA.

25 THURSDAY

★**"Dolph Park Warblers": Washtenaw Audubon Society.** WAS member Karen Drabenstott leads a hike through this west-side park, a great place to spot migrating songbirds and marsh birds. *8 a.m., Dolph Park, Wagner Rd. entrance parking lot. Free. 662–7576.*

★**"Fitness in Nature: A Hike for Seniors": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads the first of 3 spring hikes for seniors that combine periods of focused hiking with stops to examine park features. *10 a.m., County Farm Park, Platt Rd. entrance. Free. Preregistration required. 971–6337.*

Women with Wings West. All women ages 8 and older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl, Ypsilanti. $3 donation. 483–6420, 482–0553.*

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to join local neopagans for coffee and chat. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 697–2514.*

★**Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

★**Laura Kasischke: Liberty Borders.** This nationally acclaimed local poet and novelist, a U-M grad, reads from her 3rd novel, ***The Life Before Her Eyes,*** the story of an adolescent girl who survives a horrifying shooting only to become a middle-aged mom adrift and slowly keeling over in the calm but shadowy waters of a seemingly perfect life. Kasischke's work is known for its vibrant, memorable prose and searching yet sympathetic psychological acuity. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Dave Chappelle: Clear Channel Entertainment. Often compared to Chris Rock, this African American actor-comedian is a frequent guest on late-night TV, but he is best known for his roles in *200 Cigarettes, The Nutty Professor, Robin Hood: Men in Tights,* and other films. Opening act TBA. *7:30 p.m., Michigan Theater. Tickets $27.50 & $32.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**"To Test or Not to Test: Questions Parents Face When They Suspect Drug Use by an Adolescent": Michigan Psychoanalytic Institute-Ann Arbor/Allen Creek Preschool/First Steps Washtenaw.** Talk and discussion led by local psychotherapist Charles Burch. Refreshments. *7:45–9:15 p.m., Washtenaw Intermediate School District, Vogel Room A, 1819 S. Wagner Rd. (south of Liberty). Free. 997–1945.*

Saffire—The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women whose repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"My Fair Lady": Father Gabriel Richard High School. *April 25–28.* Anne Kolaczkowski-Magee directs Gabriel Richard students in Lerner & Loewe's perennially popular musical (based on George Bernard Shaw's *Pygmalion)* about an uneducated Cockney girl who is transformed into a high-class lady through the offices of a British speech professor. The well-known score includes "Wouldn't It Be Loverly," "With a Little Bit of Luck," "Get Me to the Church on Time," and several other favorites. Cast includes Kate McConville, Zack Madden, Mike Bogdan, and Robert Shilander. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $5 at the door only. 662–0496.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"The Twilight of the Golds": P.T.D. Productions. See 18 Thursday. 8 p.m.

"Special Relativity": Performance Network Professional Season. See 18 Thursday. 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. *April 25–27.* This L.A. comic is an affable but fast-paced observational humorist with a fresh point of view who is best known as Tim the bartender on *The Drew Carey Show.* On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $9 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

Larry Garner: Firefly Club. Fresh, witty, stirring swamp blues by this New Orleans band led by acclaimed guitarist Garner, a former worker at a Dow chemical plant in Baton Rouge. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $12 in advance and at the door. 665–9090.*

FILMS

MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 19 Friday. Mich., times TBA.

26 FRIDAY

Rummage Sale: Northeast Senior Center. Sale of clothing, bedding, kitchenware, Christmas items, small appliances, and more. *9 a.m.–6 p.m. (Apr. 26), 9 a.m.–2 p.m. (Apr. 27), Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free admission. 996–0070.*

Fashion Show: Delta Kappa Gamma Society International. Show of spring fashions from Alexandra's. Also, prize drawings, and a raffle ($1) of travel packages and jewelry. Proceeds benefit a scholarship fund. *7 p.m., Washtenaw Country Club, 2955*

Area ensemble Muruga's Global Village Ceremonial Band, featuring local harmonica guru Peter Madcat Ruth (at bottom left), performs worldbeat, hip-hop, folk, rock, and jazz at the Ark Apr. 28.

Packard, Ypsilanti. Tickets $10 in advance and at the door. 453–7876.

★**Poetry Night: Barnes & Noble.** All invited to discuss poetry and read a favorite poem. In honor of National Poetry Month. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Brian Delaney's Royal Garden Trio: Liberty Borders.** Jazz by local guitarist Delaney, cellist Michael Karoub, and guitarist and clarinetist Tom Bogardus. *7–9 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Melissa McClain: Arborland Borders.** This local English teacher performs her original upbeat tunes and literature-inspired songs from her new CD *Soaring*, including "The Bluest Eye," a tribute to the Toni Morrison novel, and "Keep It Warm," inspired by Thornton Wilder's *Our Town*. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Filipino Dance and Music": Philippine Study Group.** This program of performances by Filipino and Filipino American artists is highlighted by a dance choreographed by University of the Philippines dance professor Steve Villaruz and performed by members of the U-M Philippines Study Seminar. Solo performances of Filipino music by U-M piano grad student Charisse Baldoria, U-M flute student Laura Greve, and soprano Elsie Weil, a U-M alumna. Also, U-M composition professor Erik Santos performs an original work, and U-M American culture lecturer Emily Lawsin reads her poetry. Followed by reception (9 p.m.). *7–10 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway). North Campus. Free. 764–0583.*

Austin Lounge Lizards: The Ark. This inventive quintet plays a brand of country & western musical comedy that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. The group's material ranges from upbeat numbers with an edge of romantic discontent to biting political and cultural satire to the painfully hilarious antidrinking song "Old Blevins" to a full-tilt bluegrass version of Pink Floyd's "Brain Damage." Their latest CD, *Never an Adult Moment*, features such juicy titles as "Rasputin's HMO" and "Forty Years Old and I'm Living in My Mom's Garage," along with "The Illusion Travels by Stock Car," the (understandably) first effort to explore the connections between NASCAR icon Richard Petty and surrealist filmmaker Luis Bunuel. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Moon over Buffalo": Pioneer High Theater Guild. *April 26–28.* Rob Roy directs Pioneer students in Ken Ludwig's comedy about a washed-up acting couple touring the 50s theatrical circuit. Former B-movie stars who missed a once-in-a-lifetime chance to act in a Frank Capra movie, they get an unexpected last stab at stardom when they learn that Capra himself plans to come to one of their performances. Cast includes Odin Byron, Jackie Cook, and Alex McLean. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. $8 (students & seniors, $5). 994–2191.*

★**Concordia Jazz Ensemble: Concordia University.** Andrew Schultz leads this student ensemble. *8 p.m., Concordia Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Bruckman/Ilgenfritz/Bennett/Brown: Kerrytown Concert House. Chicago jazz oboist Kyle Bruckman joins a trio of local jazz improvisers—bassist James Ilgenfritz, saxophonist Dan Bennett, and vibraphonist Tim Brown—for "an evening of delicate abstract improvisations." *8 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). Reservations suggested. 769–2999.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"Special Relativity": Performance Network Professional Season. See 18 Thursday. 8 p.m.

"The Twilight of the Golds": P.T.D. Productions. See 18 Thursday. 8 p.m.

"My Fair Lady": Father Gabriel Richard High School. See 25 Thursday. 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

27 SATURDAY

★**"Huron River Cleanup Day": Ann Arbor Parks Department.** All invited to help clean up debris along the banks of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**2nd Annual Township Heritage Hike and Bike Tour: Pittsfield Citizens' Greenways Committee.** All invited to walk (5 miles) or bike (15 miles) this family-oriented tour of the natural areas of central Pittsfield Township and learn about projects to promote nonmotorized transportation in the community. Riders must wear helmets. Followed by socializing, with live music, food, and fun with a clown and skits. Rain date: April 28, 1:30–5 p.m. *9:30 a.m.–1 p.m., Pittsfield Twp. Administration Bldg., 6201 W. Michigan Ave. at Platt. Free. 994–1637.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 6 Saturday. Today: a trip to **Marshall Nature Area** to help remove garlic mustard and other invasive plants. Wear pants, gloves, and sturdy, closed-toe shoes. *10 a.m.–1 p.m., meet in the parking lot off Dixboro Rd. (north of Plymouth Rd.). Free. 996–3266.*

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27 SATURDAY EVENTS *continued*

★**"7th Annual Perennial Exchange": Fraleighs Landscape Nursery.** All gardeners invited to trade excess perennials with each other. Perennials should be potted and labeled (free plastic pots available from Fraleighs, if you need them). Mandatory plant inspection (10–10:30 a.m.). Also, Fraleighs staff offer a free pre-exchange workshop on how to divide and multiply perennials in your garden (April 25, 6:30 p.m.). *10 a.m.–noon, Fraleighs Nursery, 2351 E. Delhi Rd. Free. Preregistration requested. 426–5067.*

★**"Take Charge of Your TV": Arbor Community Television Network.** Families invited to attend this media literacy session to learn about special effects, advertising tricks, and stereotyping on TV. *10 a.m.–noon, CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Preregistration required. 769–7422.*

Annual Spring Barn Sale: Dawn Farm. Large sale of used items, including home and office furniture, household items, old computers, and more. Also, farm-fresh eggs (while they last). Proceeds benefit Dawn Farm. *10 a.m.–3 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

National Spring Art Show. *April 27 & 28.* Juried show and sale of works by over 150 artists from throughout the U.S. and Canada. Items include glass, jewelry, sculpture, woodwork, paintings, ceramics, photography, and more. *10 a.m.–6 p.m. (Apr. 27) & 10 a.m.–5 p.m. (Apr. 28), U-M Indoor Track Bldg., Hoover at S. State. $5 admission. mail@artprollc.com.*

"Big Spring Book Sale": Friends of the Ann Arbor District Library. *April 27–29.* A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all hardbacks, 50¢; all paperbacks and records, 25¢. April 29 & 30 specials: fill a grocery bag with books and records for $4, or you can buy 10 records for $1. After the sale concludes on Monday, the bookshop is closed until September. *10 a.m.–4 p.m. (Apr. 27), 1–4:30 p.m. (Apr. 28), & 10 a.m.–8 p.m. (Apr. 29), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 994–2333.*

★**Newbery Readers Group: Barnes & Noble.** All young readers ages 8–13 invited to discuss ***The Giver***, Lois Lowry's powerful coming-of-age tale about a boy who discovers the disturbing underside of his utopian society. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Arbor Day": U-M Nichols Arboretum.** *April 27 & 28.* All invited to pick up a free Arbor Day activity kit that details the history of Arbor Day and highlights notable trees in the nearby Arb for a self-guided hike. *1–4 p.m., Reader Center, 1610 Washington Heights. Free. 998–9540.*

"Campfire Songs": Leslie Science Center (Ann Arbor Parks Department). Local musician and outdoor educator Suna Turgay hosts a family-oriented evening of campfire fun. Marshmallows provided for toasting. Bring a blanket. Held indoors in case of rain. Children must be accompanied by an adult. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). 997–1553.*

"Unabomber Love Story": Dreamland Theater. Premiere of this original marionette musical by puppeteer Naia Venturi and writer-composer Geoff Rowland. *7 & 9 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. $5. 485–3454.*

Gordon Lightfoot: Clear Channel Entertainment. This acclaimed Canadian performer is one of the most durably appealing singer-songwriters to emerge from the 60s folk revival. Singing in a smoky, windswept baritone, Lightfoot is best known for his plangent, often obliquely evocative folk-style songs and ballads, including "Early Morning Rain," "Sundown," and "The Wreck of the *Edmund Fitzgerald.*" *7:30 p.m., Michigan Theater. Tickets $37.50 & $42.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Moon over Buffalo": Pioneer High Theater Guild. See 26 Friday. 7:30 p.m.

4th Saturday "Grange-Rockin' " Square and Contra Dance. Local caller Dave Sebolt calls dances to live music by the Golden Griffon Stringtet. All dances taught. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 at the door. 747–8860.*

Firestarter Progressive Repertory Jazz Band: Canterbury House. This local ensemble performs what it calls "compelling interpretations of uncommon jazz fragments" from Ellington, Fats Waller, and Thelonious Monk, along with contemporary jazz covers and originals. Performers: bassist James Ilgenfritz, saxophonist Dan Bennett, bass clarinetist Jason Stein, drummer Eliza Cantor, and flutist Leah Paul. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

The Paperboys: The Ark. This popular Vancouver quintet plays traditional fiddle-driven Celtic dance music and pop-rock originals in the traditional style with a hyperkinetic rock 'n' roll verve—a combination the band has dubbed "stomp" music. Led by singer-guitarist Tom Landa, the band won a 1997 Juno Award for its debut CD, *Molinos*. Its new CD, *Postcards*, is a collection of songs inspired by Landa's visits to various places in North America, Spain, and Ireland, and its music seamlessly incorporates bluegrass, Latin American, and Spanish idioms. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 3 & 8 p.m.

"Special Relativity": Performance Network Professional Season. See 18 Thursday. 8 p.m.

"The Twilight of the Golds": P.T.D. Productions. See 18 Thursday. 8 p.m.

"My Fair Lady": Father Gabriel Richard High School. See 25 Thursday. 2 & 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

Mark Elf Trio: Firefly Club. This classy jazz guitarist from New York City is known for his technical mastery and his rangy, imaginative improvisations. "Elf is a marvelous guitarist with a formidable technique, a singing tone, an acute melodic ear, and an ebullient sense of swing in the modern bop idiom," says *Boston Globe* critic Bob Blumenthal. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $10 in advance and at the door. 665–9090.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

28 SUNDAY

22nd Annual Classic Bicycle Swap Meet: Classic Bike and Whizzer Club. A show, sale, and swap meet of more than 6,000 bikes, including 1880s high-wheeled ordinaries, 1950s motorized Whizzers, 60s- and 70s-era bikes with banana seats, 1970s 10-speeds, and more. Visitors can show, swap, and sell bikes, parts, accessories, and memorabilia from all eras. Awards for best lady's bike, best unrestored bike, best bikes from the 1930s, 40, 50s, & 60s, and more. Also, a chance to put your classic bike up for auction ($10). Door prizes. Raffle. Swap spaces available for bike-related items ($25 & $30 indoors or $20 outdoors, preregistration recommended). *8 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $2 admission at the door. (248) 642–6639.*

★**"Azalea Metric and Grape Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile (100 km) rides through the rapidly disappearing farm country south and east of Ann Arbor. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (100-mile ride), (248) 437–4666 (62-mile ride), 913–9851 (general information).*

★**"Milan Breakfast": Ann Arbor Bicycle Touring Society.** Slow-paced 30-mile ride to a restaurant in Milan for breakfast. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–4968 (today's ride), 913–9851 (general information).*

★**"Fairhope, Alabama": Ann Arbor Unitarian Fellowship.** Fellowship member Doris Preston talks about this southern town where she grew up, which was founded at the turn of the 20th century by a single-tax colony following the principles of the progressive 19th-century political economist Henry George. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 6 Saturday. Today: help maintain the demonstration garden in **Furstenberg Park** and learn about native plant gardening. Wear long pants and close-toed shoes. *10 a.m.–1 p.m., Furstenberg Park (Fuller Rd. entrance, near the circle drive). Free. 996–3266.*

National Spring Art Show. See 27 Saturday. 10 a.m.–5 p.m.

Rummage Sale: Hadassah. *April 28 & 29.* Sale of a wide variety of donated new and used men's, women's, and children's clothing, household goods, jewelry, toys, books, and more. On Monday, everything is $5 a bag. Items can be donated today, 8 a.m.–noon. No early sales. *Noon–5 p.m. (Apr. 28) & 1–5 p.m. (Apr. 29), Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free admission. 665–1339.*

★**Potawatomi Trail Hike: Sierra Club.** All invited to join club members for a 17-mile hike winding through lake-sprinkled glacial hills. Bring a lunch and water. *1 p.m., meet at City Hall parking lot to carpool. Free. 483–0058.*

"Gardens of Renewal": Matthaei Botanical Gardens Friends Spring Lecture. Matthaei botanist David Michener gives a slide-illustrated talk on the power that gardens and gardening have to renew the spirit. Also, Michener signs copies of his book, *Taylor Guide to Ground Covers.* Refreshments. *1 p.m., Matthaei, 1800 N. Dixboro Rd. $15 (members, $5). Reservations recommended. 998–7061.*

★**"Genealogical Information at the State of Michigan Archives": Genealogical Society of Washtenaw County.** Talk by state archivist Dave Johnson. Followed by a class by club webmaster Sharon Brevoort on **"Scanning."** *1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"Strange Creatures of the Spring Pond": Waterloo Natural History Association. WNHA naturalist Tom Hodgson discusses little-known pond creatures like the delicate fairy shrimp and fierce diving beetles and shows how to "pour a pond" for yourself. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Docents' Favorite Trees": U-M Nichols Arboretum.** All invited to take a docent-guided hike through the Arb to learn interesting tidbits about its notable trees. *2 p.m., meet at the Reader Center, 1610 Washington Hts. Free. 998–9540.*

★**Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe at Oakland. Free. 971–5763.*

"My Fair Lady": Father Gabriel Richard High School. See 25 Thursday. 2 p.m.

"Moon over Buffalo": Pioneer High Theater Guild. See 26 Friday. 2 p.m.

"Born Yesterday": Purple Rose Theater Company. See 4 Thursday. 2 p.m.

"Special Relativity": Performance Network Professional Season. See 18 Thursday. 2 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, trade information about newly published astrology books, and pore over natal charts (BYO). *3–5 p.m., location TBA. Free. 434–4555.*

★**Spring Concert: Dexter Community Band.** Bill Gourley directs this volunteer ensemble in a program of light classical music, marches, show tunes, and popular standards. *3 p.m., new Dexter High School gym, 2200 N. Parker Rd., Dexter. Free. 429–5301.*

"Bridging Generations Through Worship and Song": 2nd Annual Festival of Youth Choirs. Massed local youth choirs accompanied by the Pioneer High Symphony Orchestra perform "Let There Be Peace on Earth," "Prayer for Earth," "God, Who Touchest Earth with Beauty," "Fairest Lord Jesus," and other traditional songs. Participants include the First Presbyterian, First Congregational, and New Hope Baptist churches, Webster United Church of Christ, St. Francis of Assisi Catholic Church, the Angel Praise choir, Montessori School, the Boychoir of Ann Arbor, and the Ann Arbor Youth Chorale. Also, the local adult Our Own Thing Chorale performs "Down by the River to Pray" and "We Have a Friend." Proceeds benefit the Make-a-Wish Foundation. *4 p.m., First Congregational Church, 608 E. William at State. Donation. 662–1679.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***None to Accompany Me,*** Nadine Gordimer's novel about 2 families' struggles to adjust to a post-apartheid world in South Africa. *6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Cabaret Tonight!" Benefit: Beth Israel Congregation. Talented congregants perform humorous yet poignant original cabaret selections "never seen before, and most probably never to be seen again," notes an organizer. Dinner. Also, live and silent auctions of goods and services donated by congregants. Proceeds benefit Beth Israel. *6 p.m., Beth Israel, 2000 Washtenaw. Tickets $50–$100 in advance only. 665–9897.*

Muruga's Global Village Ceremonial Band: The Ark. An upbeat blend of rock, worldbeat, hip-hop, folk, jazz, and more by this ensemble led by drummer and percussionist Muruga Booker, a Detroit native who's played with everyone from Dave Brubeck and Babatunde Olatunji to Jerry Garcia and Stevie Wonder. Featuring world-class local harmonica wizard Peter Madcat Ruth and clarinetist Perry Robinson. With vocalist Shakti, local keyboardist Martin Simmons, electric violinist Owen Balduf, bassist Richard Smith, and synthesizer player and Zen drummer Ken Kozora. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Pauline and Paulette" (Lieven Debrauwer, 2000). *April 28–30.* Graceful, touching, nonformulaic portrait of a flamboyant middle-aged Belgian opera diva who disdains her sunny-natured, mentally retarded sister. Flemish & French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Independent"** (Stephen Kessler, 2000). *April 28–30.* Mockumentary about a fictitious firebrand filmmaker whose 427 films include *Groovy Hippie Slumber Party, The Mod, Mod Miniskirt,* and *Brothers Divided,* the wrenching tale of conjoined twins, one a hawk and one a dove, who serve in the Vietnam War. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

29 MONDAY

★**"Spring Sing": Academy of Early Music.** Lynn Malley leads this informal, fun sing of a wide range of early works that includes Giovanni Palestrina's "O bone Jesu," Thomas Morley's "Sing we and chant it," John Dunstable's "Quam pulchra es," Orlando di Lasso's "Bonjour, mon coeur," and others. Music provided. *7–9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. Preregistration requested. 995–5320.*

★**Stephanie Mills: Shaman Drum Bookshop.** This veteran environmental writer reads from ***Epicurean Simplicity,*** her new study of the contemporary relevance of the thought of the 3rd-century B.C. Greek philosopher Epicurus. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

FILMS

MTF. "Pauline and Paulette" (Lieven Debrauwer, 2000). See 28 Sunday. Mich., times TBA. **"The Independent"** (Stephen Kessler, 2000). See 28 Sunday. Mich., times TBA.

30 TUESDAY

"A Commedia of Errors": Wild Swan Theater. *April 30–May 3.* This award-winning local children's theater presents veteran local playwright Jeff Duncan's zany comedy about trickery, inspired by the Italian Renaissance commedia dell'arte tradition, that combines cartoonish stock characters with improvisation. When the wily Capitano Furioso and Pantalone try to weasel the widow Brighella out of the family inn, her daughter teams up with Harlequino to foil the plot. The production is geared toward kids ages 6–14, and as with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Francyn Chomic, Jeff Duncan, Lise Lacasse, Desmond Ryan, Sandy Ryder, and Michelle Trame Lanzi. *10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS. To arrange tours or audio description, call 995–0530.*

★**Jazz Concert: Greenhills School.** Deborah Henderson and Neil Donato direct high school jazz bands and combos. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★**Jennifer Ackerman: Shaman Drum Bookshop.** This acclaimed science writer reads from ***Chance in the House of Fate: A Natural History of Heredity,*** a collection of essays on genetics and a variety of related topics, from sexual reproduction and the immune system to the sense of smell. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Pauline and Paulette" (Lieven Debrauwer, 2000). See 28 Sunday. Mich., times TBA. **"The Independent"** (Stephen Kessler, 2000). See 28 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, Tonight: the 1st episode of the seriocomic space western ***Trigun.*** 9 p.m.

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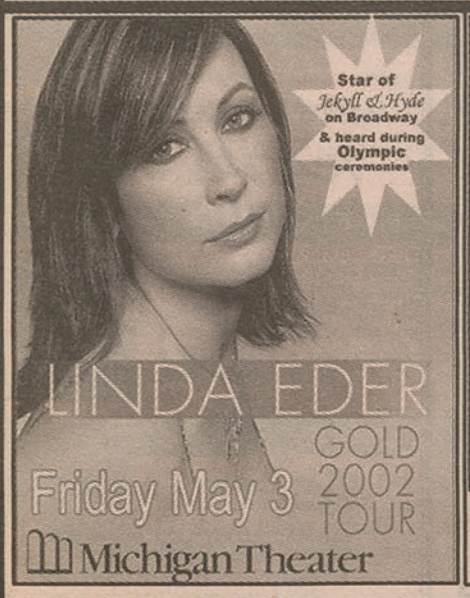
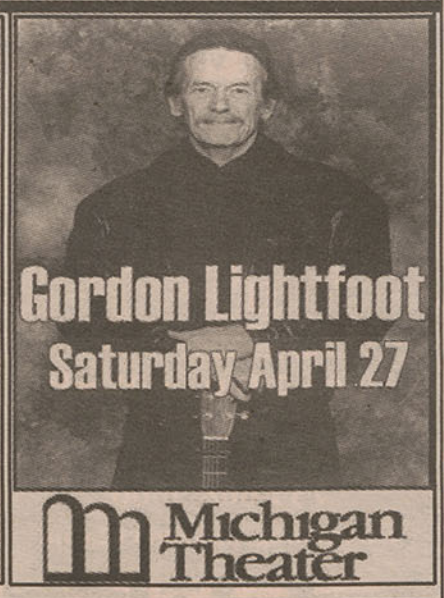
Peter, Paul and Mary

April 11

DETROIT OPERA HOUSE





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by John Hinchey

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alternative rock

Crowbar Hotel
Southern roots

With timeless rhythms, accessible tunes, and words you can (usually) make out, Crowbar Hotel's debut CD, *Other Lives,* eschews alt-rock tangents in favor of the deep roots of southern rock and urban blues-rock, with a healthy spicing of Creole-funk. The band begins with a solid core of guitars, drums, and melodic rambling keyboard (from Kurt Wolak), playing tunes reminiscent of the Neville Brothers and Little Feat, and then surprises with jazz changes à la Steely Dan. But this is no slavish imitation—just a natural latching on to proven styles. Add in the occasional accordion or horn section, and the music also embraces zydeco, reggae, and even calypso sounds.

A key element of the band's sound is the voice of lead singer John Latini. Recalling the raspy, liquor-soaked growl of Tom Waits, Latini's soulfully controlled vocals animate the stories of the songs. At once smooth and rough, his singing sounds alternately celebratory, remorseful, seductive, and dangerous. The moods match the tunes (most written by Latini and Wolak), which range from the affectionate "Business to Business" ("I'm gonna marry my heart to yours / We'll merge like department stores") to the tough attitude of street-fighting "Louie" ("Stay off the street, easy meat—he'll make your life complete").

The eponymous blues ballad "Crowbar Hotel" is arguably the strongest number here, and it also best fits the formula for a hit, with its memorable chorus and easily deciphered lyrics. (Other songs, harder to follow, are kept somewhat at arm's length.) In a heartbreakingly slow tempo, the song deals with a blues commonplace—a girl cheats on a guy, and he takes revenge. But this song tells the rest of the story, with the cuckold paying the price—"ten years in the Crowbar Hotel"—for his temper: "So I'm all cooped up, such a stupid duck / Gotta push this laundry truck, just plain outa luck / But I rung his clock." The tight ensemble of musicians (including Sal D'Agnillo on lead guitar and Jim Latini on drums) raises the song's volume to that of an angry lament but then drops back to a polished whisper, leaving us wondering whether to pity the storyteller or fear him.

Throughout *Other Lives*, the band and the songs explore contrasts in temperament and mood that make us curious about where this talented Ypsilanti-based group is headed in the future. But on this CD, the band never loses that underlying southern comfort that is as down-home as an old rocking chair.

Crowbar Hotel is at Leopold Brothers on Wednesday, April 10, and at Rubber Soul in Ypsilanti on Friday, April 12.

—Stephanie Kadel-Taras

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Apr. 1: Dar Williams.** Singer-songwriter. See Events. **Apr. 2: Alix Olson.** New York City spoken word artist. See Events. **Apr. 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 4: U-M Jazz Ensemble.** See Events. **Apr. 5: Annie Gallup.** Highly regarded Ann Arbor singer-songwriter. See Events. **Apr. 6: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance. **Apr. 7: Seven Nations.** Celtic-rock fusion quintet from Orlando, Florida. See Events. **Apr. 8: Cubanismo.** Celebrated Cuban jazz orchestra. See Events. **Apr. 8: Holmes Brothers.** Blues band from Long Island. See Events. **Apr. 10: John Scofield Band.** Jazz ensemble led by guitarist Scofield. See Events. 7:30 p.m. **Apr. 11: Kate Rusby.** Acclaimed young English folksinger. See Events. **Apr. 12: Martin Sexton.** Very popular young singer-songwriter from Boston. See Events. 7:30 & 10 p.m. **Apr. 13 & 14: "Mr. B's 5th Annual Blues & Boogie Piano Orgy."** An evening of blues & boogie-woogie piano with Ann Arbor's **Mark "Mr. B" Braun, Junior Mance, Monty Alexander,** and **Bob Seeley.** See Events. 7:30 p.m. **Apr. 16: Richard Shindell.** Singer-songwriter. See Events. **Apr. 17: Stephen Fearing,** a Canadian singer-songwriter and guitar virtuoso. See Events. **Apr. 18: Toshi Reagon.** Young African American rock 'n' roll singer-songwriter. See Events. **Apr. 19: Altan.** Traditional Irish music. See Events. **Apr. 20: Christine Lavin.** Pop-folk singer-songwriter. See Events. **Apr. 21: Patty Griffin.** Fast-rising roots-music singer-songwriter from Maine. See Events. 7:30 p.m. **Apr. 23: "Take a Chance Tuesdays."** With singer-songwriters **Connie Kaldor** and **Don Conoscenti.** FREE. See Events. **Apr. 24: Waterson/Carthy.** Acclaimed British folk trio. See Events. **Apr. 25: Saffire: The Uppity Blues Women.** Acclaimed all-female acoustic blues trio. See Events. **Apr. 26: Austin Lounge Lizards.** Hilarious acoustic quintet from Texas. See Events. 7:30 p.m. **Apr. 27: The Paperboys.** Celtic band from Vancouver. See Events. **Apr. 28: Muruga's Global Village Ceremonial Band.** Local worldbeat ensemble. See Events. 7:30 p.m.

Bird of Paradise
312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Apr. 5 & 6: Cedar Walton.** Veteran hard bop jazz pianist. See Events. 9 & 11 p.m. **Apr. 12 & 13: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio. **Apr. 19 & 20: Wycliffe Gordon.** *Tentative.* Postbop jazz ensemble led by this New Orleans trombonist. **Apr. 26 & 27: Dee Dee McNeil.** Jazz and pop standards and originals by this Detroit vocalist who is backed by the Ron Brooks Trio.

The Bistro on Main
311 S. Main **213–2505**

This new downtown restaurant features live music, usually jazz, Fri.–Sat., 8 p.m.–midnight. Dancing, no cover. April schedule TBA.

The Blind Pig
208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **Apr. 3: John Brown's Body.** Reggae band from Boston. See Events. **Apr. 4: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Apr. 5: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neopsychedelic bliss, employs a wide range of instrumental and vocal textures. Tonight the band is joined by its original guitarist, Clark S. Nova, to celebrate the release of its 5th CD, *Para Siempre.* Opening acts are **Midwest Product,** a local experimental electronica band, and **DJ Pete Synaptic. Apr. 6: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down.* Opening acts are **Jiant,** a local pop-rock band, and **Geronimo's Cadillac,** a 7-piece funk band from Cleveland. **Apr. 8: Mason Jennings Band.** Semiacoustic postpunk trio from Minneapolis. **Apr. 10: Roundabout Way.** Pop-rock band from East Lansing. Opening act is **Mason's Case,** also an East Lansing pop-rock band. **Apr. 11: "College Student Productions Party."** Various DJs play hip-hop music. **Apr. 12: Mustard Plug.** Postpunk ska by this band from Grand Rapids. See Events. **Apr. 13: Scott Morgan's Powertrane.** 60s-style Detroit rock 'n' roll trio led by veteran local singer-songwriter Morgan. See Events. **Apr. 17: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. **Apr. 18: Sage Francis.** Bay Area hip-hop DJ. **Apr. 19: Kevin Boyer & the Noise.** Local indie rock band led by singer-songwriter Boyer. Opening acts are **Like the Southern,** a U-M student band that plays college pop originals, and **Fred Thomas,** a band led by this versatile local singer-songwriter that plays moody indie pop. **Apr. 20: Paradime.** Detroit hip-hop ensemble. **Apr. 21: Robert Walter's 20th Congress.** Funky acid-jazz ensemble. See Events. **Apr. 23: Spin Doctors.** Funky, blues-inflected dance-rock quartet. See Events. **Apr. 24: Ken Vandermark.** Avant-jazz ensemble. See Events. **Apr. 25: The Masterminds.** Ensemble of New York City hip-hop MCs. Opening acts are 2 local hip-hop ensembles, **Athletic Mic League** and **Invincible. Apr. 26: Twilight.** U-M student college rock band. Opening acts are **Foolish Heads,** a college rock band from East Lansing, and **Electric Violet,** a pop-rock band from Kalamazoo with a female lead singer. **Apr. 27: Domestic Problems.** Funk-rock sextet from Grand Rapids. Opening act is **The Flow,** a hippie jam band from Lansing.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave
2900 Jackson Rd. **332–0277**

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Nite Flight.** Local reggae and calypso band. **Every Sat.: Latino Night.** With DJ Ronnie.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **Apr. 5: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Apr. 6: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Apr. 12: Immunity.** Local dancehall reggae band. **Apr. 13: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Apr. 19 & 20: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Apr. 26 & 27: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet.

Club Above
215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.: "Finally Legal."** DJs spin techno dance music. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun: Mexican Night.** With a live Mexican band. **Apr. 4: Johnny No Stars. Apr. 6: Deep Space 6.** Local Grateful Dead cover band. **Apr. 11: Reagan.** Modern rock originals. **Apr. 13: StormFront.** A mix of country-

rock, blues, and rock 'n' roll by this local sextet led by singer-songwriter Jim Akans. **Apr. 18: Angry Men.** Detroit-area funk-rock band. **Apr. 20: Super Unleaded.** 70s & 80s rock 'n' roll classics, along with some originals, by this popular Brighton band. **Apr. 25: Elektrik Mistress.** Grinding, rhythmic hard-rock band from Canada. **Apr. 27: Jacktown Hustlers.** Versatile 8-piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Thurs. & occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Apr. 4: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Apr. 10: Mossy Moran.** Traditional singer from Ireland. **Apr. 18: Balduck Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes. **Apr. 24: Mossy Moran.** See above. **Apr. 25: Bill Long.** Irish rock and American pop by this local singer-guitarist.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Apr. 5: Sean Fitzgerald.** Singer-songwriter from Ferndale known for his wit and skewed perspectives. Opening act is local folksinger **Mary Gauchet. Apr. 6: Sista Otis.** Postgrunge folk-rock singer-songwriter from Detroit. **Apr. 12: Jim Atto.** Upbeat music by this cheery songster from Kalamazoo. **Apr. 13: Adam Ghost.** Singer-songwriter from L.A. who last year opened for Counting Crows. **Apr. 19: Annie Capps.** Jazz-tinged folk-rock by this local singer-songwriter who accompanies herself on electric guitar. She recently released her debut CD, *The Wrong Shoes*. **Apr. 20: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars. **Apr. 26: The Bridge Club.** Jazz and blues by this guitar trio. **Apr. 27: Terry Farmer.** Thoughtful folk-rock originals by this singer-songwriter and guitarist, a former leader of the Bead Band who now lives in Manchester.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Apr. 2: Dale Osborn.** Leo Kottke–style singer-guitarist who performs tasty covers and originals. **Apr. 7: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Apr. 9: Jeff & Vida.** Bluegrass-flavored acoustic originals and covers by this duo from New Orleans. **Apr. 14: Edie Herrold Quartet.** Jazz ensemble led by bassist Herrold. **Apr. 16: Laura Davidson.** Local jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics. **Apr. 21: Rick Burgess Quartet.** See above. **Apr. 23: Roger Possley.** See Old Town. **Apr. 28: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Apr. 30: Kyle Norris.** Local singer-songwriter.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the **Dan Arbor Band. Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Apr. 3: Honor System.** Emotionally charged, politically oriented punk rock band from Chicago. Opening acts are **Crushstory,** an indie pop band from Reno, Nevada, and **When Words Fail,** a local emocore band. **Apr. 4: Glass.** Local hard-rock band. Opening act is **Hopescope,** a retro-pop band from Ypsilanti. **Apr. 5: The Clouds.** Indie pop band from Chicago. Opening acts are **Tension Wire,** an emocore band, and **Say Anything,** an indie punk quartet. **Apr. 6: LoDown.** Heaving, grooving hard rock by this Windsor quartet. Opening acts are Toledo punk band **PB Army,** Flint heavy metal band **Pillow Block,** and Lansing band **Modern Machines. Apr. 11: Tungsten 74.** Instrumental noise band from New York City. Opening act is **Danse Asshole,** a experimental noise band. **Apr. 12: SWB.** Eelectic blend of funk, punk, alt-rock, and blues by this Detroit band. Opening acts are the Boston metal band **Medium,** the hardcore band **Smashbandits,** and the local rock band **Rockwell. Apr. 13: Bill Parker & His Motherscratchers.** Country-punk glam quartet. Opening acts are **Bob Clark and the Late Fees,** a Detroit nerd-rock band, and **Billy Catfish and the Wicked Transducers,** a psychotonk—think Buck Owens on acid—band from Chicago that also features a Hawaiian sumo dancer. **Apr. 14: Throttlerod.** Aggressive, heavy, blues-rock by this band from South Carolina and Virginia. Opening acts are **Maja,** a Lansing heavy rock band, and another band TBA. **Apr. 19: Velcro Lewis & the 100 Proof.** Boisterous party-rock band from Chicago. Opening acts are **Scotty Karate's Crablady,** a local band that plays high-energy honky-tonk rock 'n' roll, and **Guilty Bystanders,** a veteran joke-rock band from Grand Rapids. **Apr. 20: The Process.** Reggae-rock band from Bay City. Opening acts are **Wicketran,** a noisy instrumental drum and bass duo, and **Ayndrone,** a drone-rock noise band from Ontario. **Apr. 23: The Beatings.** Highly regarded indie rock band from Boston. Opening acts are **Cruella,** a local all-female punk band, and a local band TBA. **Apr. 26: Rick Red Ass.** Crazed alt-country band from Chelsea. Opening acts are **Last Vegas,** a retro trash-rock band from Chicago, and **Dirty Money,** a band from Lapeer that plays loud, raucous, melodic postpunk. **Apr. 27: Busy Signal.** Opening acts are the **The Czars,** a local band that plays straight-ahead rock 'n' roll that traces its musical pedigree to Chuck Berry via the Stones and the Replacements, and the **Toxic Offenders,** a punk band. **Apr. 30: Fleshies.** Loud, ugly working-class postpunk rock 'n' roll, usually played fast and occasionally surprisingly sweet, by this Oakland, California, quartet. Opening act is **The Lanternjack,** a Downriver Detroit punk band.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **Apr. 6: Westward Expansion.** Local jazz-flavored folk-rock band. **Apr. 13: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Apr. 20: Greg Klyma.** Lyrical roots-music originals by this singer-songwriter from Buffalo, New York. **Apr. 27: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Tues., Fri., & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Apr. 2: Weave.** Sound-painting ensemble led by Sarah Weaver. See Events. **Apr. 4:** Blues band TBA. **Apr. 5: Doug Horn Quartet.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. Tonight the band celebrates the release of its CD *Hornithology*. **Apr. 6: Charlie Gabriel Quartet.** Jazz ensemble led by the renowned saxophonist-clarinetist Gabriel, a New Orleans native who now lives in Detroit and is known for a wonderful, wide-ranging grasp of jazz idioms. **Apr. 9: U-M Creative Arts Orchestra.** U-M music-student improvisational ensemble. Opening act is a U-M student sound-painting ensemble. **Apr. 11: Paul Reddick & the Sidemen.** Acclaimed blues quintet from Toronto led by singer-songwriter and blues harpist Reddick. See Events. **Apr. 12: Christian Howes.** Jazz ensemble led by this acclaimed young electric violinist from Columbus, Ohio. See Events. **Apr. 13: Catfish Hodge.** Blues-rock band led by this veteran singer-guitarist. See Events. **Apr. 16: Into the Freylakh.** Energetic local avant-klezmer sextet with clarinetist Bryan Pardo, violist Dina Maccabee, violinist Gabe Bolkosky, bassist Dan McNaughton, percussionist Dan Piccolo, and pianist Isaac Schlanker. **Apr. 18: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Apr. 19: Doug Deming & the Blue Suit Blues Band.** Traditional postwar blues, jump blues, and barroom swing by this acclaimed Detroit quartet led by singer-guitarist Deming. **Apr. 20: Andrew Bishop Group.** Avant-garde jazz ensemble led by local saxophonist Bishop. **Apr. 25: Larry Garner.** Swamp blues band from New Orleans led by acclaimed guitarist Garner. **Apr. 23: Lotus.** Local avant-jazz quintet led by saxophonist Dan Bennett that explores fiery, adventurous grooves that recall Tim Berne's Bloodcount and Vandemark 5. Opening act is the **Michael Gould/Anders Estrand/Ed Sarath/Greg Laman/Chris Peck Group,** a local avant-jazz collective with percussionist Gould, flugelhornists Estrand and Sarath, and electonica musicians Laman and Peck. **Apr. 26: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Apr. 27: Mark Elf Trio.** Jazz ensemble from New York City led by this classy guitarist. **Apr. 30: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn's.

Phil Ogilvie's Rhythm Kings perform at the Firefly Club every Sunday from 5 to 8 p.m.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 and older admitted. **Every Thurs.: Techno Night.** Techno dance music with a DJ TBA. **Every Fri. & Sat.: House/Techno Night.** With DJ Mad Maxx.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big-band records. Period attire encouraged. 4 p.m.–midnight. **Every Tues.–Sat.:** Dance bands TBA. **Apr. 2–4: Gemini.** Top 40 dance band. **Apr. 5 & 6: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Apr. 9–13: Hot Ice.** Dance band that plays Motown covers. **Apr. 16–20: Soulstice.** College rock cover band from East Lansing. **Apr. 23–27: Chateau.** Top 40 dance band. **Apr. 30: Impact 7.** Top 40 dance band.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. The music program goes into hiatus after April 15 until September. **Every Mon.: Jazz Jam Session.** All musicians invited. 8–10 p.m. **Every Wed.: Jazz Combos.** Various ensembles of U-M jazz studies students. **Every Thurs.: The Evil Jazz Quintet.** U-M student ensemble performs original compositions and improvisations in a wide range of styles.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music Sun., 9:30 p.m.–12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 and older admitted. Cover, dancing. **Apr. 2: Dead Poet's Society.** Performances by the 3 ensembles in this local hip-hop collective, **The Project, Synthesis,** and **Total Disregard. Apr. 6: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is **Topher Mohr,** a local Steely Dan–style rock ensemble led by former Funktelligence guitarist Mohr. **Apr. 7: The Green Chili Trio.** This local guitars and bass trio plays music by Django Reinhardt and other classic jazz. Preceded (6:30–9 p.m.) by **Wixom Slim,** an Ann Arbor–area band that plays a variety of swing and jump blues styles. **Apr. 10: Crowbar Hotel.** *See review, p. 95.* Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. The band recently released a highly regarded new CD, *Other Lives*. Opening act is **Glass** (see Elbow Room). **Apr. 12: "Project Grow Benefit."** The show starts at 6:30 p.m. with performances by 5 local acoustic singer-songwriters, **Chris Buhalis, Barb Barton, Dave Boutette, Jeanne Mackey,** and **Joe Reilly.** Followed at 9:30 p.m. by the local introspective groove ensemble **Audima,** the 7-piece Chicago roots-rock band **56 Hope Road,** and the **Nick Strange**

Trio, a popular local rock, blues, and reggae dance band. **Apr. 13: Simplicity.** Jam-oriented jazz-rock band from Detroit. Opening act is **Basementality,** a band that plays soulful, groove-oriented jazz-funk fusion. **Apr. 14: Noches Flamencas.** Flamenco music by the local duo of vocalist Ethan Margolis and guitarist Mark Ferguson. Preceded (6:30–9 p.m.) by **Rich K Brazil and Beyond,** a Brazilian jazz ensemble that is celebrating the release of its debut CD. **Apr. 17: Basementality.** See above. Opening act is **Chubby Styles,** a local band that plays contemporary groove-oriented jazz-funk fusion. **Apr. 20: Smokestack.** See Blind Pig. Opening act is **Peach Melba,** a country-rock band with some jazz elements from Athens, Ohio. **Apr. 21: Green Chili Trio.** See above. Preceded (6:30–9 p.m.) by the **II-V-I Orchestra,** a veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. **Apr. 24: Diatribe.** Jam-oriented progressive soul band. Opening act is **Westward Expansion** (see Espresso Royale). **Apr. 27: Original Brothers & Sisters of Love.** Folk-rock originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band recently released the CD *H.O.M.E.S., Volume 1.* Opening act is a rare performance by Squirrel Nut Zipper violinist **Andrew Bird,** who is accompanied by the guitarist and vocalist from his band Ball of Fire. **Apr. 28: Green Chili Trio.** See above. Preceded (6:30–9 p.m.) by the **Cow Catchers,** a local band that plays an eclectic mix of swing, rock, blues, and folk.

Millennium Club

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.–Sat.** (except Apr. 26 & 27)**: Hip-Hop Night.** With DJ Mad Maxx. **Apr. 26 & 27: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music, Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of April schedule TBA.

Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJs Blur and (Fri. only) Roger. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Touch."** Celebrity DJs TBA. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty **761–9291**

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 7: Roger Possley.** Traditional English folk songs by this folksinger who plays guitar and mandolin. **Apr. 14: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook.* **Apr. 21: Chad Williams & Friends.** Local country-folk singer-songwriter. **Apr. 28: John Latini.** Acoustic rock-based originals by the lead singer of Crowbar Hotel.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

23 E. Cross St., Ypsilanti **483–8834**

New record shop/coffeehouse in Depot Town. Live music Fri., 8 p.m. No cover, no dancing. **Apr. 5: Dave Boutette.** See Old Town. Opening act is singer-songwriter **Greg McIntosh. Apr. 12: Crowbar Hotel.** See Leopold Brothers. **Apr. 19: Kevin Brown.** Rare solo acoustic performance by this Corndaddy country-rock singer-songwriter. **Apr. 26:** TBA.

Scorekeepers Sports Bar & Grill

310 Maynard **995–0100**

DJs on Thurs.–Sat. Cover, dancing. **Every Thurs.–Sat.: Dance Music.** With DJ John King.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features live music or DJs on Wed. and DJs Thurs.–Sat., 9:30 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.: DJ O.** 70s–90s Top 40 dance music, with some R&B and techno mixed in. Remainder of April schedule TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Apr. 5: Purple Deville.** Ypsilanti rock 'n' roll band. **Apr. 6: Sugar Buzz.** Toledo funk band. Opening act is **Sourmoon,** a local pop-rock quartet. **Apr. 12: Metaphysical Jones.** Jam band from Lansing. **Apr. 13: Dusty Libido.** Jam-oriented dance-rock band from Ypsilanti that includes former members of Electric Boogaloo. **Apr. 19: Jacktown Hustlers.** See Club Above. **Apr. 20: Superdot.** Ska-flavored swing band from Detroit. **Apr. 26: Charlie Jamison Band.** Jam-oriented funk band that features former members of Electric Boogaloo. **Apr. 27: Deep Space 6.** See Club Above.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Apr. 8: Ben Moore & the Blues Express.** Motown, R&B, and blues by this Detroit-area band featuring vocalist Sweet Tina. **Apr. 9: The Martindales.** See above. **Apr. 15: The Terraplanes.** Local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist Wendy Hayes, guitarist Loren Hsieh, keyboardist and blues harpist Phil Riskey, and drummer Allen Powelson. The band has a new CD, *Well Tuned.* **Apr. 16: The Lemon James Band.** Blues-funk band led by James, a female vocalist who's also a superb Hendrix-style guitarist. **Apr. 22: Blue Cat.** Detroit-area blues quartet. **Apr. 23: Blue Zone.** Blues and R&B band led by vocalists Ray Ward and Stacia. **Apr. 29: Randy Brock & the Blues Insurgents.** Blues by this Detroit band. **Apr. 30: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features DJs or live music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. **Every Wed. & Fri.:** DJs TBA play hip-hop and other dance records. **Every Thurs.:** Live bands TBA.

Zydeco

314 S. Main **995–3600**

Live music Mon.–Sat., 7–9 p.m. No cover, no dancing. **Every Mon. & Tues.:** Pianist TBA. **Every Wed.: Tim Brockett.** Blues and jazz pianist. **Every Thurs.–Sat.:** Pianist TBA. ■

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Ride your bike anywhere. And if the weather turns bad or your plans change, now you can just hop on an AATA bus. TheRide bike racks are easy to operate — just lift the top latch, place your bike on the rack and lift the spring-loaded brace over the rear tire. Then, sit back and relax. For more information, call 734.996.0400 or visit www.theride.org.
TheRide

personals

If you're single and seeking a relationship, place a Personals ad!

It's **FREE** *and* **EASY!**

With more than 126,000 readers, you're sure to meet your match.

STEP 1: Create an ad that suits you or describes what you're looking for in a mate. Be as creative as you like!

STEP 2: Count the number of characters* in your ad. If you have 156 characters or fewer, the ad is FREE!

STEP 3: Contact Becky at the Ann Arbor Observer:
201 Catherine
Ann Arbor, MI 48104
Phone: (734) 769–3175 Fax: (734) 769–3375
E-mail: becky@aaobserver.com

STEP 4: You'll receive a box number and security code so you can record a greeting and listen to your messages. YOU PAY NOTHING as the advertiser!

STEP 5: Watch the phone calls and letters come in!

Never placed an ad like this?
Give us a try—it's fun and 100% confidential!

DEADLINE FOR MAY ISSUE: APRIL 10, 2002

- If your ad is longer than 4 lines/156 characters, the cost is $7/line.
- If you request letter responses only, the full price of $7/line will be charged.
- To place a General Personals ad, please see the Classifieds form on the next page.

* Each letter, space, and punctuation mark represents one character. Bold and capital letters count as two characters each.

To Respond to a Personals Ad by Phone, Call 1•900•226•8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

women seeking men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Attractive, sweet, sincere, **DWPF,** 40, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35–50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ☎3589✍

Husband-hunting feminist seeks intelligent, trim, educated, NS man with great sense of humor for marriage contract negotiations. Dowry includes a cat and furniture I dragged off the side of the road. Your potential betrothed is a young 41, 5'6", 130 lbs., many interests. ☎4223✍

If you are looking for attractive, caring woman to share life with, don't miss this opportunity. Russian former physician, 56, 5'2", 135 lbs. is waiting for you. ☎4323✍

Attractive, sweet, loving, **DWPF,** 53, loves art, music, cooking, films, fitness, Borders. ISO sincere, NS, educated, WPM, 48–60, for wonderful LTR. ☎2846✍

Svelte, renaissance, **SBPF** seeks her DaVinci. I am the jewel and the Ethiops Ear. If you understand this ad, je voudrai faire la belle musique entre nous. ☎4391✍

Extremely intelligent, **DWPF,** 43, loves the arts, history, nature, tai chi, books, cats, and an occasional pastrami sandwich. Seeks intelligent, educated, compassionate, easygoing, unpretentious NS man of integrity who values inner beauty, thinks Martha Stewart is the anti-Christ, and doesn't care which one of us is older. ☎4403✍

Physically fit, fun-loving, attractive, caring, intelligent, and educated **DWPF,** 57, 5'4", H/WP, NS seeks SWPM, 54–64, H/WP, NS, sensitive, generous, educated, fun loving, fit who enjoys cultural, fitness, outdoor, travel, and dining activities. I am looking for companionship that could lead to a LTR. ☎3995✍

Riding my horse. Walking meditation. Beauty. Nature. Fine arts. Slim, sensual, **SWPF** likes smart, sensitive, SWPM (40+) to share all this and more. ☎4485✍

Attractive, atheist, passionate, upbeat, funny, ecological, outdoorsy, educated with blue-collar persona, **DWPF,** 48, seeks sensitive, liberated man with a dash of truck driver, 45–59, for LTR. ☎4487✍

SWCF, 52, attractive, young-looking blonde with blue eyes. Seeking attractive, professional, Christian gentleman who enjoys Stratford, fine music, dining, and church. ☎4327✍

If you want honesty and good conversation, long walks, and warm hugs . . . **SWCF,** active and attractive 50, awaits man who can stomach healthy food and enjoys God. ☎4493✍

No, I am not fit, or gorgeous, but I am pleasingly plump, cute, and lots of fun. **SWF,** 36, ISO SWM, 35–40, fun. ☎4328✍

Damsel seeks brave, noble knight to save world and delight each other. Intelligent, honest, creative, fun, loving. Are you a SWM, 45+, and up to the task? ☎4494✍

DWPF, 47, 5'4", 122 lbs., cute, blonde, athletic, adventurous, confident, outgoing, great sense of humor. Patiently seeking M capable of keeping up. NS sailor? ☎4496✍

men seeking women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Kind, compassionate, honest, communicative, intelligent, and creative gentleman seeks intelligent, friendly, happy AF for fun times and romance. ☎4326✍

SWM, 41, ISO SAF, 25–45, for LTR. Kids okay, must like dinner and movies. ☎4222✍

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

BROUGHT TO YOU BY:

KOOL 107 Ann Arbor's Kool 107

Ann Arbor Observer

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

Women Seeking Men

Husband-hunting feminist seeks intelligent, trim, educated, NS man with great sense of humor for marriage contract negotiations. Dowry includes a cat and furniture I dragged off the side of the road. Your potential betrothed is a young 41, 5'6", 130 lbs., many interests. ☎4223✍

To place an Ann Arbor Observer Personals ad, see directions above left.

the earle ESPRESSO ROYALE CAFFE

personals

SWM, 5'10", blond hair, blue eyes, medium build, ISO friendly SF who likes sightseeing and travel. Personality counts. I love music, enjoy foreign films, and I like to laugh. ☎4107

Circle me! Alone, bored? **SWM,** 56, sane and feisty, enjoys the arts, outdoors, fireside chats, and romance. Petite a plus! ☎4397

SWM, tall, attractive. Seeks backpacking partner and more. Must love sandy beaches, orange sunsets, and late-night skinny-dipping. ☎4398

DWM, 57, 6', attractive, spontaneous, fit, urban adventurer, seeks savvy, fun-loving, fit woman, 40–54, for mutual exploration. ☎4321

SWPM, 26, 5'10", blond hair, blue eyes, enjoys mountain biking, skiing, and outdoors. ISO SWF with similar interests for friendship at first, possible LTR. ☎4400

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony, and Nat King Cole. ISO feeling type, 39–46. Teachers are often a match. ☎3031

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

SJPM, 41, attractive, intelligent, honest, sincere, enjoys working out, veggie cooking, bookstores, music, NPR. Seeks SPF, fun, funny, fit for LTR. ☎4488

Hardworking **DWM,** 49, thin side, loves indoor and outdoor activities, candlelit moments. Kids a plus. ISO SWF, 35–50+, for romantic companionship. ☎4394

SWPM, 45, who is a lover of the arts, seeks NS female who enjoys film. Other interests include tennis, long walks and talks, creative writing, History Channel, and playing early rock 'n' roll. I'm 5'11", fit, with a beard and a smile! ☎4231

SWPM, 45, 5'8", fit, no dependents, communicative, humorous, introspective, flexible, persevering, and more. Seeking fit, emotionally available SWPF, 28–45. ☎3642

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–mid-50s. ☎2918

SM, an unusually youthful 50, ISO SF or DF, H/WP, 33–53. I am a NS and ND and enjoy theater, movies, and long drives and walks. I am attentive and sensual, yet gentle and nonpossessive. Am empathetic and socially conscious. Intense love for cats. ☎4489

Energetic, bright, youthful, witty professor (sans stuffed shirt), 54, likes culture, cuisine, cuddling, cats, chats, seeks F for general joy. ☎4490

Single and honest as can be, **WPM,** 41, 6'1", 195 lbs. I love humor, fun conversation, weekend getaways, and making kids laugh. ISO youthful, trim, SWF. ☎4005

Handsome, educated outdoorsman, blond, tall, thin, E. Ann Arbor–area home owner, seeks a beautiful, educated, skinny, WF, 30s–40s, for friendship, possible LTR. ☎4492

Tall, slim, fit, **DWPM,** 59, enjoys travel, walks, hikes, bikes, golf, movies, laughing, dancing, books, food, and nature. Are we in search of each other? ☎4495

women seeking women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

men seeking men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

general personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

SINGLES, 25 AND UP:
Socialize and do good work in the community at the same time! Professional Volunteer Corps members volunteer collectively for local nonprofit organizations. We have socials, too, such as picnics, hikes, etc. Call 747–6801 for more information.

Amateur classical violinist wants to play Mozart, Haydn et al., with other jolly folk. 646–2740.

An Ann Arbor Observer Personals Success Story!

J. ADRIAN WYLIE

Whoever said "it pays to advertise" must have been talking about my ad in the May, 1989 Ann Arbor Observer. In fact, that ad "paid" almost too well. After my first meeting with Thom, it took me a year to recognize how right we were for one another, but we have now been married nearly nine years. My personal ad experiments in New York City and Washington, D.C., were washouts; the Ann Arbor result was a spectacular success. Was it this city? Or was it the Ann Arbor Observer? Clearly, it was both!

Marsha

Ann Arbor Observer
PERSONALS

Shower someone with love this spring . . .

. . . and a relationship will bloom.

Place an ad in the Observer Personals today!

It's easy and fun! Record your own personal voice greeting and make a great first impression.

You can also place your ad free on-line at www.arborweb.com

Ann Arbor Observer

To place your FREE Observer Personals ad, call **(734) 769–3175** or Fax: (734) 769–3375
On-line: www.arborweb.com
To respond to a Personals Ad by phone, call (900) 226–8978.

FREE
5 Reasons to Place a Personals Ad

- ❑ You know exactly what you're looking for and aren't afraid to say so.
- ❑ Your horoscope says this is a good month for love if you make the first move.
- ❑ Your kids want you out of the house more often!
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

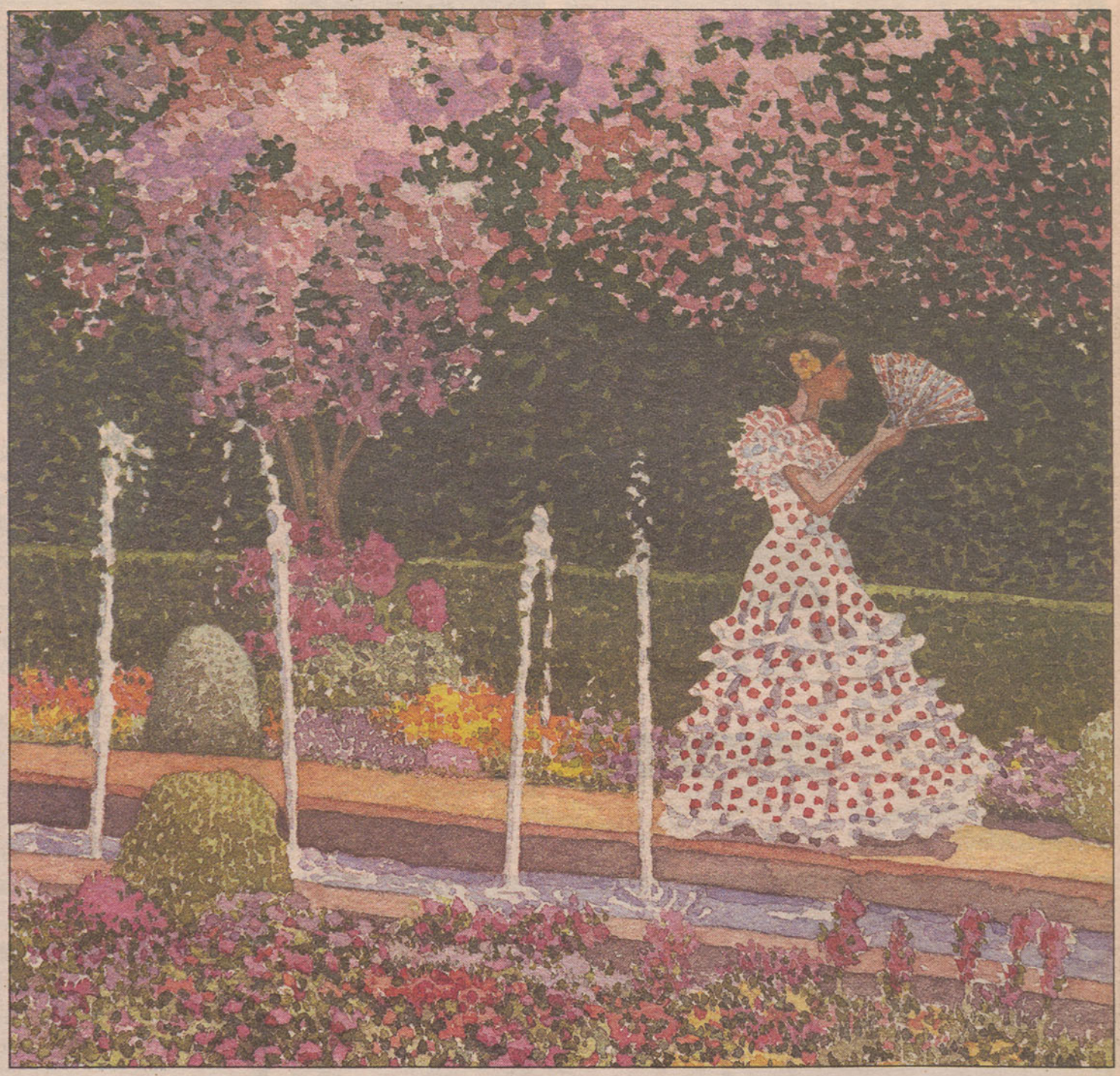
Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 98 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•226•8978
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to ad and guidelines on page 98.

classifieds



employment

Valet Parking Attendants
U-M Medical Center
FT/PT, exc. pay. Call (734) 651–2616.

LANDSCAPE STAFF
Strong, hardy, outdoor-oriented laborers needed for top quality garden building and maintenance crew. Will train. Non-smoking environment. (734) 260–9890.

Looking for a vegetarian cook to provide healthy organic meals in our home, four days per week, for a busy Ann Arbor family of six. (313) 336–2804.

Want to make some quick money?
Do you like the outdoors?
Flyer for The Princeton Review
$6/hr. flexible & fun. Call 800/2review.

INCREASE YOUR INCOME. Improve your financial future. Home-based business. Set own hours. Full training & support. Free info. (888) 220–8087 or www.HomeFreedomBusiness.com.

Medical Office in Ann Arbor/Novi area seeks fulltime RN/LPN. Call (734) 434–3007 or fax (734) 434–6317.

GROWING BUSINESS NEEDS HELP! Work from home. Mail order/E-Commerce $522+/week PT. $1,000–$4,000/week FT. aaa2dream.com (877) 320–3813.

Office Manager/Receptionist friendly, outgoing, diligent for Ann Arbor dental practice. Two days/week, scheduling patients. Phone etiquette and computers. (734) 747–6400, (734) 449–4924.

entertainment

The Classifieds deadline for the May issue is April 10.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Live harp music for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Call Laurel, (734) 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

LA CORDA ENSEMBLE
String duos, trios, and quartets for all festive occasions. (734) 459–5296.
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Quality Work, Reasonable Rates
Classical to Popular to Irish Folk
University of Michigan grad
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Your best source for Live Music. 668–8041

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Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.

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INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

lessons & workshops

The Classifieds deadline for the May issue is April 10.

VOICE • PIANO
All Ages • All Levels Instruction
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★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Stolar, (734) 761–7384.

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Open Tues.–Sat., 11–6, Sun. 4-8.
1160 Broadway. 662–4914.
www.youristpottery.com

GERMAN TUTOR. Fluent. Translations, proof papers, teach all ages. (734) 930–9512.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

★ LEARN SPANISH ★ the easy and fun way through interactive activities and exercises. All levels. University professor. (313) 593–3105.

★ MOSAIC CLASSES ★
Offered by Yulia Hanansen.
Evening & daytime lessons taught
(734) 769–8478, yhanansen@hotmail.com

Learn ESL on Your Terms
Experienced teacher. 665–9670.

Voice Lessons for nonsingers and singers. All ages, all music types, speaking. Personal expression focus. Experienced teacher, Certified music therapist. See my new studio! Kathleen Moore, (734) 668–8146.

FIDDLE/IRISH BODHRAN LESSONS
(734) 662–0879

"Healing Your Spirit" retreat, April 12–14 in Adrian, 1 hour from Ann Arbor. Identify and release the anchors that slow your progress on your spiritual path. Labyrinth and gardens on site. Call Karlta Zarley, (734) 433–9333 to register.

HOLISTIC MIDWIFERY INSTITUTE
Spring classes include: Homeopathy for Children; Doula Certification; Clinical Prenatal Skills. (734) 663–1523,
www.holisticmidwifery.org

www.YogaAndMeditation.com
Classes my site or yours. (734) 665–7801

VOICE LESSONS
All levels. Beginners welcomed.
Leslie H. Smith, (734) 905–2139.

Intensive Retreat, Apr. 4–7. **Yoga:** 6 Tues. eves., beginning Apr. 16. **Yoga I:** 6–7:15 p.m.; **Yoga II:** 7:30–9 p.m.**Introductory Meditation Course,** 5 Thurs. eves., 6:30–8:30 p.m., starting Apr. 18. To register, call **Zen Buddhist Temple,** 1214 Packard (at Wells). Ann Arbor. (734) 761–6520.

for sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 119? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

Snow Blower, Craftsman 20" electric. $170. Moving, must sell! (734) 973–1831.

*** Eat Fruits/Vegetables Daily? ***
Get nutrition in capsules, snacks! Info: fruitsveggies17@yahoo.com.

miscellaneous

CINCINNATI FLOWER SHOW—Motorcoach pickup. Gardens/horticultural displays, art museums, 2 nights' lodging, 5 meals, show admission. $279 per person/double occupancy. Call MJ Tours, (800) 831–5246.

services

The Classifieds deadline for the May issue is April 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Easy Care, Wash-and-Wear Haircuts.
Grace Morand, (734) 262–8624.

Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt.
Call **Nanci Rose Gerler, Crystal Clear Expressions** (734) 996–8799.
Gift Certificates Available!

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

WITH THIS RING
will officiate your nondenominational marriage service.
(734) 794–9989.

Personalized Invitations/Announcements
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
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www.georgetowngifts.com

AVAILABLE TO CLEAN YOUR OFFICE.
Insured & bonded. (734) 649–3930.

classifieds

MACINTOSH COMPUTER REPAIR in your home. Reasonable rates. Certified, experienced, dependable. (734) 481–0343.

business

Information Technology Professional seeks P/T position. Experienced with support, system setup, and training for Mac, Linux, Unix, Windows O/S, and Networks. (734) 971–2584. itprof@mindspring.com.

Create security, balance your life, make a difference. Tax benefits, home-based business. Swiss skin/healthcare Mercedes Benz program. (734) 429–3494.

photography

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

★ CANDEE'S WEDDING CANDIDS ★
Your best photo value in S.E. Michigan. We specialize in personal service! For free brochure, call (248) 634–3514.

The Studio of Paul Thacker is Ann Arbor's finest offering in high-end portraiture. Remember Mother's Day and Father's Day!
PAULTHACKER.COM. 734.662.6361

★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (734) 668–6988

Weddings, Bar Mitzvahs, Portraits.
Traditional or documentary style.
Dorothy Gotlib, Steven McCauley.
(734) 651–5553.

★★ WEDDING PHOTOGRAPHY ★★
No rigid packages. You receive prints and negatives. Services designed to meet your specific needs. Over 20 years' professional experience.
DAVID KOETHER, (734) 424–2666.

health

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

OVEREATERS ANONYMOUS
Greysheet Food Plan. 1400 W. Stadium, 9 a.m., Saturday only. For info call 995–5801.

LESBIAN/BI SUPPORT GROUP
For professional, graduate, and working women. Sunday evenings starting April 14. Contact Rena Seltzer, ACSW. (734) 665–4885.

Meditation for Stress Management. Regain balance, effectiveness, and perspective. Experienced teacher for coaching and classes. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

GAY/BISEXUAL MEN'S THERAPY GROUP
Robert Dargel, ACSW. (734) 975–1880.

Stop eating compulsively. Call Overeaters Anonymous. (734) 480–4556.

home

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

★Historical Gardens★
Landscaping & Lawn Maintenance
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Serving Ann Arbor for 14 Years
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Remodeling by THE RENEWAL CO.
Since 1979. Baths, kitchens, wood, windows. Licensed & insured. 665–6895.

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Neighborhood Painters
Interior and Exterior
Deck Maintenance
Call Luis, (734) 276–7464.

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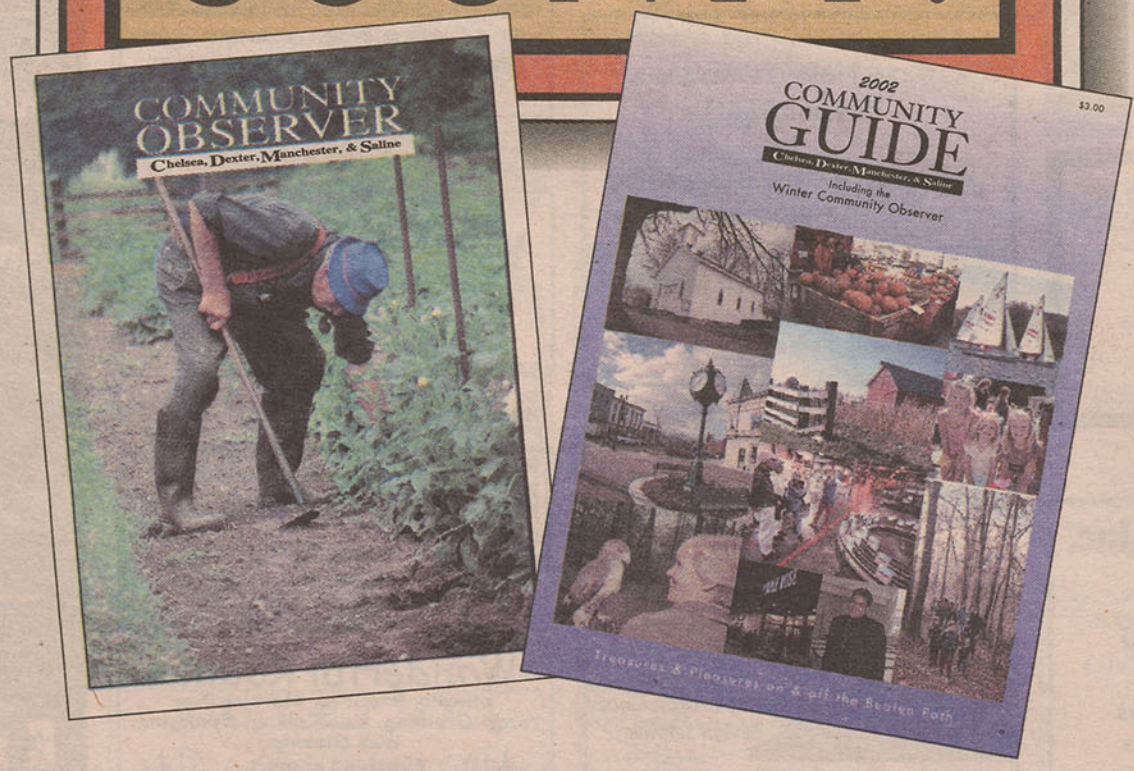

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Summer	Thurs., Apr. 25	Thurs., May. 9	Wed., May. 22	Fri., June. 7
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2003 Guide	Thurs., Nov. 7	Thurs., Nov. 14	Mon., Nov. 25	Wed., Dec. 11

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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

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Ann Arbor Observer April 2002 Volume 9 Number 11

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IVES WOODS. Classic colonial with fantastic new family room with fireplace and master bedroom suite addition. Enjoy this 4 bedroom, 3½-bath, professionally updated home with 3,845 sq. ft. featuring hardwood floors and large living and dining rooms. $850,000. **NANCY HARRISON, (734) 320–2211, TIMOTHY HARRISON, 320–2212 or 662–8600 at Real Estate One.** (AU–221100)

THIS HOME SHOWS LIKE NEW! You will not be disappointed. Three bedrooms, 2 full baths, nice family room with gas fireplace, 2 coat closets, fairly new deck and sprinkler system. Backyard has 27 trees. Nice sub! Whitmore Lake at its best. $197,000. **JEAN CRANDELL, 662–8600 ext. 323 at Real Estate One.** (WA–220695)

NEW LISTING. Beautiful Lake Forest home with first-floor master and vaulted great room. Gourmet kitchen with island and all appliances included. Home backs up to trees and stream. Two-car side-entry garage. $359,900. **JOHN ROMAGNOLI, 368–0300 or 662–8600 at Real Estate One.** (WE–221531)

STONEBRIDGE golfing community on the pond. Stafford Model with walkout lower level. Four bedrooms, 4 baths, 3-car side-entry garage, White Bay kitchen with island, hardwood floors, first-floor den, and large deck overlooking water—awesome sunsets. $605,000. **JOHN ROMAGNOLI, 368–0300 or 662–8600 at Real Estate One.** (LO–219322)

UNIQUE southwest/California ranch with 4 bedrooms, 2½ baths, 10'–12'-ft. ceilings, 2,658 sq. ft., great for entertaining. Great room with large fireplace, eating area, and kitchen all in one room. Too many upgrades to mention. $498,000. **TOM or SUE DEFORD, (734) 645–3060 or 662–8600 at Real Estate One.** (MA–220393)

WONDERFUL country living with space for you and your family. Quality workmanship throughout this home. Hardwood floors in family area, kitchen with new ceramic tile. First-floor laundry attached to bathroom, 3 bedrooms upstairs, surround sound, 2-car garage, and much more. $245,000. **JEAN CRANDELL, 662–8600 ext. 323 at Real Estate One.** (CI–221942)

NICE HICKORY POINTE "Wedgewood" 2-story model colonial. 3,004 sq. ft. of spacious living with 5 bedrooms, 2½ baths, open floor plan with large family room, and wood fireplace. Large kitchen and formal dining. Large living room area, large master with jet tub. A 3-season room has been added. $316,900. **THE DEFORD TEAM, 645–3060 or 662–8600 at Real Estate One.** (HI–221102)

COMMERCIAL OPPORTUNITY in Chelsea. Location! Property sits on over 100 ft. of lakefront. Convenience store has everything. Be your own boss. DNR-approved hunting and fishing license sales, beer and wine license, sporting goods sales, and much more. $199,000. **JANICE HEIDTMAN, 662–8600 ext. 413 at Real Estate One.** (SU–220636)

STUNNING newer home with lake access and beach rights in Hamburg Township. This spacious 4-bedroom home sits on 1.3 acres on a quiet cul-de-sac. Many upgrades, better than new! Oak kitchen with island and tile floor. $319,900. **LAURA FORD, 662–8600, 434–4559 at Real Estate One.** (AN–218330)

WOW! A beautiful 3-year-old custom home in the perfect setting. The kitchen nook is situated in a bay area overlooking mature trees. Special features include a large jetted tub, 11 x 16 bonus room, and a sprinkler system. Close to US-23 in Hamburg Township. $254,900. **LAURA FORD, 662–8600, 434–4559 at Real Estate One.** (LA–221271)

FANTASTIC 10-acre estate setting in Saline schools. A "Michigan log home." All-cedar construction with approx. 4,800 sq. ft. of finished space. Four bedrooms, 3½ baths, great-size garage. Spectacular stone fireplace. Finished entertaining, studio, and theater area. One-of-a-kind. $689,000. **TIM HARRISON, 662–8600, 320–2210 at Real Estate One.** (JU–221305)

NEW LISTING. Travis Pointe Golf community. Executive ranch condo overlooking ponds and woods on the 8th green. Open floor plan with 3 bedrooms, den, formal dining room plus vaulted great room. Decorated to a "tee." $349,000. **JOHN ROMAGNOLI, 368–0300 or 662–8600 at Real Estate One.** (CO–221906)

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On the Cover: Incredible Saline country estate on 10 gorgeous acres with two ponds. Stunning custom-built home has more than 5,000 sq. ft. of living space. Its features include oversize great room, gourmet kitchen, extra-large master suite, third-floor study/loft, and finished basement. $760,000. Real Estate One Inc., Realtors. (734) 662–8600.
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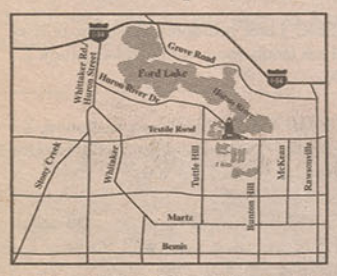

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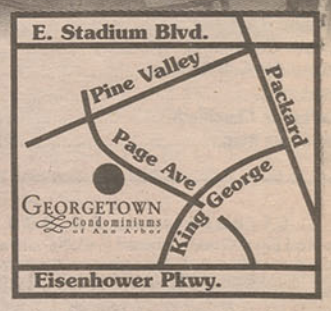

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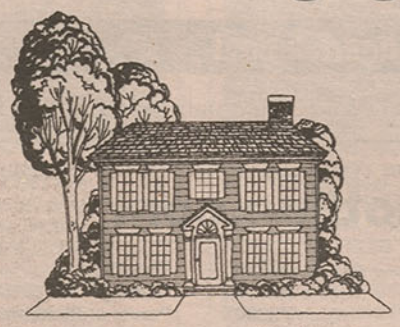

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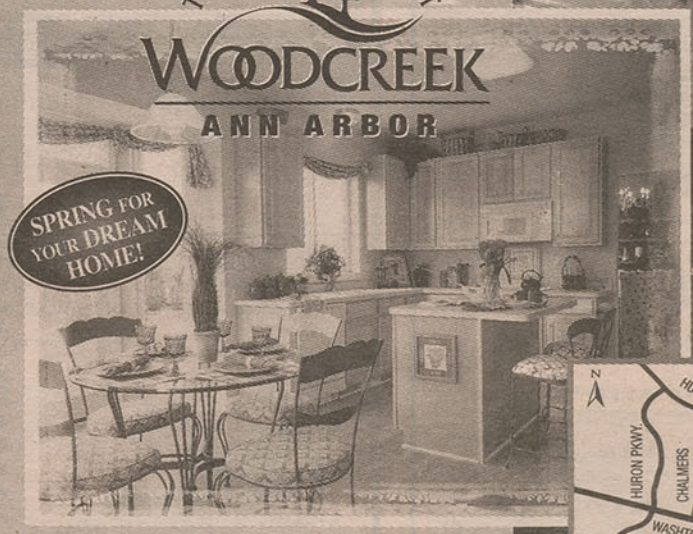

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Impressive brick traditional with finished walkout on wooded backyard. Fabulous open floor plan with 9 ft ceilings on main level. Luxurious master retreat. Ann Arbor. 4 bedrooms with 4 full and 1 half baths. $799,000. ml#220782 • Candy Mitchell (734) 741-5558

Attention to detail and grand proportions can be found in this custom home. One of the best sites in Stonebridge overlooking golf course, stream and natural preserve. 5 bedrooms with 4 full and 1 half baths. $875,500. ml#219165 • Nancy Bishop (734) 646-1333

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Family estate setting located on 5 acres overlooking the Huron River. Unique blend of Mission style and Arts & Crafts architecture. 5 bedrooms with 4 full and 1 half baths. Webster Township. $1,650,000. ml#222258 • Rob Ewing (734) 426-1000

Lofty & panoramic views of the Huron River with 250' of river frontage on 3.24 acres of privacy and woods. Tree tops sunroom, gourmet kitchen, and expansive first floor master. Scio Township. 3 bedrooms with 2 full and 1 half baths. $995,000. ml#221857 • Nancy Bishop (734) 646-1333

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Impressive brick multi-level contemporary home with dramatic open floor plan and a elegant private wooded setting. Two master suites plus a guest suite. Barton Hills Village. 3 bedrooms with 3 full baths. $849,500. ml#215829 • Val Rasmussen (734) 663-0148

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NEW LISTING. Travis Pointe Golf community. Executive ranch condo overlooking ponds and woods on the 8th green. Open floor plan with 3 bedrooms, den, formal dining room plus vaulted great room. Decorated to a "tee." $349,000. **JOHN ROMAGNOLI, 368–0300 or 662–8600 at Real Estate One.** (CO–221906)

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Ann Arbor

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STUNNING 4,549-sq.-ft. brick colonial, 4 bedrooms, first-floor study, 4½ baths, formal dining, cherry kitchen with nook, fireplace, finished lower-level media room, 3-car garage. Wooded. $699,000. **LISA STELTER, 665–0300, eves. 669–5959. Charles Reinhart Company, Realtors.** #221164

PITTSFIELD TOWNSHIP colonial on cul-de-sac, priced $221,900. Three bedrooms, 2½ baths, 1,800 sq. ft. plus basement, prof. landscape, built 1997. A/C, fireplace, large deck, great location, and more. (734) 434–4415. Call for appt.

THREE-BEDROOM co-op, Geddes townhome. Fully upgraded, 1-car garage. $149,900. 827–2811.

GLADES OF SCIO TOWNSHIP. Located on 1+ acre lot. This home has first-floor nanny's quarters, 6 bedrooms, 4 baths, 2 studies, professionally finished basement, and deck. $519,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

QUALITY-BUILT brick ranch on wooded lot with scenic view of pond and 12th fairway. Three bedrooms, 2½ baths, gourmet kitchen, wood floors, 2 fireplaces, and more. $499,900. **NICKI NOEL, 747–7777, eves. 544–5919. Charles Reinhart Company, Realtors.** #221442

ANGELL/TAPPAN/HURON. Updated 2,619-sq.-ft. contemporary ranch, remodeled kitchen, Pella windows, new master bath, 3 decks, hot tub, sunroom. Wooded half-acre lot. $525,000. **KAYE PETERSEN, 665–0300, eves. 995–4342. Charles Reinhart Company, Realtors.** #221875

IVES WOODS. Beautifully updated while retaining character. Three bedrooms plus sitting room off master, new kitchen with granite, stone fireplace, 271-ft. landscaped lot. $590,000. **RHONDA LORE CLOUTIER, 971–6070, eves. 669–5902. Charles Reinhart Company, Realtors.**

INVITING and elegantly decorated home. Serene setting in Newport Hills. Four bedrooms, bonus room, 3½ baths, numerous windows, 3-car garage. Extensive landscaping. $654,000. **LYLE ICAZA, 971–6070, eves. 665–1368. Charles Reinhart Company, Realtors.** #221944

ATTENTION GARDENERS! This home was built in 1920 on almost half an acre in the city of Ann Arbor. Affordable 2-bedroom greets you with wood floors, a large kitchen, wonderful screened porch, and a study in the basement. Close to shopping, bus line, and recreation. $170,000. **MARY HELEN GILBERT, 747–6244 or e-mail Mary Helen@MHGilbert.com. RE/MAX Community Associates.** (221861)

BRICK HOME ON 3 WOODED ACRES features 5 fireplaces, 2 master suites (total 5 bedrooms), wainscoted study, crown and cove ceilings, special trims and finishes everywhere! The garden-level in-law or au pair suite has kitchen, laundry, nature views. Showcase 1990 country Tudor in Ann Arbor schools, Lodi Township. $850,000. **MARY HELEN GILBERT, 747–6244 or go to www.MHGilbert.com for virtual tour. RE/MAX Community Associates.** (221140)

BURNS PARK GEM! The charm of 1920 with updates in 2001 including maple kitchen, windows, furnace and AC, water heater, more. Newer ceramic bath and updated electrical and plumbing make living easy. Sit on your open front proch and enjoy this classic Ann Arbor neghborhood. $274,900. **MARY HELEN GILBERT, 747–6244 or go to www.MHGilbert.com for virtual tour. RE/MAX Community Associates.** (16-WE)

ASTOUNDING custom home built in 1997 on private downtown lot. Over 3,200 sq. ft. plus 1,000 finished in walkout. Three bedrooms, 3½ baths, 3 fireplaces, striking features. $875,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #221919

FABULOUS 4 bedrooms, 2 full and 2 half baths, 3,000+ sq. ft., built by Richard Adams Russell. Custom cherry kitchen, island, nook. Acre. Wraparound deck. Beautiful view. $750,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #221062

RIVERDALE SUB. Contemporary ranch on 1-acre lot with views of Huron River. Three bedrooms, 2 baths. Remodeled kitchen, 2½-car attached garage. $364,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

SCIO TOWNSHIP. Three-bedroom, 1-bath home on 1-acre private lot. Lots of updating including a newer roof, vinyl siding, and windows. 4-car garage. $230,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

IVES WOODS. Classic colonial with fantastic new family room with fireplace and master bedroom suite addition. Enjoy this 4 bedroom, 3½-bath, professionally updated home with 3,845 sq. ft. featuring hardwood floors and large living and dining rooms. $850,000. **NANCY HARRISON, (734) 320–2211, TIMOTHY HARRISON, 320–2212 or 662–8600 at Real Estate One.** (AU–221100)

NEW LISTING. Beautiful Lake Forest home with first-floor master and vaulted great room. Gourmet kitchen with island and all appliances included. Home backs up to trees and stream. Two-car side-entry garage. $359,900. **JOHN ROMAGNOLI, 368–0300 or 662–8600 at Real Estate One.** (WE–221531)

STONEBRIDGE golfing community on the pond. Stafford Model with walkout lower level. Four bedrooms, 4 baths, 3-car side-entry garage, White Bay kitchen with island, hardwood floors, first-floor den, and large deck overlooking water—awesome sunsets. $605,000. **JOHN ROMAGNOLI, 368–0300 or 662–8600 at Real Estate One.** (LO–219322)

NICE HICKORY POINTE "Wedgewood" 2-story model colonial. 3,004 sq. ft. of spacious living with 5 bedrooms, 2½ baths, open floor plan with large family room, and wood fireplace. Large kitchen and formal dining. Large living room area, large master with jet tub. A 3-season room has been added. $316,900. **THE DEFORD TEAM, 645–3060 or 662–8600 at Real Estate One.** (HI–221102)

Suburban Areas & Country Homes

ELEGANT 3-BEDROOM COLONIAL IN SALINE. Situated on a stunning landscaped lot with mature trees and perennials. Home features finished lower level with recreation room, fireplace, kitchenette, and French doors to brick patio. Upper level has formal living and dining rooms, hearth room, and recently updated kitchen. $329,000. **THE PEARSALL TEAM, www.specializinginresults.com, (734) 302–8827. RE/MAX Community Associates.** (214248)

GORGEOUS luxury home on rolling 2.6 acres with 6-acre pond and mature trees. Sun-filled open floor plan with giant gourmet kitchen. Guest bedroom and bath on first floor, master suite on second level. 2,700 sq. ft. plus a bonus 1,800 sq. ft. on lower level. $574,000. **TAMMY STONE/MARY ROBERTSON, (734) 669–0655/669–0162, www.TammyStone.com. RE/MAX Community Associates.** (220981)

LOCATION, location, location! Over 4,200 sq. ft. of living space in prime location with exceptional lot. Don't miss out. This is a fantastic opportunity. Price adjusted to reflect changes in the market. $499,900. **MISSY CAULK, (734) 302–8822, 216–2822, www.salinehouses.com. RE/MAX Community Associates.** (221791)

ALL-SPORTS JOSLIN LAKE on 3 acres with 300 ft. of frontage. All-brick, 2,200-sq.-ft. house with 4 bedrooms, 2 full baths, pole barn, fantastic floor plan. $406,000. **MISSY CAULK, (734) 302–8822, 216–2822, www.salinehouses.com. RE/MAX Community Associates.** (220688)

PARTRIDGE CREEK. Three-bedroom, 2½-bath bilevel. Walkout lower level has family room with fireplace, study. 2½-car garage. $187,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

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HURON FARMS. Well-maintained home on a cul-de-sac. Three bedrooms, 1½ baths, living room with fireplace. Full basement, 2-car attached garage. $214,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

SANDPIPER COVE. This impeccable home has 4 bedrooms, 2½ baths plus 2 family rooms. Professionally finished basement, 3-car attached garage. $395,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

NEW LISTING. Brick ranch on 10 acres. This home has 3 bedrooms, 3 full baths. Full basement. Pond. Family room with fireplace, 2½-car attached garage. $474,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

NEW CONSTRUCTION. Brick ranch on 3.37 acres with views of Mirage Lake. This home has 3 bedrooms, 3½ baths. Walkout basement, 4-car garage. $499,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

NEW LISTING. Two-story home on 1-acre lot on Mirage Lake, only 2 years old. Four bedrooms, 2½ baths. Full basement, 2½-car attached garage. $384,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

FORD LAKE VILLAGE. Beautiful 2-story with 4 large bedrooms, 2 full and 2 half baths. Family room with fireplace. Professionally finished basement, 2½-car attached garage. $224,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

WONDERFUL family home on 40+ acres with 5 bedrooms, 4½ baths, finished lower level and third-floor playroom/study. Three outbuildings, dwarf apple trees. Future splits possible. $629,900. **KELLY PARKS, 475–9600, eves. (517) 812–9706. Charles Reinhart Company, Realtors.** #221486

UNIQUE southwest/California ranch with 4 bedrooms, 2½ baths, 10'–12'-ft. ceilings, 2,658 sq. ft., great for entertaining. Great room with large fireplace, eating area, and kitchen all in one room. Too many upgrades to mention. $498,000. **TOM or SUE DEFORD, (734) 645–3060 or 662–8600 at Real Estate One.** (MA–220393)

WONDERFUL country living with space for you and your family. Quality workmanship throughout this home. Hardwood floors in family area, kitchen with new ceramic tile. First-floor laundry attached to bathroom, 3 bedrooms upstairs, surround sound, 2-car garage, and much more. $245,000. **JEAN CRANDELL, 662–8600 ext. 323 at Real Estate One.** (CI–221942)

STUNNING newer home with lake access and beach rights in Hamburg Township. This spacious 4-bedroom home sits on 1.3 acres on a quiet cul-de-sac. Many upgrades, better than new! Oak kitchen with island and tile floor. $319,900. **LAURA FORD, 662–8600, 434–4559 at Real Estate One.** (AN–218330)

WOW! A beautiful 3-year-old custom home in the perfect setting. The kitchen nook is situated in a bay area overlooking mature trees. Special features include a large jetted tub, 11 x 16 bonus room, and a sprinkler system. Close to US-23 in Hamburg Township. $254,900. **LAURA FORD, 662–8600, 434–4559 at Real Estate One.** (LA–221271)

SIMPLY SPECTACULAR! Executive home in Rolling Hills neighborhood of Saline. 3,400 sq. ft., 4 bedrooms, 2-story great room, finished basement. Reduced to $489,900. **VANCE SHUTES, 651–7917 or 662–8600 at Real Estate One.** (SU–221044)

FANTASTIC 10-acre estate setting in Saline schools. A "Michigan log home." All-cedar construction with approx. 4,800 sq. ft. of finished space. Four bedrooms, 3½ baths, great-size garage. Spectacular stone fireplace. Finished entertaining, studio, and theater area. One-of-a-kind. $689,000. **TIM HARRISON, 662–8600, 320–2210 at Real Estate One.** (JU–221305)

SPARKLING HOME in tip-top condition is a short drive from Ann Arbor. Three bedrooms, 1½ baths, and wonderful living spaces including formal living room plus family room. An excellent value! $159,900. **LUCIA BREWER, 761–7970, 651–9032, or 662–8600 at Real Estate One.** (CO–221818)

SPECTACULAR HILLSIDE ESTATE on 20 acres. Located 15 mins. from the city of Ann Arbor. Enjoy the wooded view from the porch. Five bedrooms, 5½ baths, 5-car garage, walkout lower level, master bedroom, 16 x 14 walk-in closet, and fitness room. $1,900,000. **NANCY HARRISON, (734) 320–2211, TIMOTHY HARRISON, 320–2212 or 662–8600 at Real Estate One.** (MA–219741)

THIS HOME SHOWS LIKE NEW! You will not be disappointed. Three bedrooms, 2 full baths, nice family room with gas fireplace, 2 coat closets, fairly new deck and sprinkler system. Backyard has 27 trees. Nice sub! Whitmore Lake at its best. $197,000. **JEAN CRANDELL, 662–8600 ext. 323 at Real Estate One.** (WA–220695)

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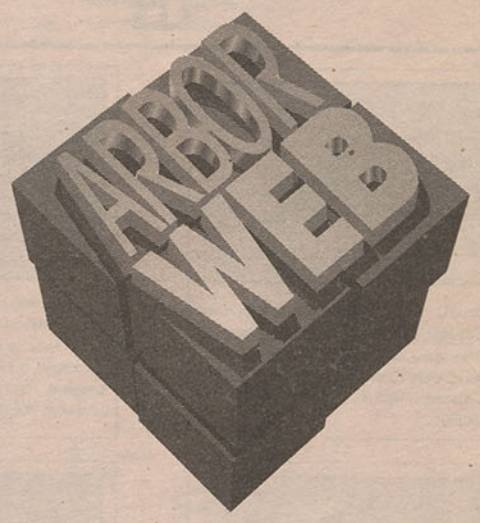

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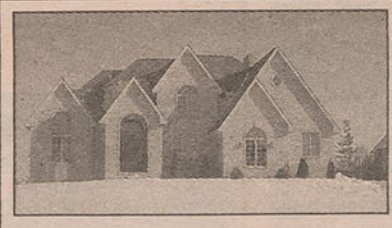
GLENNBOROUGH – Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 5,200+ sq. ft. featuring only the finest materials and detail. Custom cabinets, Granite tops, detail moldings, and finished walkout basement. $995,000. **Call Matt Dejanovich 476-7100.** (Wa-200339)

DEXTER –Incredible custom-built executive style mountain lodge cedar log home on a private setting just outside of Dexter. Over 5,800 sq ft of stunning space with 20' ceilings, custom kitchen, granite countertops, 3 BR, 3½ BA, tumbled marble, stone and hrdwd throughout. Wired "smart" home theater, sauna, sunroom, 2 frp, and much more. $920,000. **Call Matt Dejanovich 476-7100.** (KI-217358)

SALINE-Incredible country estate on 10 gorgeous acres highlighted with 2 ponds. Stunning custom built home with over 5,000 sq ft of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. $760,000. **Call Matt Dejanovich 476-7100.**

NEWPORT CREEK – New construction is Ann Arbor's premier custom home community by Harris Homes. Great room style first floor master suite plan featuring custom kitchen with granite counters, gorgeous lot, and full finished walkout basement. $748,900. **Call Matt Dejanovich 476-7100.**

STONEBRIDGE – Stately 5 BR 4½ BA former Showcase home on Boulder Pond in Ann Arbor's premier golf course community. Home features upgrades galore including oak paneled den, huge deck, custom cherry kitchen, and finished walkout basement. $699,900. **Call Matt Dejanovich 476-7100.** (Bo-216992)



STONEBRIDGE – Gracious custom built home with gorgeous views of the #5 fairway at Stonebridge. Great design with 4 BR, 3½ BA, vaulted ceilings, custom kitchen, expansive master suite with fireplace, and many high quality finishes. $675,000. **Call Matt Dejanovich 476-7100.** (St-217948)

POLO FIELDS – Stunning custom built home on quiet cul-de-sac in premier Country Club community. 5 BR, 5½ BA home is loaded with top quality features including Cherry kitchen with professional appliances & granite counter tops, two story family room, extensive moldings, Luxury master suite with sitting room, and finished basement. $669,900. **Call Matt Dejanovich 476-7100.** (KI-222099)

SALINE - Gorgeous 3,500 sq. ft. 4 BR, 3½ BA new construction in Sandpiper Cove with only the best finishes. Great design featuring two-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. $529,900. **Call Matt Dejanovich 476-7100.**

STONEBRIDGE – Gorgeous 4 BR, 2½ BA home overlooking the #18 fairway at Stonebridge. Enjoy Gorgeous panoramic views from the two story great room in this custom built home. Great features with 1st floor master suite, sitting room, large kitchen, and walkout basement. $479,900. **Call Matt Dejanovich 476-7100.** (Pr-220911)

STONEBRIDGE – Stunning 4 BR, 3½ BA custom built home loaded with quality features. You'll love the upgraded features of this one year old home: open floor plan with two story great room, gourmet kitchen with granite counters, spacious 1st floor master suite, and large deck. $493,900. **Call Matt Dejanovich 476-7100.** (St-220286)

SALINE – Bayberry Construction is now the builder of The Arboretum. Their first offering is outstanding. Home features 4BR, 2½ BA with two story foyer, study, Whitebay kitchen open to family room with 10' ceiling, huge master suite with sitting area, and 3 car garage. $467,166. **Call Matt Dejanovich 476-7100.** (216031)

SALINE – Bayberry Construction presents their most popular floorplan in Sha Estates. This design features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3 car garage, and walkout basement. Great value. $464,427. **Call Matt Dejanovich 476-7100**. (VI-219034)

SALINE – Very sharp 4 BR, 2½ BA home on a spacious æ acre lot in East Horizons. Perfect condition inside and out with hardwood floors, Whitebay kitchen open to family room with 10' ceiling, sunroom, and raised master suite with vaulted ceiling. $449,900. **Call Matt Dejanovich 476-7100.** (PI-222209)

SHA ESTATES – Bayberry Construction is now offering its model home in the very successful Saline Schools neighborhood. Enjoy this convenient location from this fully landscaped and decorated custom home. Great features with large family room, Whitebay kitchen, and oversized master suite. $419,500. **Call Matt Dejanovich 476-7100.**

LAKE FOREST – This 4 BR, 2½ BA home has the perfect combination of features and amenities. This gorgeous end of cul-de-sac lot has walkout basement and view of trees and common area. Striking design with vaulted ceilings in living and dining rooms, white kitchen with hardwood floors open to family room with built-ins, and large master suite. $399,900. **Call Matt Dejanovich 476-7100.** (ST-220799)

SALINE – Very sharp 4 BR, 2½ transitional contemporary on a spectacular 1½ acre lot in Travis Pointe South. Home is completely redone with fresh paint, new carpet, extensive decking with hot tub, vaulted ceilings, and finished basement. You'll love this park like setting. $389,900. **Call Matt Dejanovich 476-7100.** (Sh-215661)

SALINE – New home in Sha Estates by Bayberry. This is a wonderful great room style home featuring two-story family room, great kitchen design, study, and 3-car garage. Features are outstanding with maple kitchen, hardwood floors, crown molding, and upgrades throughout. $382,141. **Call Matt Dejanovich 476-7100.** (VI-219037)

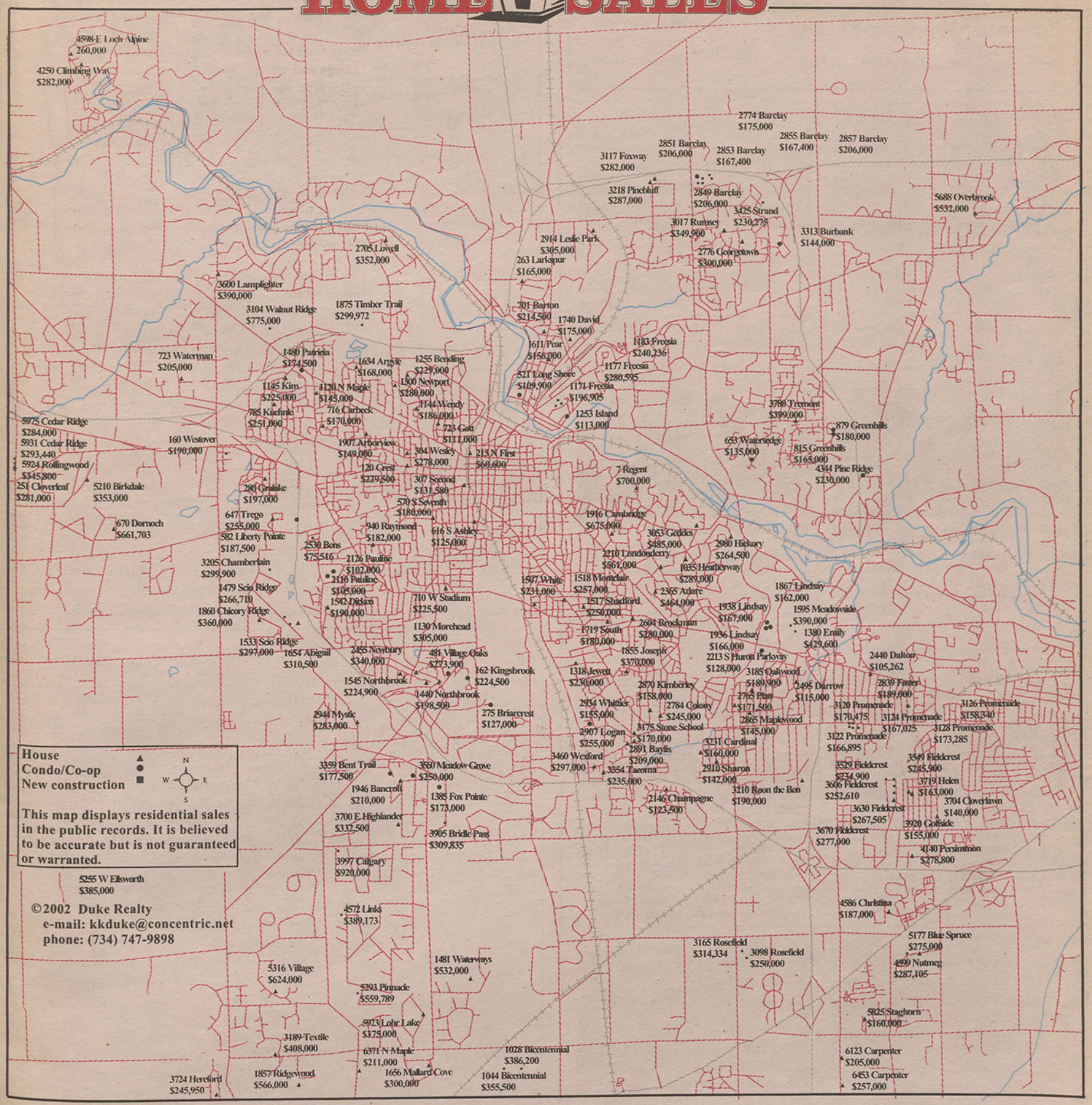
SALINE – Spacious all brick 3 BR, 2½ BA ranch with incredible views onto Brookside golf club. Great amenities highlight this solid home with fenced backyard, custom patio, great room with vaulted ceiling, large master suite with whirlpool bath, and partially finished basement. $339,900. **Call Matt Dejanovich 476-7100.** (TE-222208)

GRASS LAKE – This is the first offering in Sandhill Estates, Grass Lake's newest Sub. Great design featuring 1st floor master suite, two story great room, 3-car garage, and a spacious ½ acre lot. Great upgrades with white kitchen, hardwood floors, crown molding, and more. $339,722. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich 476-7100.**

SANDHILL ESTATES – New construction in Grass Lake's newest sub. You'll love this 4 BR, 2½ BA colonial floor plan featuring 3 car garage, walkout basement, maple cabinets, open kitchen to family room, and many upgrades. $283,677. **Call Matt Dejanovich 476-7100.** (Sa-215628)

FEBRUARY 2002

HOME SALES



What a difference a year—and a mild winter—make. Builders sold eighty-six homes in January and February, double their output in the first two months of 2001.

The hottest action seems to be east of Ann Arbor. Five sales appear off Packard east of Platt, where Westminster Abbey Homes (Burton-Katzman) is building the Madison Place condominium. The units on Promenade in Pittsfield Township ranged in price from $158,340 to $173,285. Just south of Madison Place, Tri-Mount sold four single-family homes in University Palisades this month for prices that ranged from $234,900 to $267,505. This mushrooming neighborhood appears to be on pace to exceed last year's sales total of forty-five.

To the west, sales in Scio Township seem slow by comparison. The Walnut Ridge subdivision finally placed its first sale on the map this month, years later than its developer, Richard Ives, had planned. The 3,500-square-foot home at 3104 Walnut Ridge, off Miller Road just west of M-14, sold for $775,000. Ives's sales plans hit a major obstacle when the Ann Arbor school board denied his request to run a sewer hookup across school property. At the time the board was considering whether or not to build another high school there. Ives eventually sidestepped the snag and ran his pipe along M-14 to Toll Brothers' Ridgewood sub.

Sales in the Ravines seem slower too—because the development is built out. Realtor Ben Arnold says that he sold the "last new home"—1533 Scio Ridge, which went for $297,000.

The lull in Scio should be short-lived. The sale of 3205 Chamberlain just up the street from the Ravines is the first in a new condo development called Walnut Glen and Walnut View, built by Norfolk. This unit went for $299,900. —*Kevin Duke*

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The Real Estate Leaders

WATERFRONT LUXURY HOME on rolling 2.6 acres with 6-acre pond and mature trees. Sun-filled open floor plan with giant gourmet kitchen. Guest bedroom and bath on first floor, master suite on second level. 2,700 sq. ft. plus a bonus 1,800 sq. ft. on lower level. $574,500. **TAMMY STONE/MARY ROBERTSON, (734) 669-0655/669-0162, www.TammyStone.com.** (222246)

LOCATION, LOCATION, LOCATION! Over 4,200 sq. ft. of living space in prime location with exceptional lot. Don't miss out. This is a fantastic opportunity. Full finished walk out lower level with wet bar, study & exercise room. Price adjusted to reflect changes in the market. $499,900. **MISSY CAULK, (734) 302–8822, 216–2822, www.salinehouses.com.** (221791)

ALL-SPORTS JOSLIN LAKE on 3 acres with 300 ft. of frontage. All-brick, 2,200 sq. ft. house with 4 bedrooms, 2 full baths, pole barn, fantastic floor plan. $406,000. **MISSY CAULK, (734) 302–8822, 216–2822, www.salinehouses.com.** (220688)

BURNS PARK GEM! The charm of 1920 with updates in 2001 including maple kitchen, windows, furnace and AC, water heater, more. Newer ceramic bath and updated electrical and plumbing make living easy. Sit on your open front porch and enjoy this classic Ann Arbor neighborhood. $274,900. Call **MARY HELEN GILBERT, at 747–6244 for a private showing or see it on www.MHGilbert.com.** (16-WE)

MODERN CONDO close to downtown Ann Arbor, overlooking amazing, peaceful landscaped ravine, 2 bedrooms, 2.5 baths, finished walkout has views and can be family room, extra bedroom or studio. $217,500. **MARY HELEN GILBERT, 747–6244 or go to www.MHGilbert.com.** (221140)

BRICK HOME ON 3 WOODED ACRES features 5 fireplaces, 2 master suites (total 5 bedrooms), wainscoted study, crown and cove ceilings, special trims and finishes everywhere! The garden-level in-law or au pair suite has kitchen, laundry, nature views. Showcase 1990 country Tudor in Ann Arbor schools, Lodi Township. $850,000. **MARY HELEN GILBERT, 747–6244 or go to www.MHGilbert.com for virtual tour.** (221140)

ATTENTION GARDENERS! This home was built in 1920 on almost half an acre in the city of Ann Arbor. Affordable 2-bedroom greets you with wood floors, a large kitchen, wonderful screened porch, and a study in the basement. Close to shopping, bus line, and recreation. $170,000. **MARY HELEN GILBERT, 747–6244 or go to www.MHGilbert.com for virtual tour.** (221861)

ELEGANT 3-BEDROOM COLONIAL IN SALINE. Situated on a stunning landscaped lot with mature trees and perennials. Home features finished lower level with recreation room, fireplace, kitchenette, and French doors to brick patio. Upper level has formal living and dining rooms, hearth room, and recently updated kitchen. $329,000. **THE PEARSALL TEAM, www.specializinginresults.com, (734) 302–8827.** (214248)

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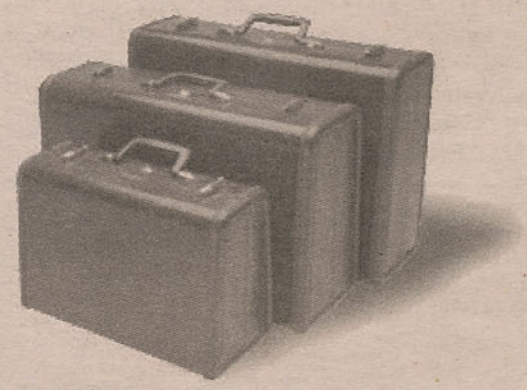

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Assessing the assessments

A measure of consistency

Home owners typically greet the annual letter updating their residential property assessment with mixed feelings. Of course there's the hope that it contains news that home values are up: suddenly, it's payday. On the other hand, the higher the assessment, the higher the inevitable tax bill will be—even after adjustment for the state's inflation cap.

Setting assessments is something of a guessing game—but with the luxury of hindsight, it's an easy one to second-guess. We used the selling prices of homes that changed hands last year to examine the accuracy of assessments in the city of Ann Arbor and in Pittsfield and Scio townships. The chart below shows how they fared on our sample of 592 homes.

By law, a home's SEV (state equalized valuation) is supposed to equal one-half its market value. To produce our graph, we multiplied each home's SEV by two and divided the result by the amount the home actually sold for in 2001. A home whose SEV equaled exactly one-half of its selling price would earn a perfect 100 percent.

Not that a perfect score is to be expected. Assessors are required to work with data from a twenty-four-month period that trails the market, so their valuations inevitably lag behind current market prices.

That said, Scio and Pittsfield scored a tie: their average (mean) assessed value equaled 82 percent of the actual market price. Ann Arbor's average was close behind, at 78 percent. In other words, the 2001 SEV in all three communities understated area homes' market values by roughly 20 percent.

In theory, adjusting your home's SEV for the shortfall should give you a close approximation of its market value. For example, if the 2001 SEV for your home was $80,000, then the assessor was valuing your home at $160,000. But after you adjust for the "missing" value, you find that your property was really worth about $200,000. For a shortcut, just multiply your SEV by 2.5 in order to arrive at the same result.

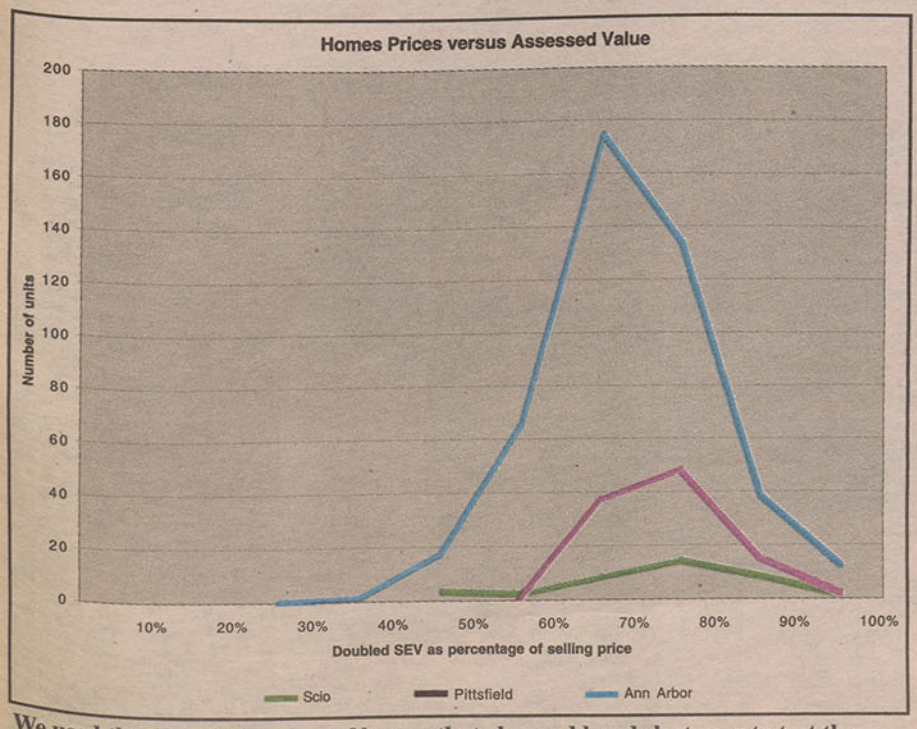
The flaw in this method is that not all assessments are created equal—the formula fails where assessments are inconsistent. A close inspection finds Pittsfield is by far the most consistent in its valuations. Ninety percent of Pittsfield's SEVs landed within ten percentage points of its average (i.e., between 72 and 92 percent of market value). Ann Arbor managed to place just 73 percent of its sample within this range of precision, and Scio succeeded only 63 percent of the time.

Because assessments are a convenient tool for estimating property values, many home owners use them as benchmarks. But that approach can be risky if your SEV is out of line with the market—as many are. The discrepancies also raise questions about equity, since the SEV is the foundation of taxation.

Karolynn Pargo, immediate past president of the Michigan Assessors Association, enthusiastically credits Pittsfield assessor Jim Rushton for the township's remarkable performance. She praises him as "sophisticated mathematically" and calls him one of the "best assessors in the state."

Rushton appreciates the recognition and notes that he learned his business over the thirty years he was employed as assessor for the city of Ann Arbor. Pittsfield hired him out of his retirement.

—Kevin Duke



We used the the selling prices of homes that changed hands last year to test the accuracy of state equalized valuations (SEVs) in the city of Ann Arbor and Pittsfield and Scio townships. Pittsfield's assessments were by far the most consistent.

Exceptional Properties

QUALITY built brick ranch on wooded lot with scenic view of pond and 12th fairway. 3 bedrooms, 2.5 baths, gourmet kitchen, wood floors, 2 fireplaces & more. $499,900. Nicki Noel 747-7777, eves 544-5919. #221442

UPDATED 2,619 sq. ft. contemporary ranch, remodeled kitchen, Pella windows, new master bath, 3 decks, hot tub, sunroom. Wooded .5 acre lot. $525,000. Kaye Petersen 665-0300, eves 995-4342. #221875

IVES WOODS Beautifully updated while retaining character. 3 bedrooms + sitting room off master, new kitchen w/granite, stone fireplace, 271 ft. deep landscaped lot. $590,000. Rhonda Lore Cloutier 971-6070, eves 669-5902.

INVITING & elegantly decorated home. Serene setting in Newport Hills. 4 bedrooms, bonus room, 3.5 baths, numerous windows, 3-car garage. Extensive landscaping. $654,000. Lyla Icaza 971-6070, eves 665-1368. #221944

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STUNNING 4,549 sq. ft., brick colonial, 4 bedroom, 1st floor study, 4.5 bath, formal dining, cherry kitchen w/nook, fireplace, finished lower level media room, 3-car garage. Wooded. $699,000. Lisa Stelter 665-0300, eves 669-5959. #221164

FABULOUS 4 bedroom, 2 full, 2 half bath, 3000+ sq. ft. Richard Adams Russell, builder. Custom cherry kitchen, island, nook. Acre. Wrap around deck. Beautiful view. $750,000. Fran Jones 971-6070, eves 994-6505. #221062

ASTOUNDING custom home built in 1997 on private downtown lot. Over 3200 sq. ft. + 1000 finished in walkout. 3 bedrooms, 3.5 baths, 3 fireplaces, striking features. $875,000. Elizabeth Brien 665-0300, eves 668-1488. #221919

WONDERFUL family home on 40+ acres with 5 bedrooms. 4.5 baths, finished lower level & 3rd floor playroom/study. 3 outbuildings, dwarf apple trees. Future splits possible. $629,900. Kelly Parks 475-9600, eves 517-812-9706. #221486

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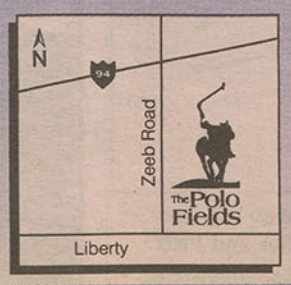

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BACK PAGE

I SPY

by Sally Bjork

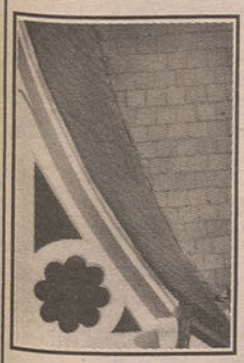
Eighteen sixty
Central Brewery.

When beer failed,
Ginger ale

And root beer
Were made here.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The building featured in March's I Spy celebrated its 110th anniversary last October. The Memorial Christian Church was first erected by the Christian Women's Missionary Board at the corner of State and South University in 1871. To accommodate the U-M Law Quad, its site was sold to the university in 1923 on the condition that the university would move the church to new ground. Stone by stone, the building was re-erected, two blocks away, at the corner of Hill and Tappan. Since the new site occupied the southeast corner of its block instead of the original northwest position, the building was reassembled as a mirror image of its former self.



We received six entries in March, all correct. Ann Arbor resident Rosalie Karunas has belonged to Memorial Christian Church for nearly forty years. She wrote, "The building as it stood on its original site on State Street was numbered stone by stone prior to the dismantling," and related that "one of our members remembers this event."

The winner of our random drawing is Dave Homyak of Ann Arbor. He wrote, "When I saw this picture, I immediately knew what building it was . . . [which] beats the times I've looked for several hours . . . to match the building to the picture." Dave will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

With readers like Ann Arbor's Susan Pollans, these Fake Ad Updates practically write themselves.

"This month's ad was more of a challenge than usual," Pollans wrote in her March entry. "I had to go through the Observer several times to locate it—yes, wonderful for advertisers.

"The Fake Ad this month is on the classified page 100. Its bold letters state "BED HEAD" and it's presumably an ad for new mattresses. The words 'arbor web' are hidden in the address 'Arbor' then onto the next line which is, 'We beat . . .'

"Hope I have more luck this month."

Boy, if more readers spelled things out for us so well, we here at Fake Ad Central could spend more time working on our newest project, the Fake Feature Article.

From fifty-one correct entries, we drew Ann Arborite Marjorie Whitacre's. She's taking her gift certificate to the Common Grill restaurant in Chelsea.

To enter the contest for April, identify the Fake Ad by name and page number and let us know at the address below. The word *arborweb* is hidden somewhere in the Fake Ad. The winner of the drawing will receive a $25 gift certificate to any business advertising in this issue.

Spring Break?
Time for a new mattress.
Bed Head
Affordable Mattresses and Bedding
2642 S. Washtenaw
Ann Arbor
We beat all competitors' prices!
665-1212

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, April 10, are eligible for the April drawings.

Gear up for Spring
vroom, vroom to Ron's

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During April Help Fight Breast Cancer

Breast Cancer 3-Day Walk
Ann Arbor to Detroit
May 31-June 2

For every Miele Vacuum sold from March 25 - April 30, Arbor Vacuum will donate $25.00

Together let's help fight Breast Cancer

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EVENTS AT A GLANCE

Some bands to keep in mind this month: the 1970s-style Boston roots-reggae octet John Brown's Body at the Blind Pig April 3; the renowned, red-hot Cuban band Cubanismo at the Ark April 8; and the witty, spirited blues trio Saffire at the Ark April 25.

A capsule guide to selected major events in April. See p. 53 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 53.

Lectures & Readings

- Fiction writer Alistair MacLeod, Apr. 2
- Prose poet Karen Volkman, Apr. 2
- Biographer David Hajdu, Apr. 5
- Fiction writers Mark Nesbitt and Ben Marcus, Apr. 8
- Poet Spencer Short, Apr. 9
- Literary satirist Neal Pollack, Apr. 9
- Poet Linda Gregerson, Apr. 10
- Architectural artist Krzysztof Wodiczko, Apr. 11
- Poet Peter Richards, Apr. 11
- Singer-actress Sally Ann Howes, Apr. 16
- Novelists Dimitri Anastasopoulos, Edward Desautels, and Dave Kress, Apr. 16
- Novelist Catherine Ryan Hyde, Apr. 17
- Poet Mark Wunderlich, Apr. 18
- Poet Jeffrey Greene, Apr. 24
- Novelist Laura Kasischke, Apr. 25

Films

- Michigan Theater John Sayles retrospective, Apr. 4, 7, & 9
- Ann Arbor Silent Film Society, Apr. 7
- Banff Festival of Mountain Films, Apr. 21

Comedy & Performance Art

- Ann Arbor Poetry Slam, Apr. 2 & 16
- Spoken word artist Alix Olson, Apr. 2
- Sound painting ensemble Weave, Apr. 2
- Comic Leo DuFour, Apr. 4–6
- Comic John Heffron, Apr. 11–13
- Comic Jack Mayberry, Apr. 18–20
- Comic Dave Chappelle, Apr. 25
- Comic Tim O'Rourke, Apr. 25–27

Ethnic & Traditional Music

- Celia Cruz & Albita (salsa), Apr. 6
- Kate Rusby (English folk), Apr. 11
- Magical Strings (Celtic), Apr. 15
- Lee Black Bear and Mahkpiya (Native American), Apr. 19
- Altan (Irish), Apr. 19
- Waterson/Carthy (English folk), Apr. 24

Festivals, Fairs, & Shows

- Midwest Classic Sporting Collectibles Show, Apr. 5 & 6
- Michigan Flintknappers "Knap-In," Apr. 7
- Ann Arbor Record & CD Show, Apr. 13
- Ann Arbor Figure Skating Club "Melody on Ice," Apr. 19–21
- Ypsilanti Civil War Muster, Apr. 20
- Ann Arbor Orchid Society Festival, Apr. 20 & 21
- Ann Arbor Earth Day Festival, Apr. 21
- Classic Bike and Whizzer Club Swap and Meet, Apr. 28

Classical & Religious Music

- Brave New Works chamber ensemble, Apr. 3
- Emerson String Quartet and the Kalichstein-Laredo-Robinson Trio, Apr. 5
- American Guild of Organists, Apr. 12
- Musiciens du Louvre, Apr. 12
- Ann Arbor Symphony Orchestra, Apr. 13
- Poet Robert Pinsky & the Takacs Quartet, Apr. 13
- Tenor Ian Bostridge, Apr. 14
- Third Millennium Chorale and Orchestra, Apr. 14
- Atlantis Trio Plus, Apr. 19
- Harpsichordist Martha Folts, Apr. 20
- Arbor Consort, Apr. 21
- Emerald Sinfonietta, Apr. 21

Theater, Opera, & Dance

- Playfest 2002 (U-M Theater Department), Apr. 3 & 4
- *Betrayal* (BlackBag Productions), Apr. 4–7
- *Born Yesterday* (Purple Rose Theater), Apr. 4–7, 10–14, 17–21, & 24–28
- *Iolanthe* (U-M Gilbert & Sullivan Society), Apr. 4–7
- *The Balcony* (U-M Theater Department), Apr. 4–7
- *The White Rose* (Performance Network), Apr. 4–7
- *A Midsummer Night's Dream* (EMU Theater Department), Apr. 5–7 & 11–13
- *Blaubart, Hoffnung der Frauen* (U-M Residential College Deutsches Theater), Apr. 6 & 7
- *2/8* (U-M Dance Department), Apr. 11–13
- *A Funny Thing Happened on the Way to the Forum* (Washtenaw Community College), Apr. 11–14
- *Parade* (U-M Musical Theater Department), Apr. 11–14
- *Blueprint* (U-M Basement Arts), Apr. 12 & 13
- *Cotton Patch Gospel* (Bethlehem United Church of Christ Youth Players), Apr. 12–14
- *Night Spell* (Theater Street), Apr. 12, 13, 19, & 20
- *Cloud Nine* (U-M Residential College Players), Apr. 13
- *The Death and Life of Sherlock Holmes* (Young Actors Guild), Apr. 18–20
- *Waiting for Lefty* (U-M Basement Arts), Apr. 18–20
- *The Nightingale* (Concordia University Theater), Apr. 18–21
- *The Twilight of the Golds* (P.T.D. Productions), Apr. 18–21 & 25–27
- *Special Relativity* (Performance Network), Apr. 18–21 & 25–28
- *Cendrillon* (Lyon Opera Ballet), Apr. 19–21
- *My Fair Lady* (Father Gabriel Richard High School), Apr. 25–28
- *Moon over Buffalo* (Pioneer High School), Apr. 26–28

Pop, Rock, Blues, & Jazz

- Dar Williams (singer-songwriter), Apr. 1
- John Brown's Body (reggae), Apr. 3
- Annie Gallup (singer-songwriter), Apr. 5
- Cedar Walton (jazz), Apr. 5 & 6
- Ekoostik Hookah (neohippie), Apr. 6
- Seven Nations (Celtic-rock fusion), Apr. 7
- Paul Posnak (jazz), Apr. 8
- Cubanismo (jazz), Apr. 8
- Mason Jennings Band (rock 'n' roll), Apr. 8
- Holmes Brothers (blues), Apr. 9
- John Scofield Band (jazz), Apr. 10
- Wayne Shorter Quartet (jazz), Apr. 11
- Paul Reddick & the Sidemen (blues), Apr. 11
- Martin Sexton (singer-songwriter), Apr. 12
- Christian Howes (jazz), Apr. 12
- Mustard Plug (ska), Apr. 12
- Jenna Mammina (jazz), Apr. 13 & 19
- "Mr. B's Boogie & Blues Piano Orgy" with Monty Alexander, Junior Mance, and Bob Seeley, Apr. 13 & 14
- Catfish Hodge (blues-rock), Apr. 13
- Scott Morgan's Powertrane (rock 'n' roll), Apr. 13
- String Cheese Incident (jam-rock), Apr. 14
- Richard Shindell (singer-songwriter), Apr. 16
- Guster (rock 'n' roll), Apr. 17
- Stephen Fearing (singer-songwriter), Apr. 17
- Gov't Mule (southern rock), Apr. 18
- Toshi Reagon (rock 'n' roll singer-songwriter), Apr. 18
- Sarah Masen (contemporary Christian singer-songwriter), Apr. 19
- Christine Lavin (singer-songwriter), Apr. 20
- Patty Griffin (singer-songwriter), Apr. 21
- Robert Walter's 20th Congress (acid jazz), Apr. 21
- Connie Kaldor and Don Conoscenti (singer-songwriters), Apr. 23
- Spin Doctors (dance-rock), Apr. 23
- Ken Vandermark (jazz), Apr. 24
- Saffire (blues), Apr. 25
- Larry Garner (swamp blues), Apr. 25
- Austin Lounge Lizards (country parody), Apr. 26
- Gordon Lightfoot (singer-songwriter), Apr. 27
- The Paperboys (Celtic rock), Apr. 27
- Mark Elf Trio (jazz), Apr. 27
- Muruga's Global Village Ceremonial Band (worldbeat), Apr. 28

Family & Kids' Stuff

- *Lyle, Lyle, Crocodile* (Theaterworks USA), Apr. 14
- U-M Kelsey Museum Family Day, Apr. 20
- *A Commedia of Errors* (Wild Swan Theater), Apr. 30

Miscellaneous

- Pittsfield Township Heritage Hike and Bike Tour, Apr. 27

"Only in Ann Arbor" Event of the Month

- World premiere of the 50th anniversary re-release of *Singin' in the Rain*, Apr. 20

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